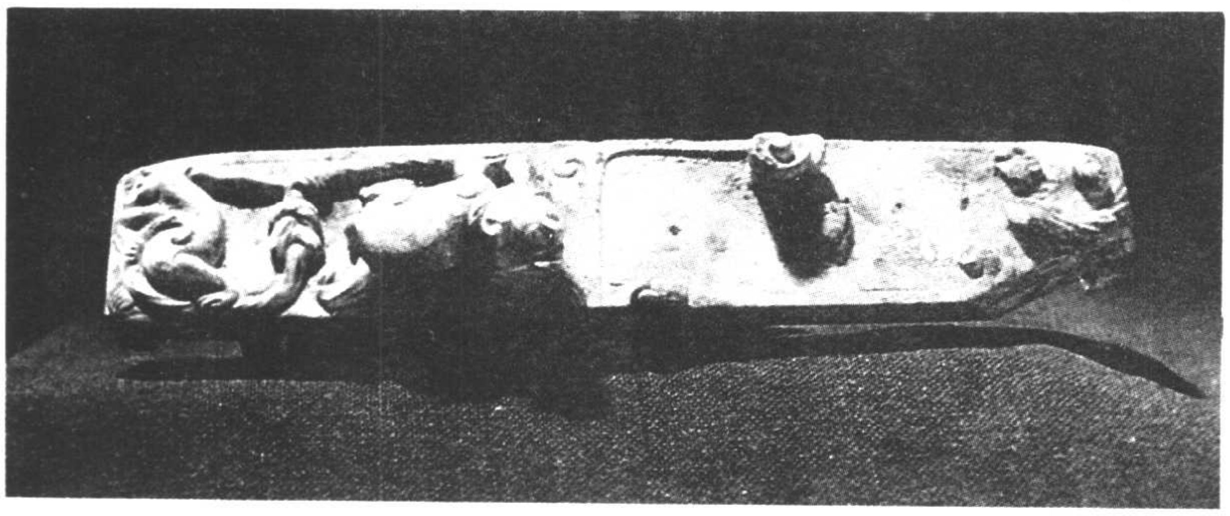
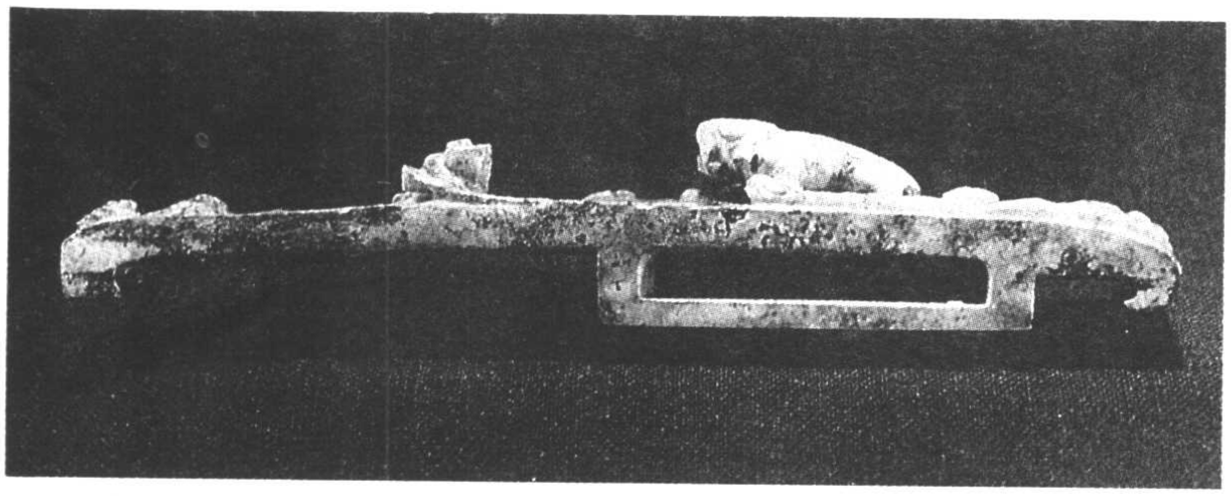
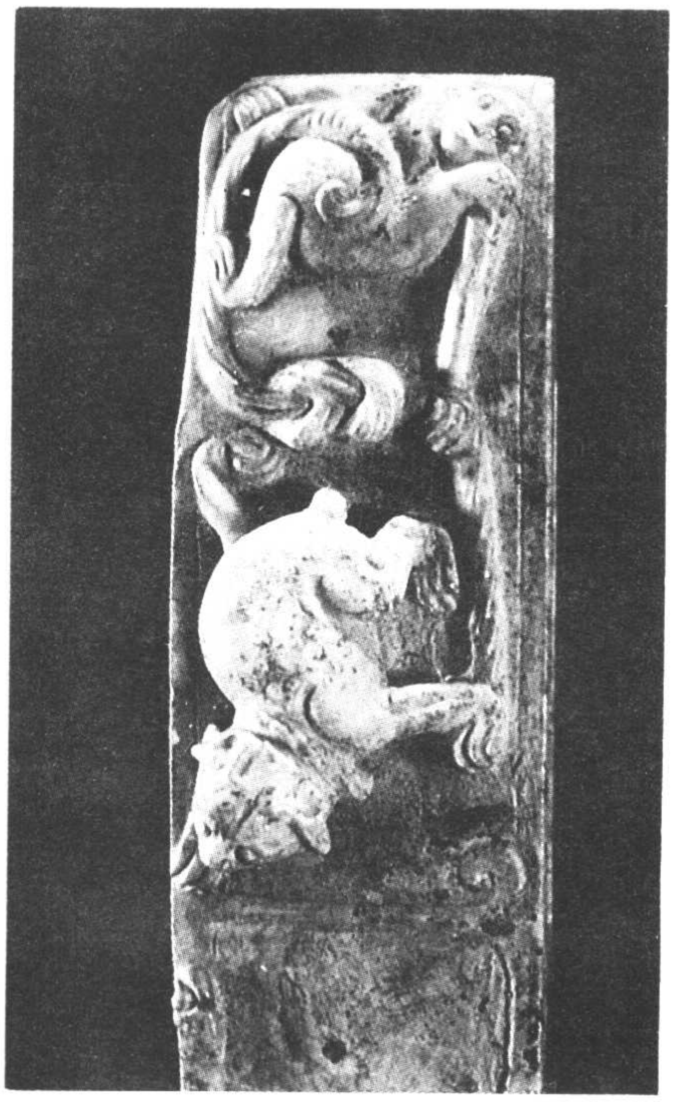


1. 剑璏(D89－2)



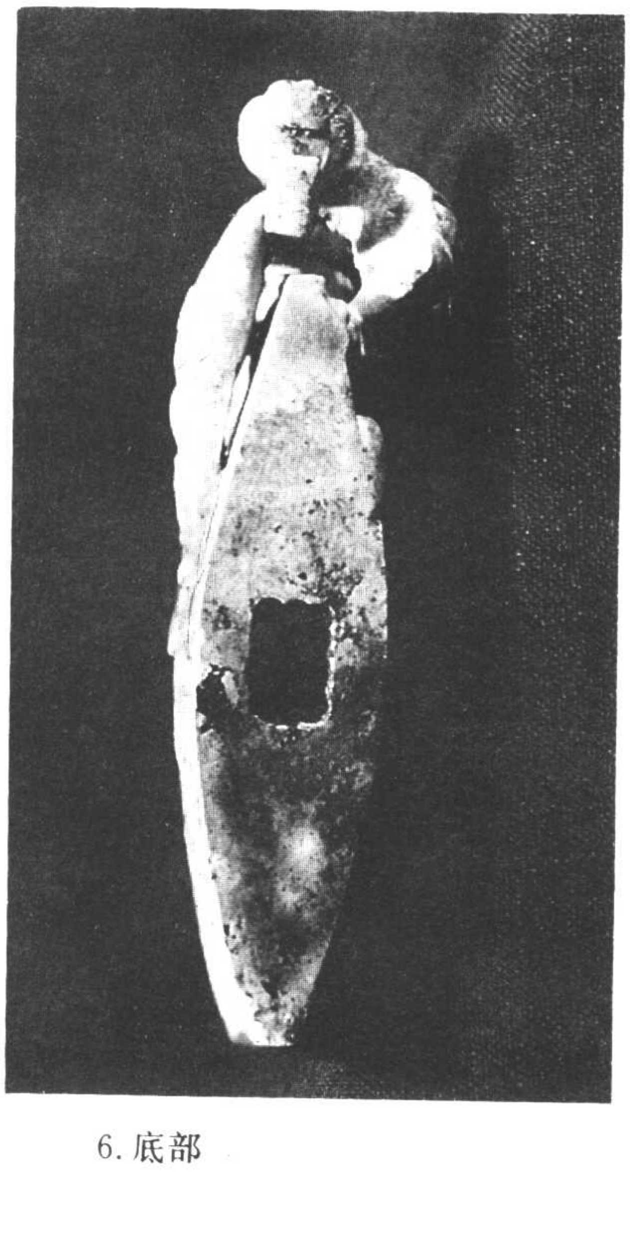
2. 侧面



3. 局部纹样

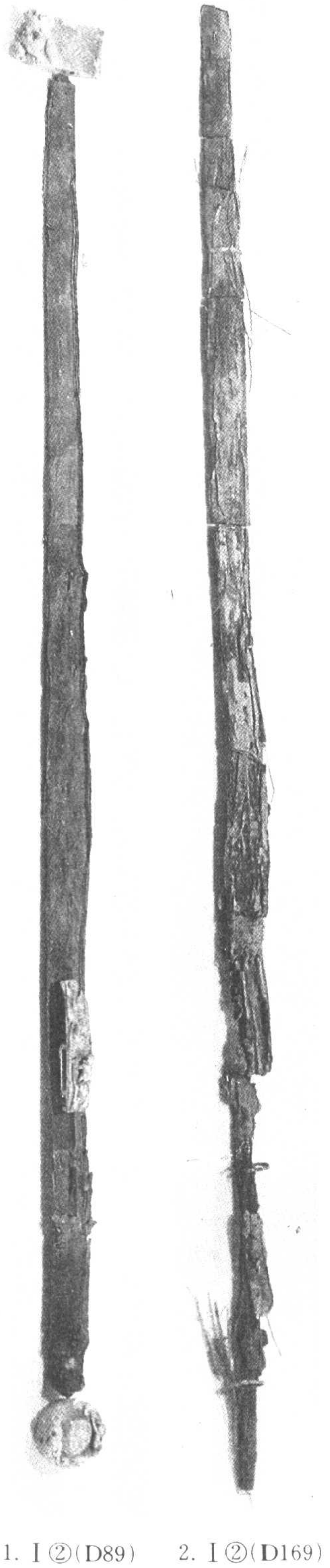
4. 剑珌(D89－3)

5. 背面

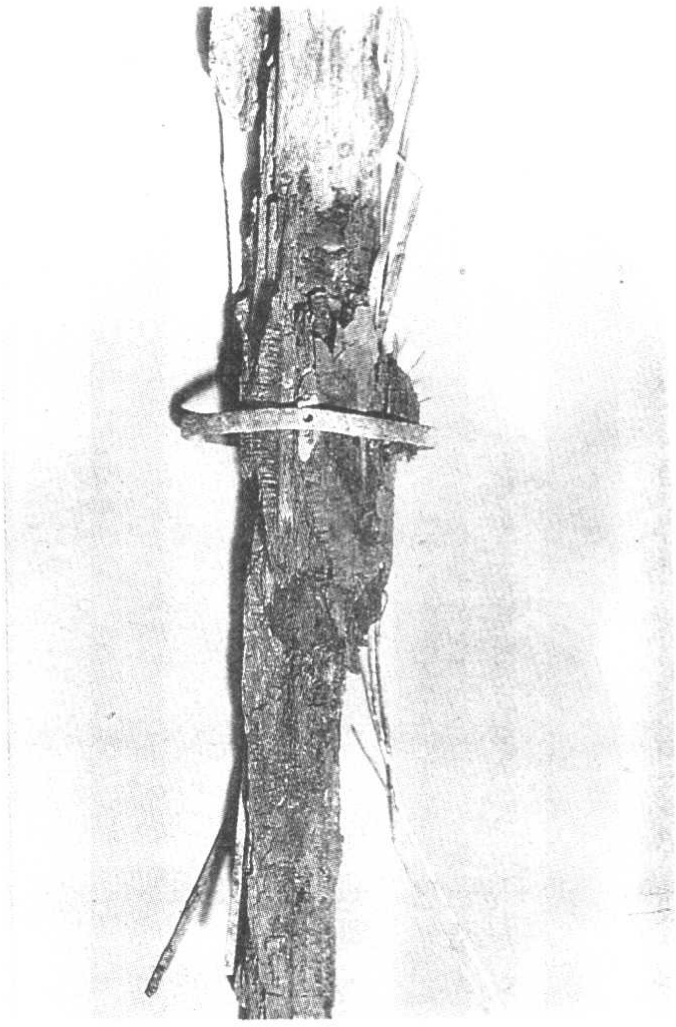


6. 底部

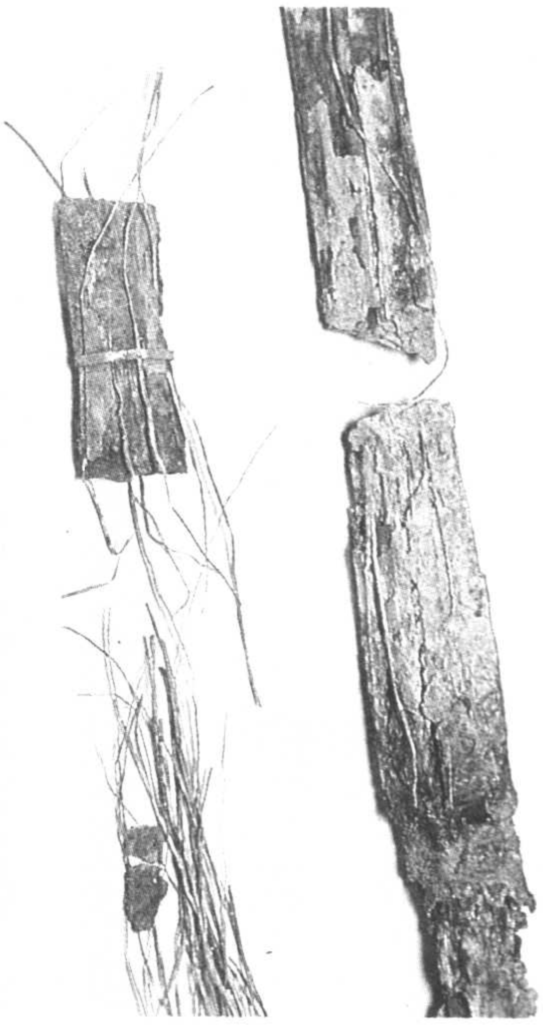
主室玉剑饰



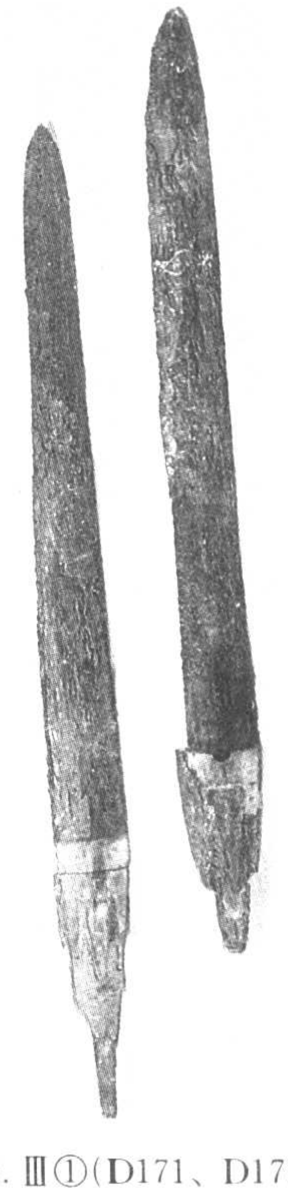
1. Ⅰ②(D89)　2. Ⅰ②(D169)



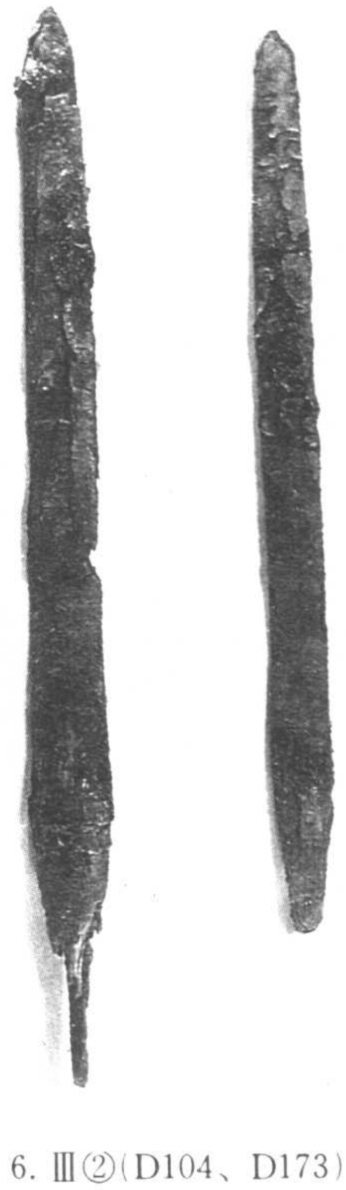
3. 剑鞘上嵌金丝象牙片



4. 鞘上的金丝与象牙片



5. Ⅲ①(D171、D172)



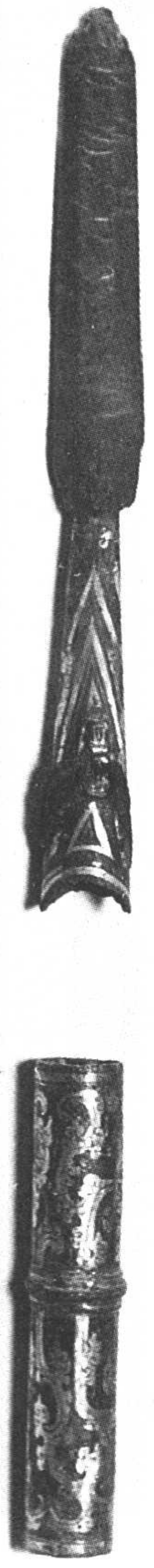
6. Ⅲ②(D104、D173)

主室铁剑

图版一〇五(CV)

1. Ⅰ(D97+D130左、D203+D176右)

2. Ⅱ(D179+D193)

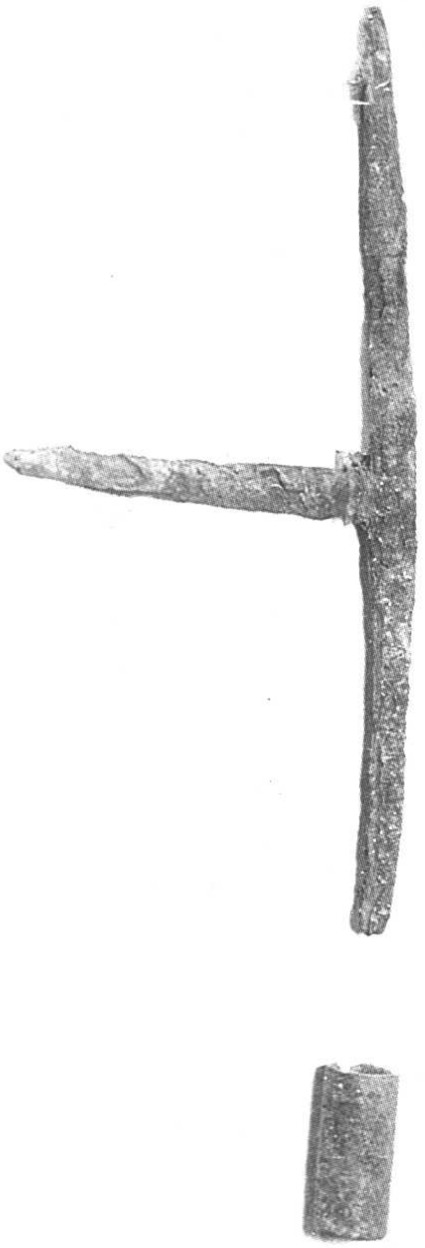


4. Ⅲ(D170+D194)

5. Ⅲ(D129+D188)

3. 铜镦积竹(D193)

主室铁矛

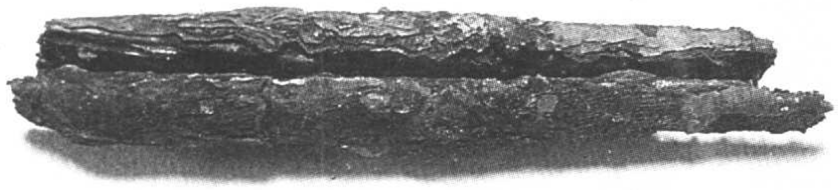


1. 戟(D127－1)

2. 戟(D127－2)

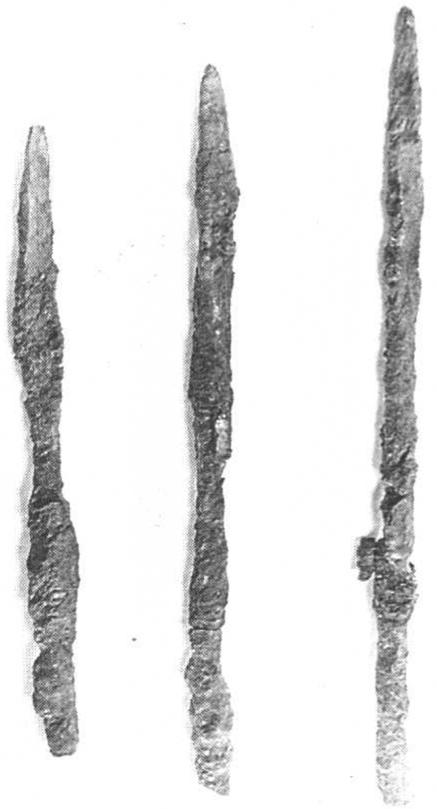
3. 未名器(D168)

主室铁兵器

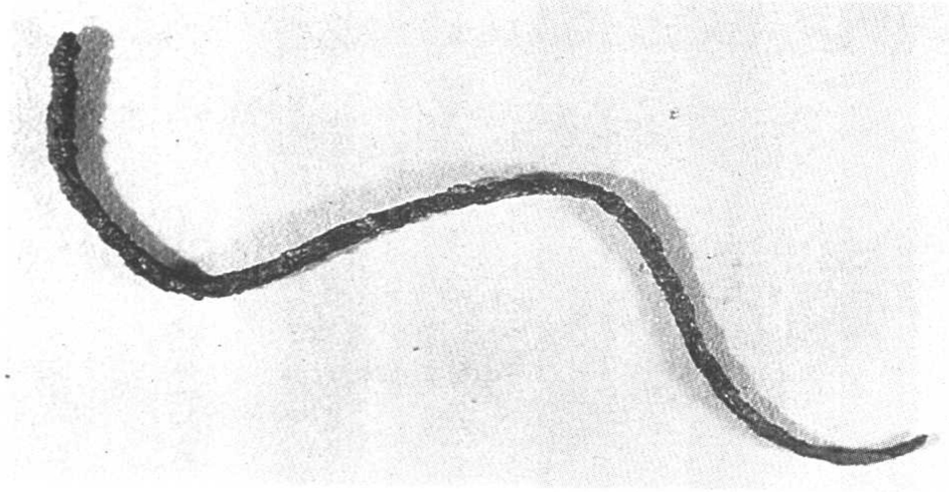


1. 铁镊(D202)

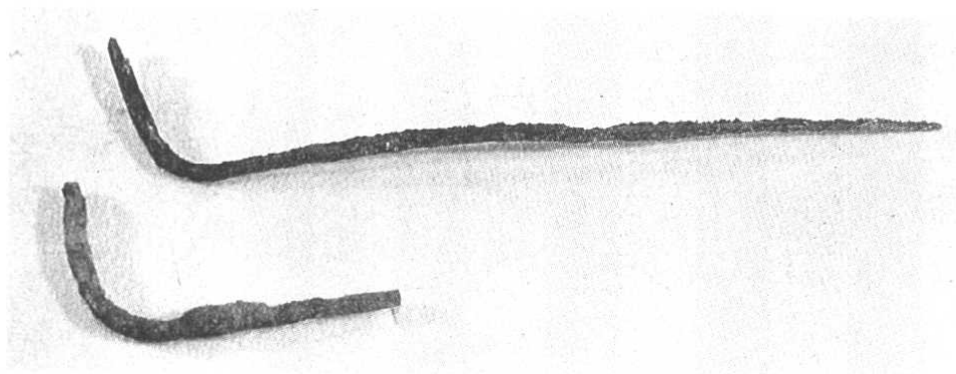
2. 铁镊(D25)



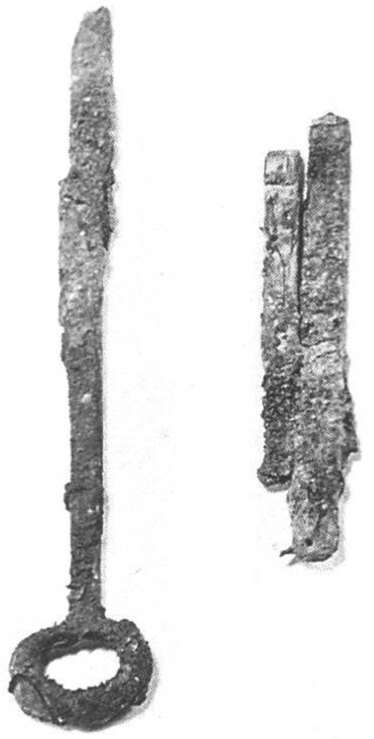
3. 铁凿形器(D92、D35、D22)



5. 铁弯条形器(D166)



6. 铁弯条形器(D119)



4. 铁削(D142)、铁刻刀(D197)

7. 陶瓿(D8)

8. 陶璧(D4)

主室器物

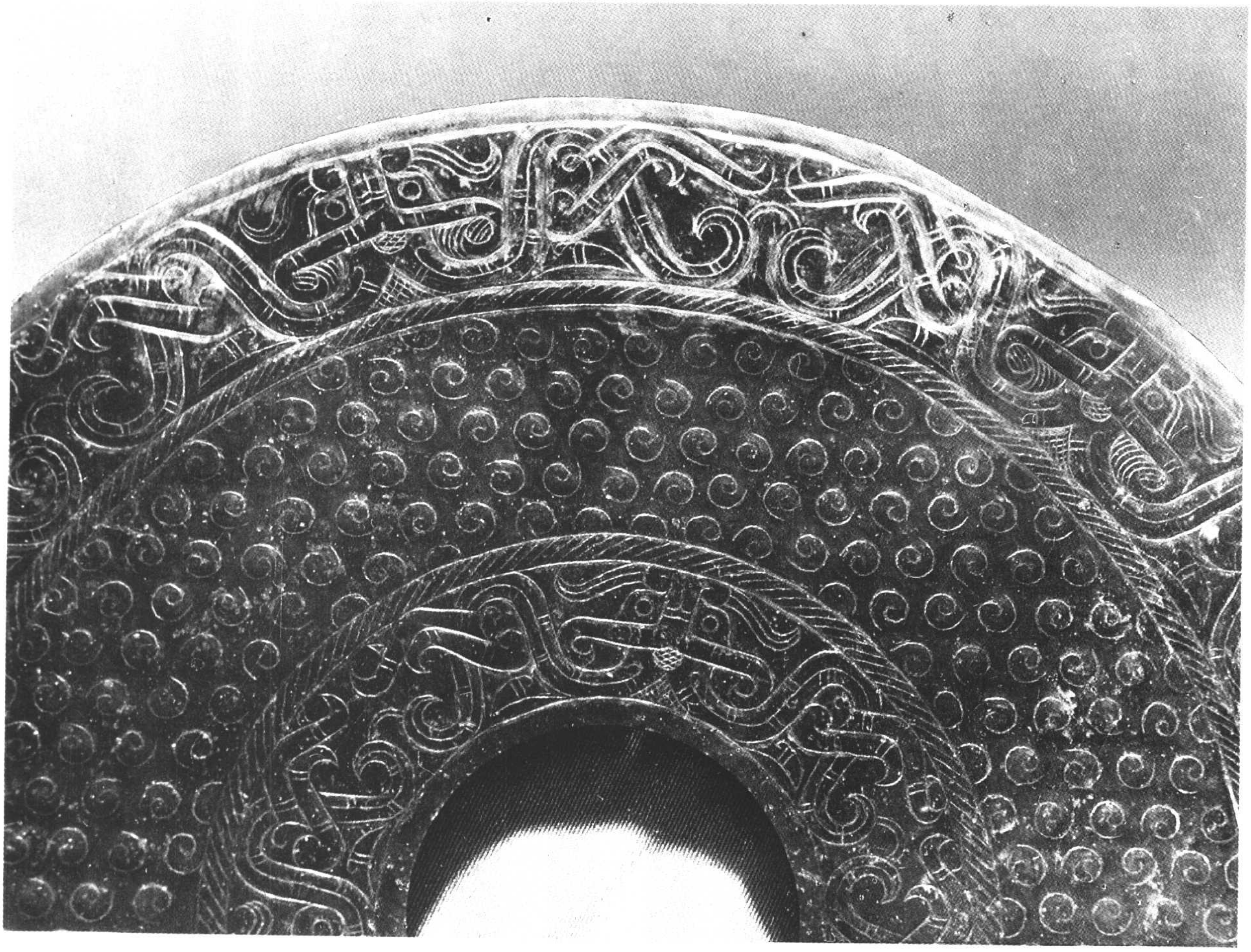
1. Ⅰ（D49）

2. Ⅰ（D190）

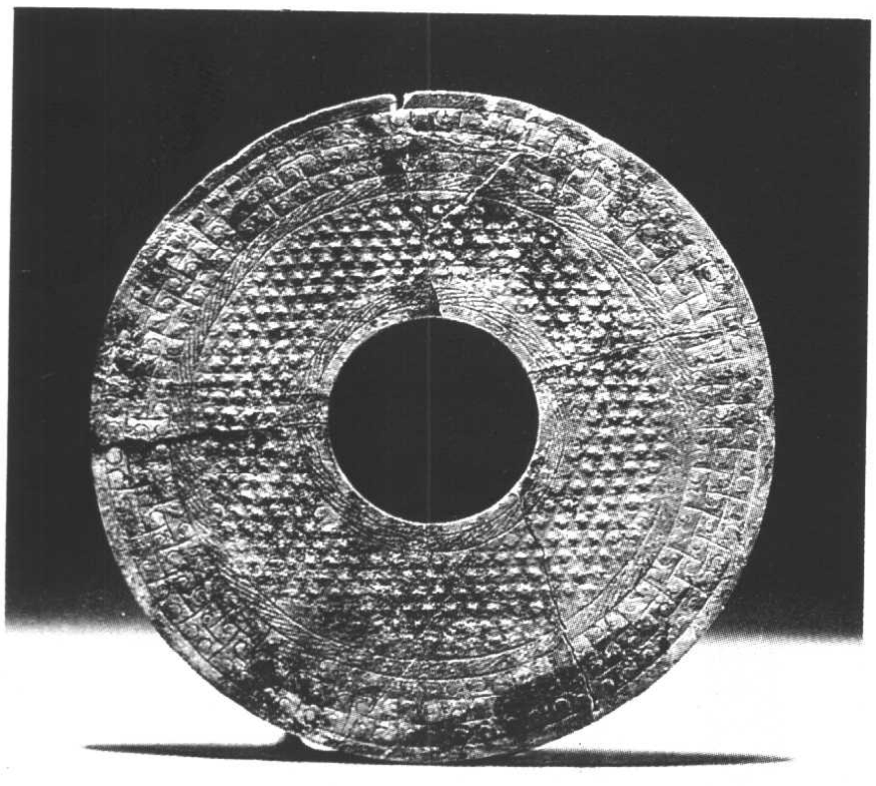
3. Ⅰ（D52）

主室玉璧

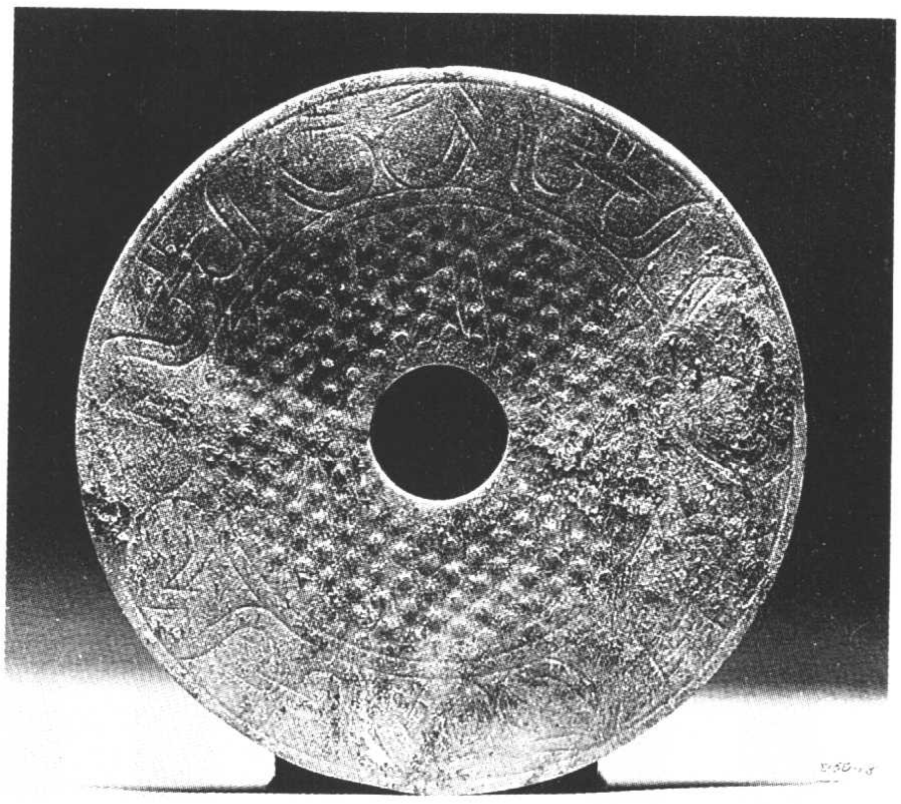
图版一〇九(CⅨ)



1. Ⅰ(D54)



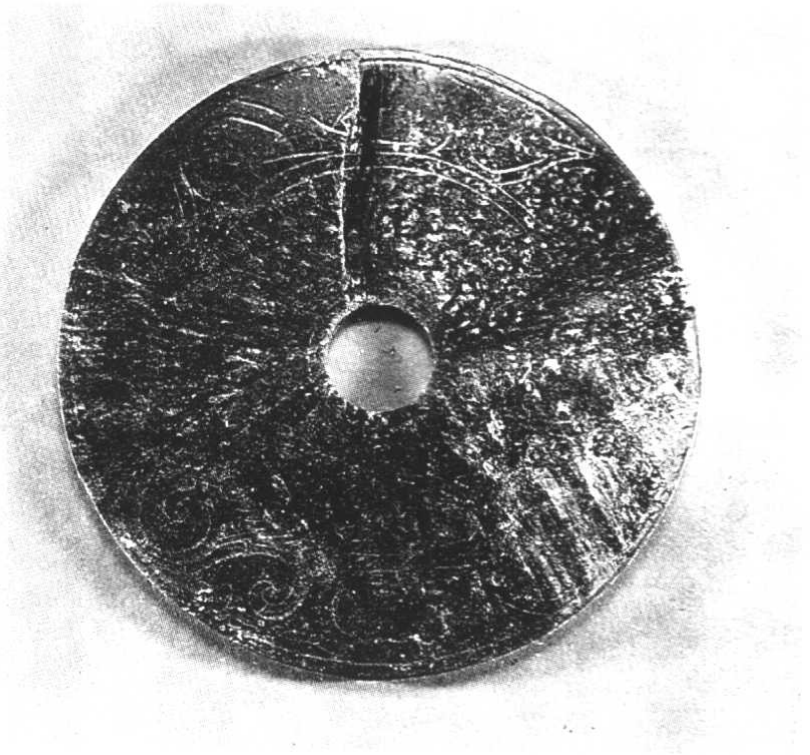
2. Ⅱ①(D180)



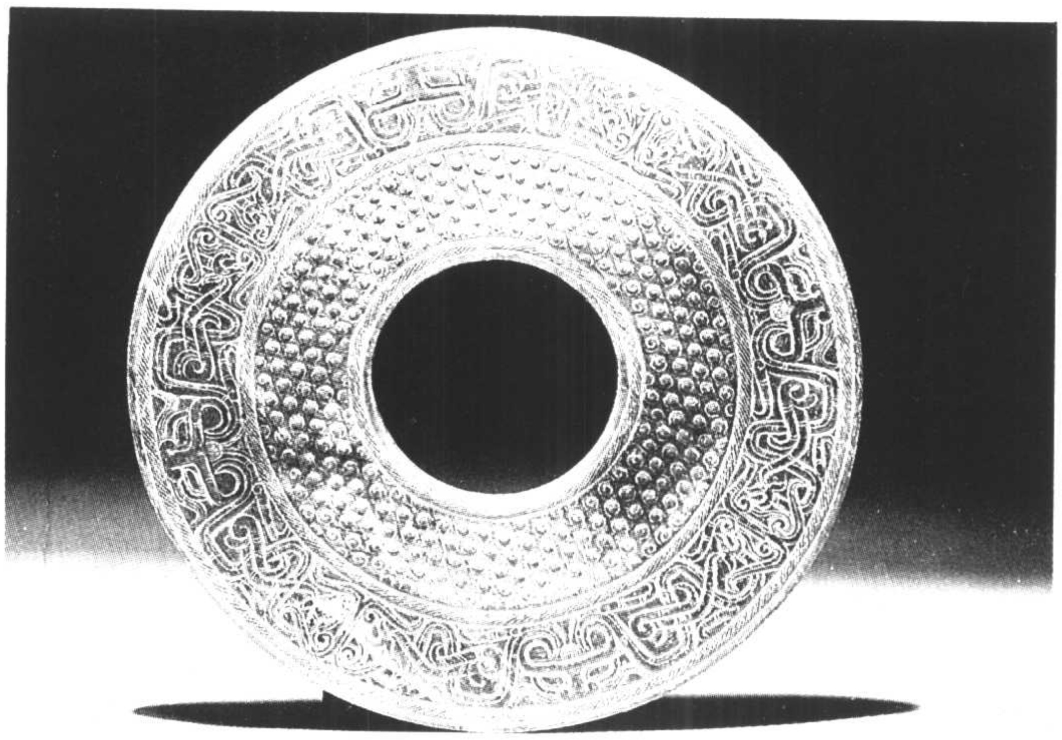
3. Ⅱ①(D50－18)

主室玉璧

1.(D75)



2.(D51)



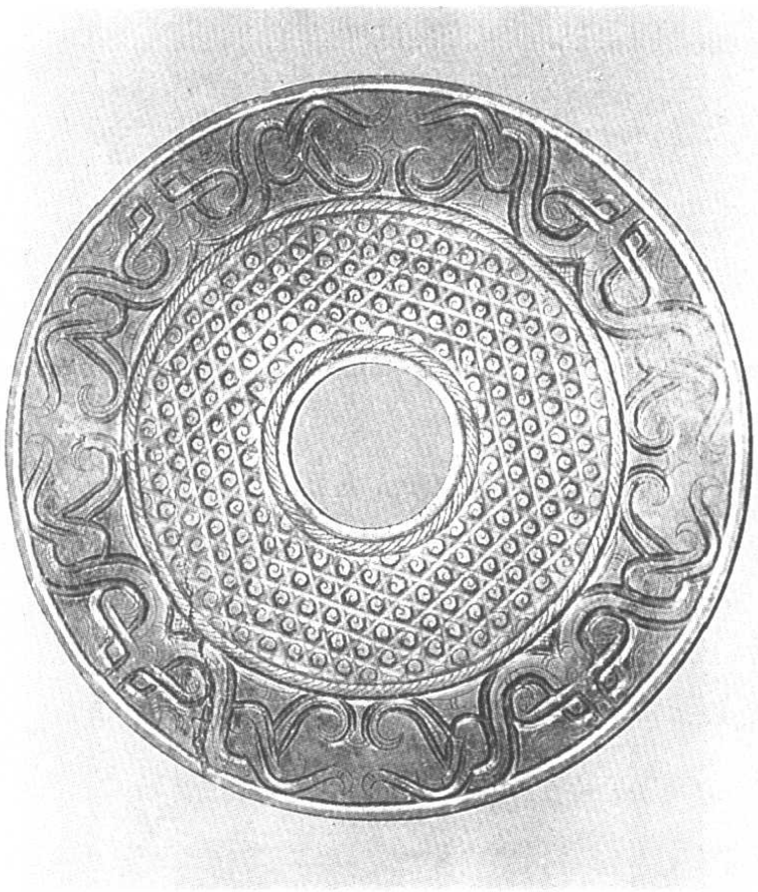
3.(D50—15)

4.(D50—16)

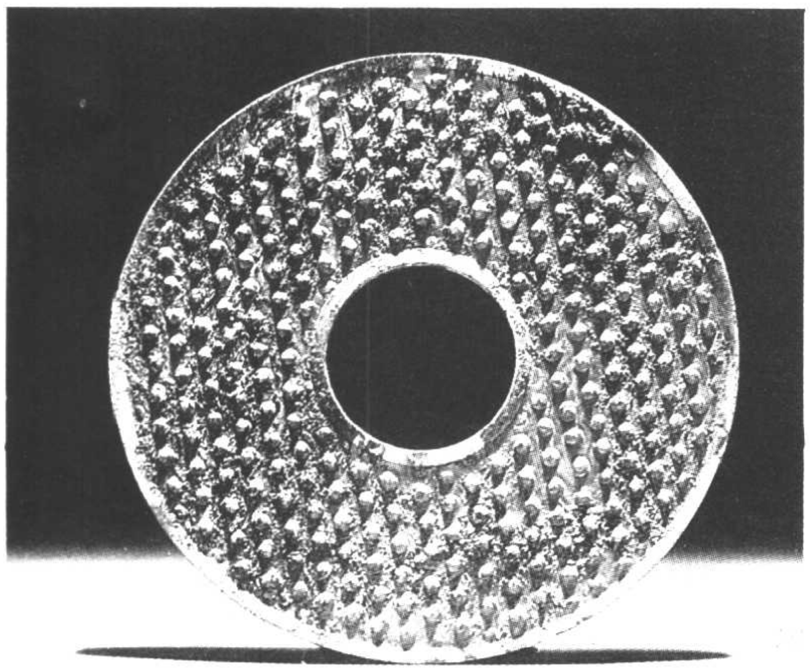
5.(D50—17)

主室玉璧Ⅱ②

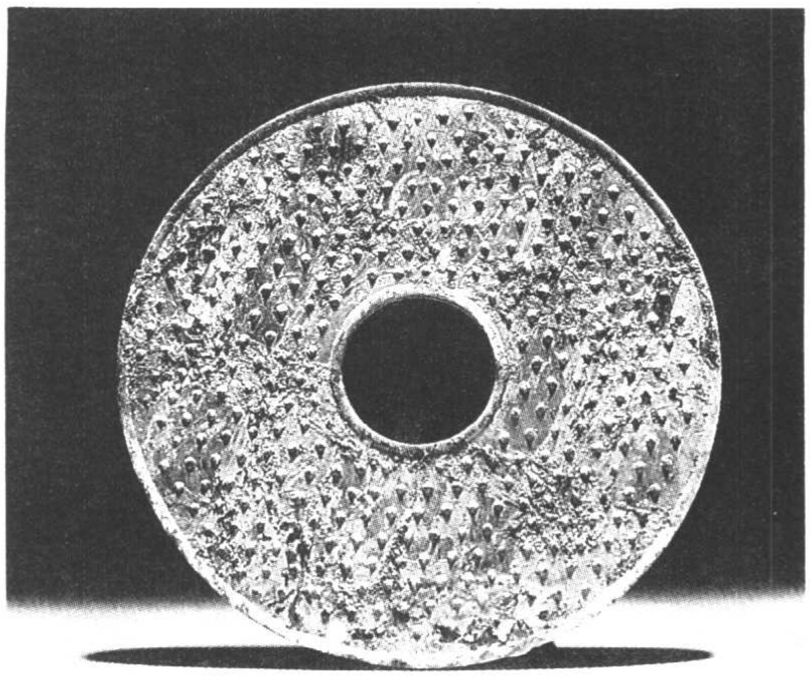
图版一一一（CⅪ）



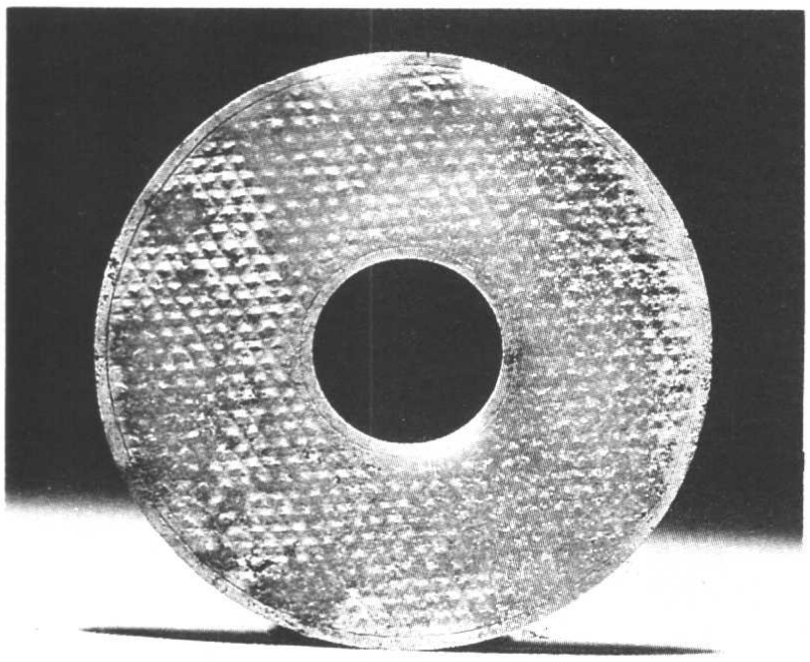
1. Ⅱ②（D53）



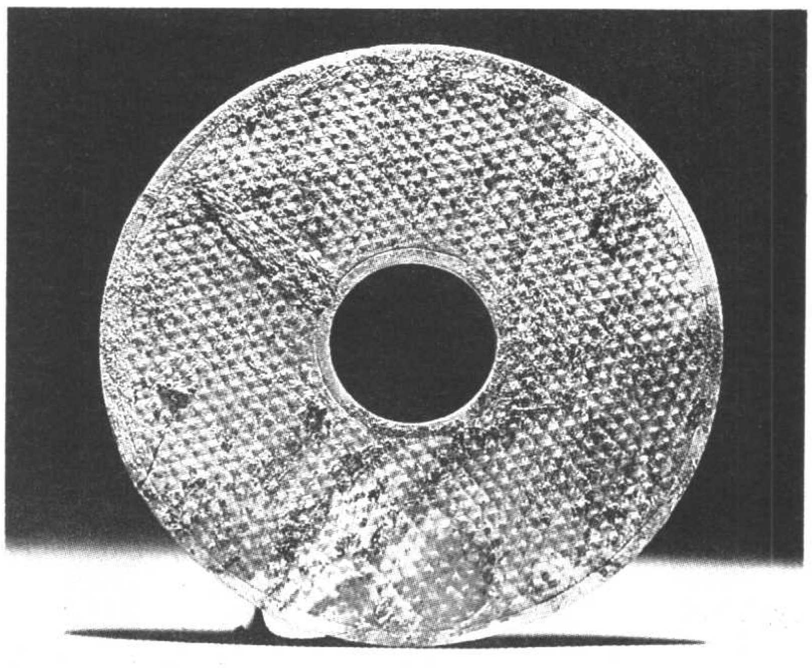
2. Ⅲ（D50－10）



3. Ⅲ（D50－4）

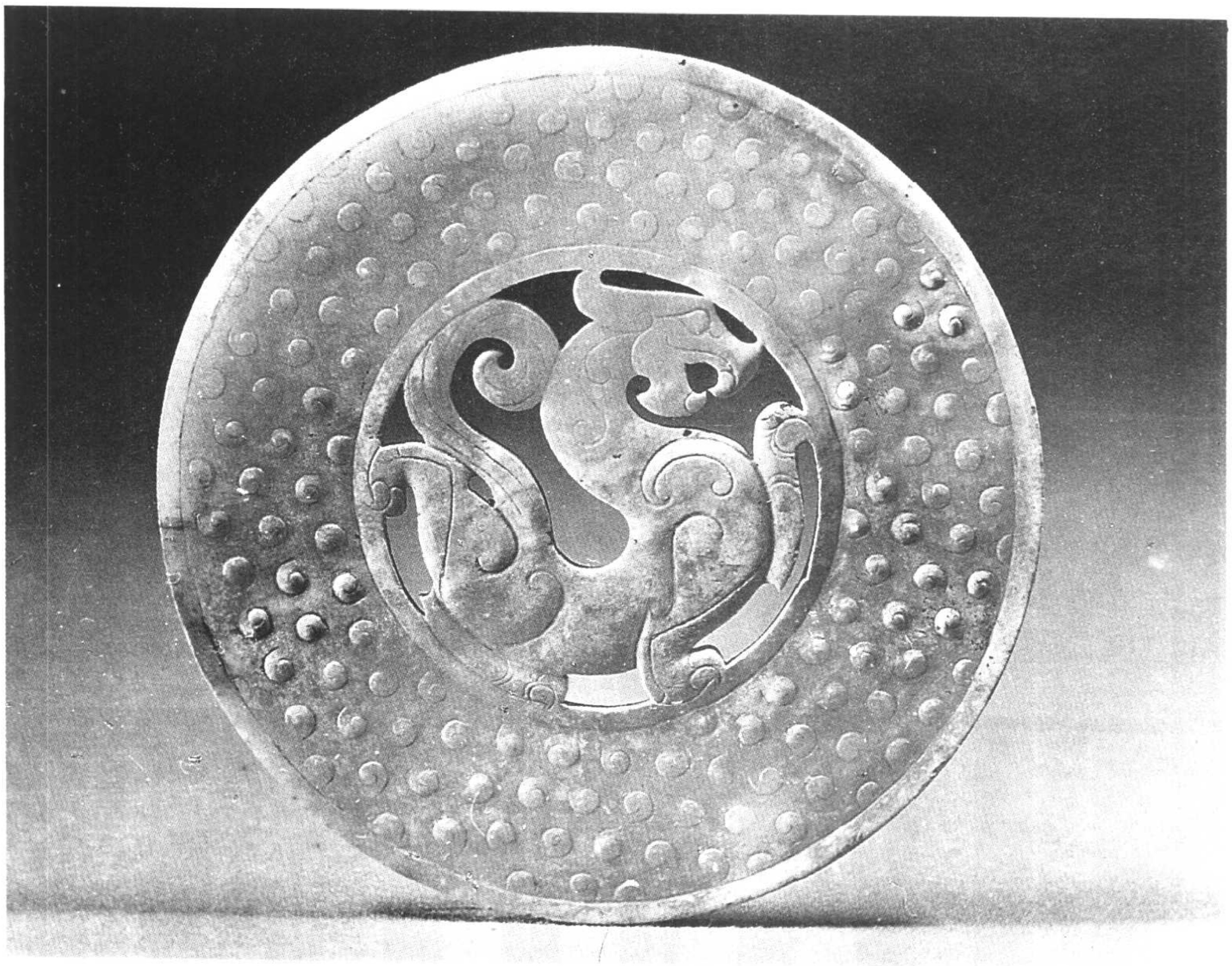


4. Ⅲ（D27）

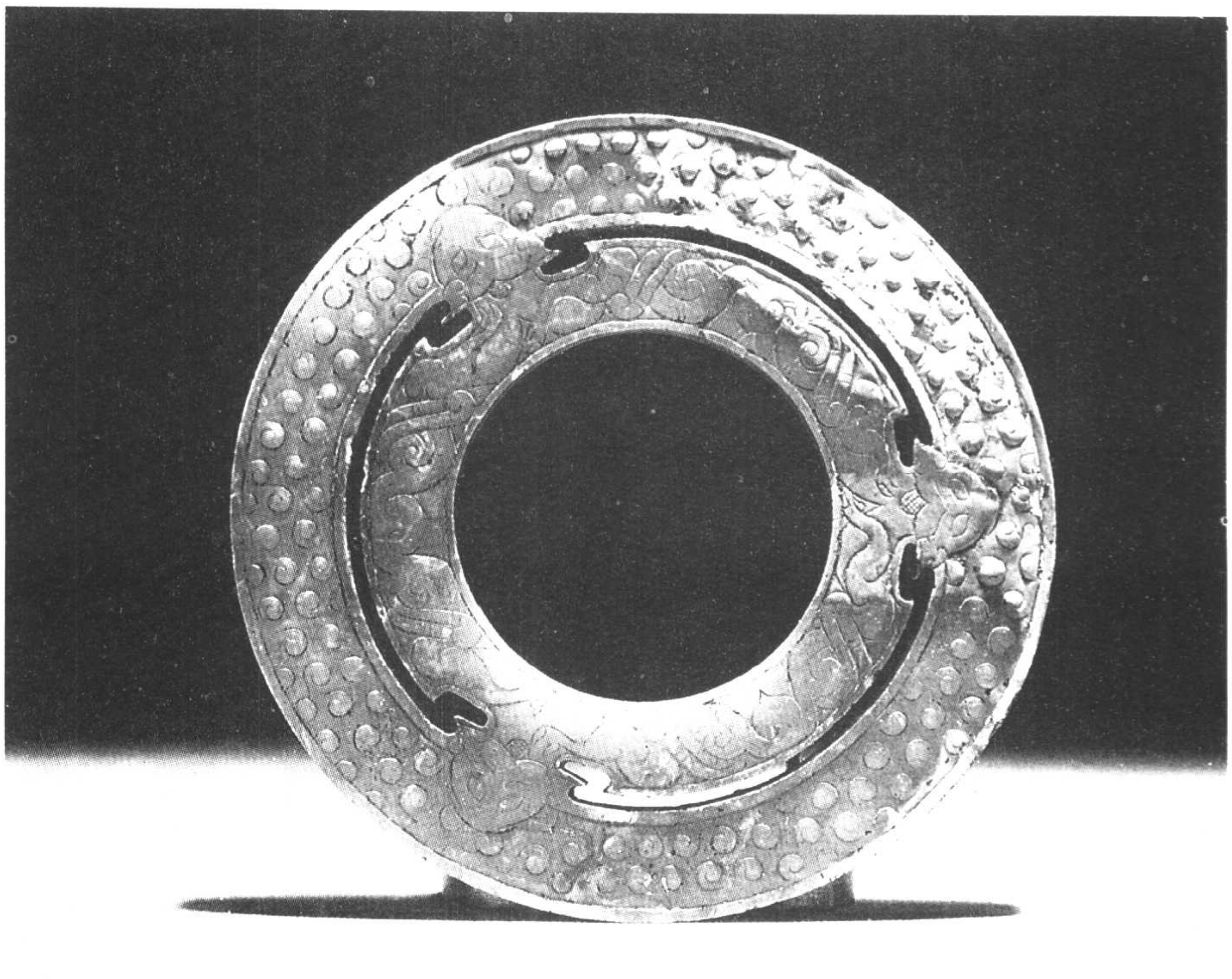


5. Ⅲ（D50－7）

主室玉璧



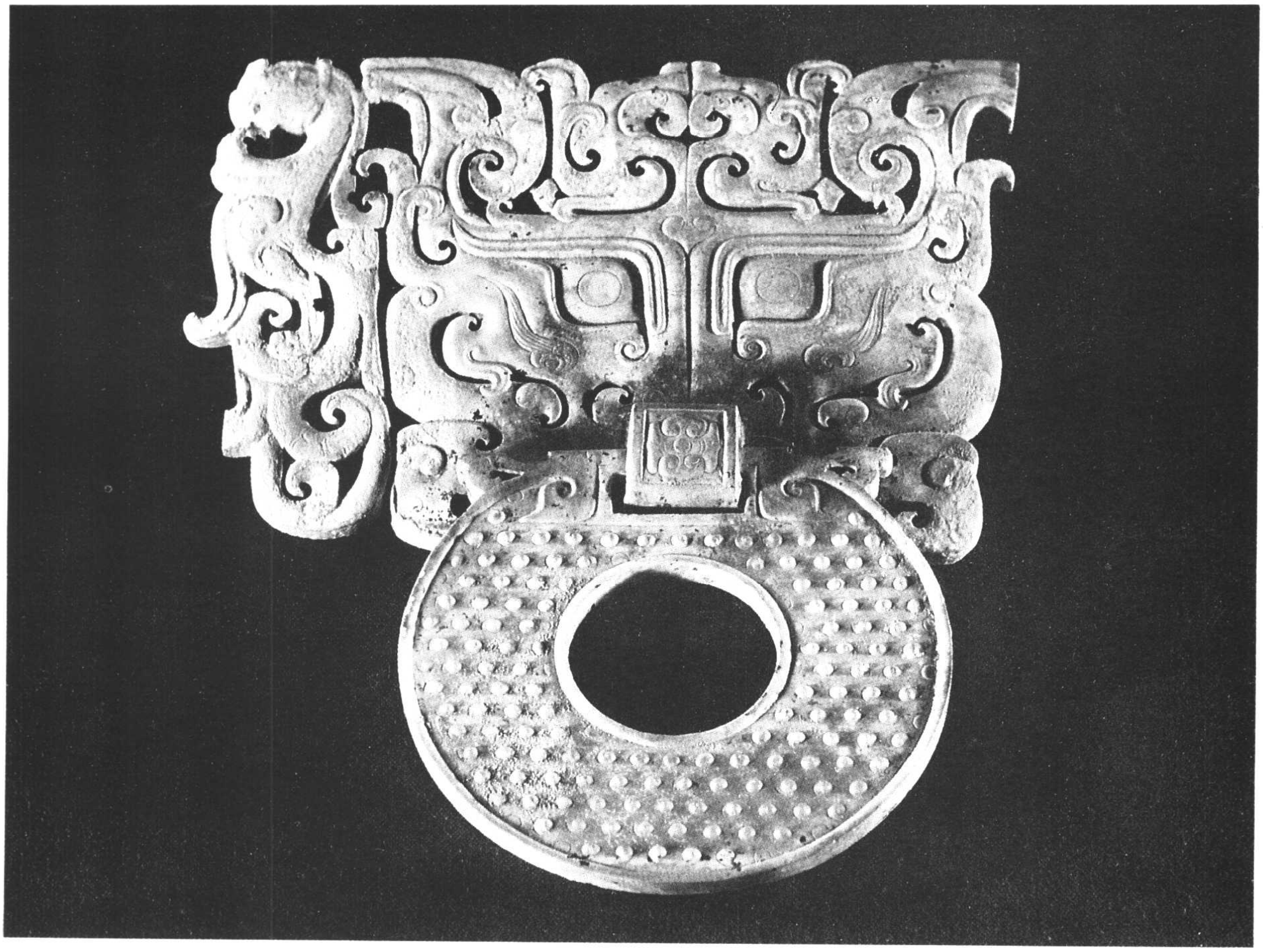
1.(D157)



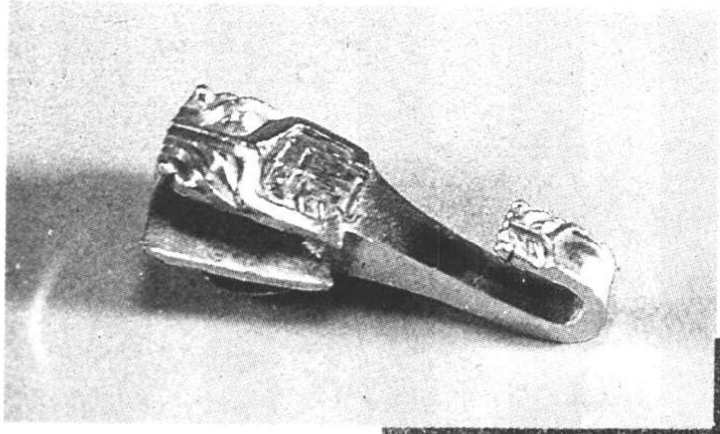
2.(D50-13)

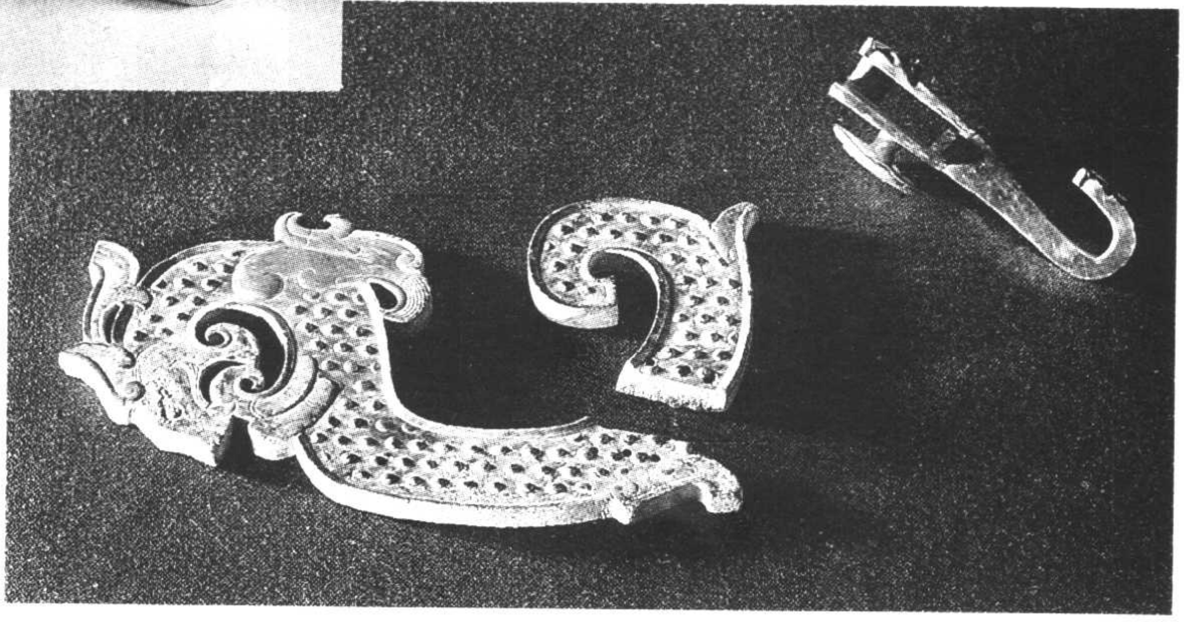
主室玉璧Ⅳ

图版一一三(CⅩⅢ)

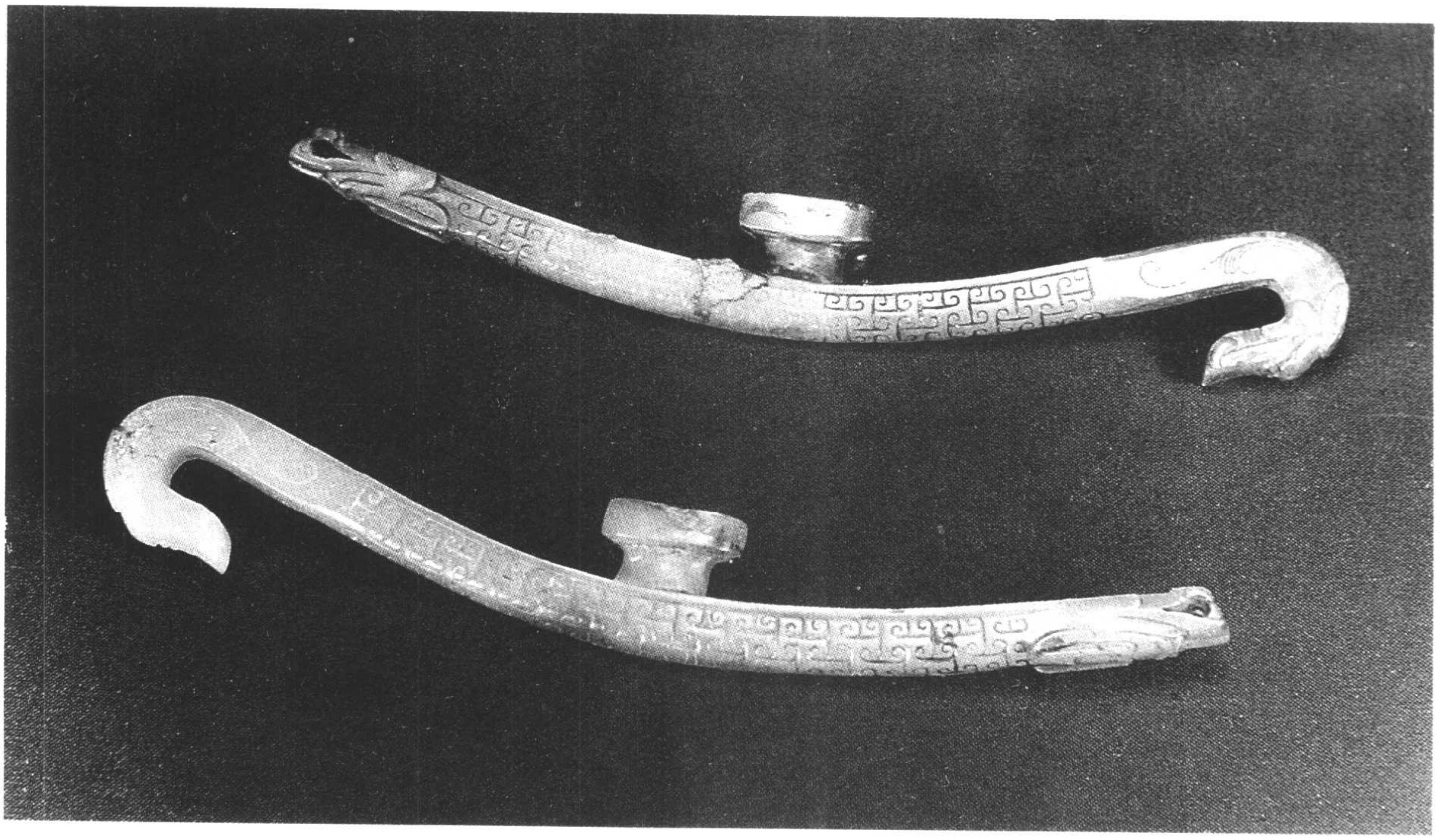


1. 兽首衔璧珮(D156)

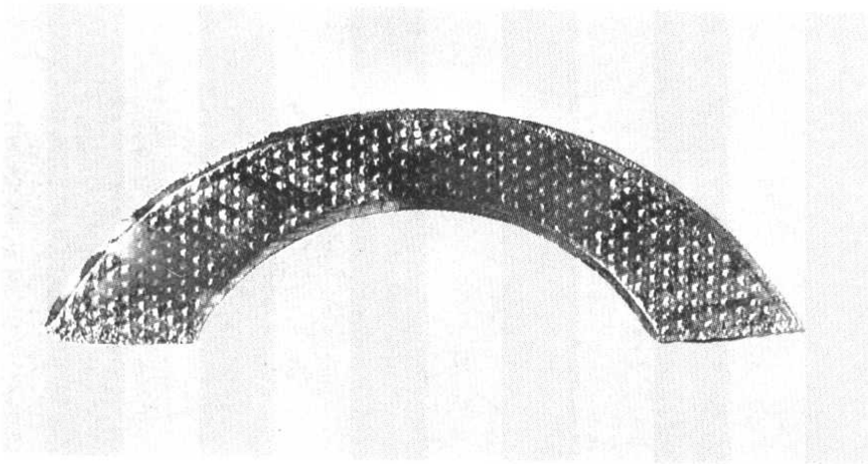




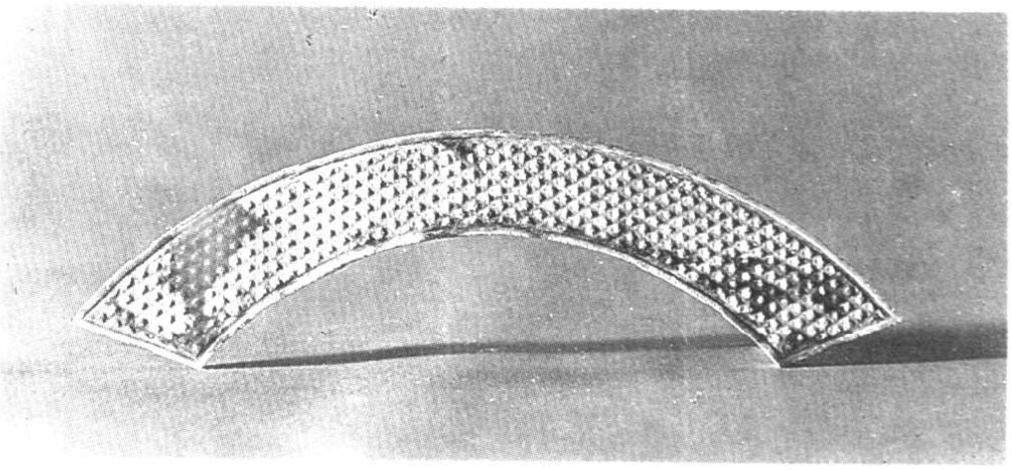
2. 金钩玉龙(D93)



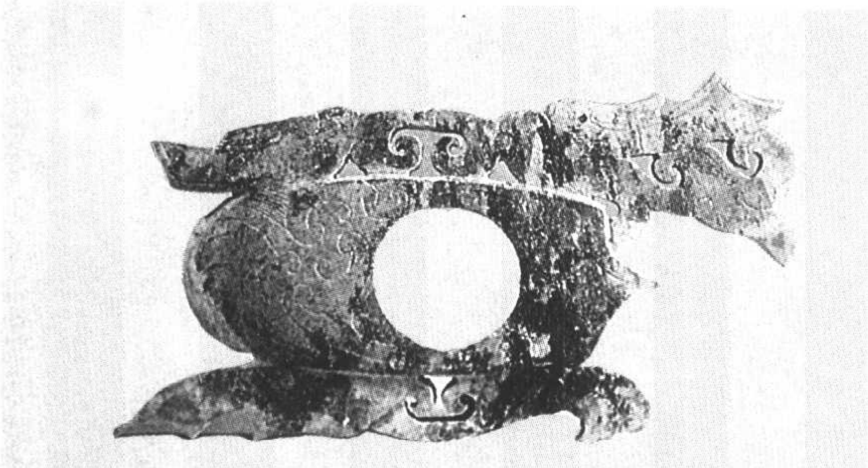
1. 带钩Ⅲ①(D151)



2. 璜Ⅰ(D184)



3. 璜Ⅱ(D161)

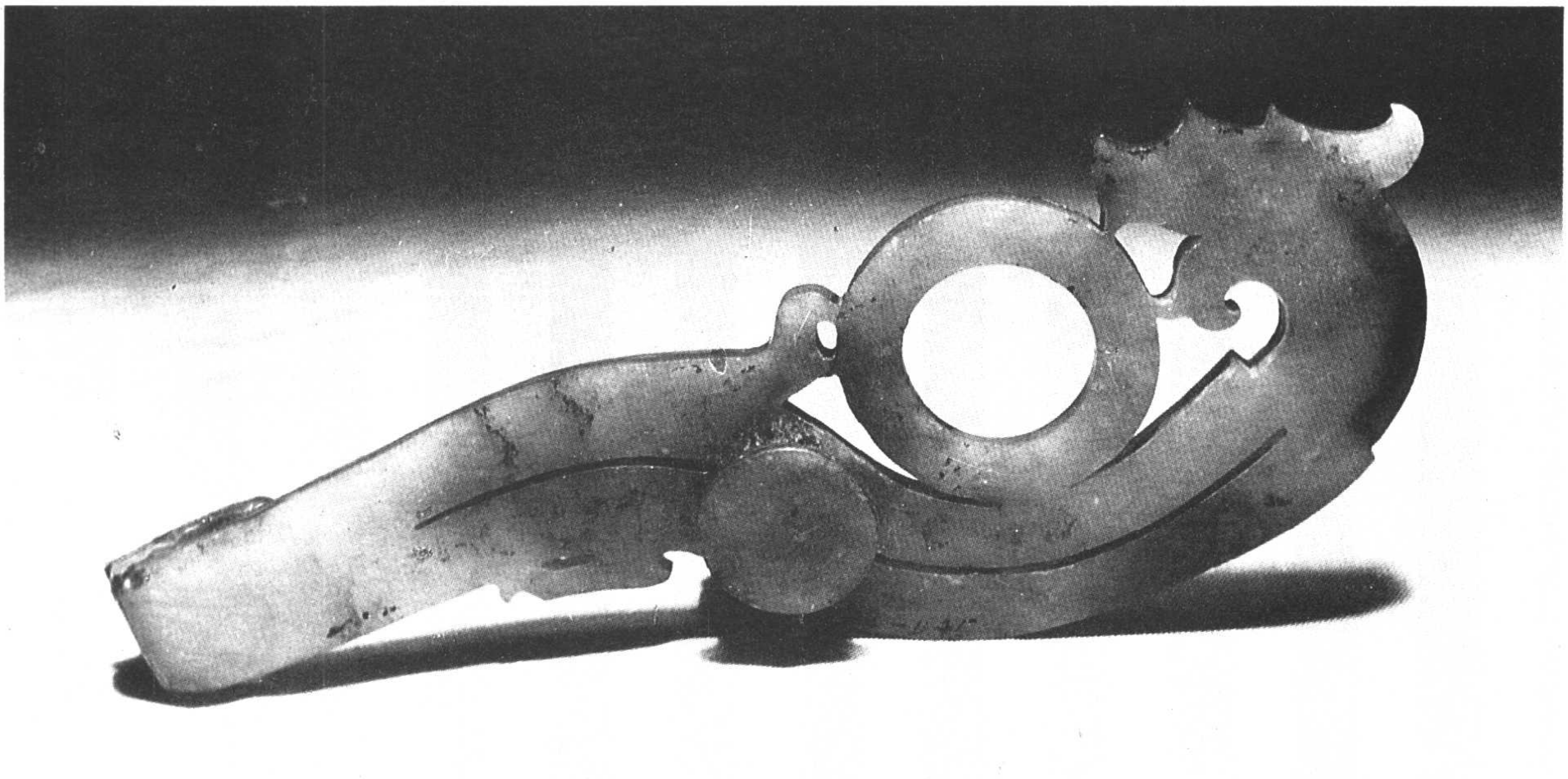


4. 韘(D85－1)

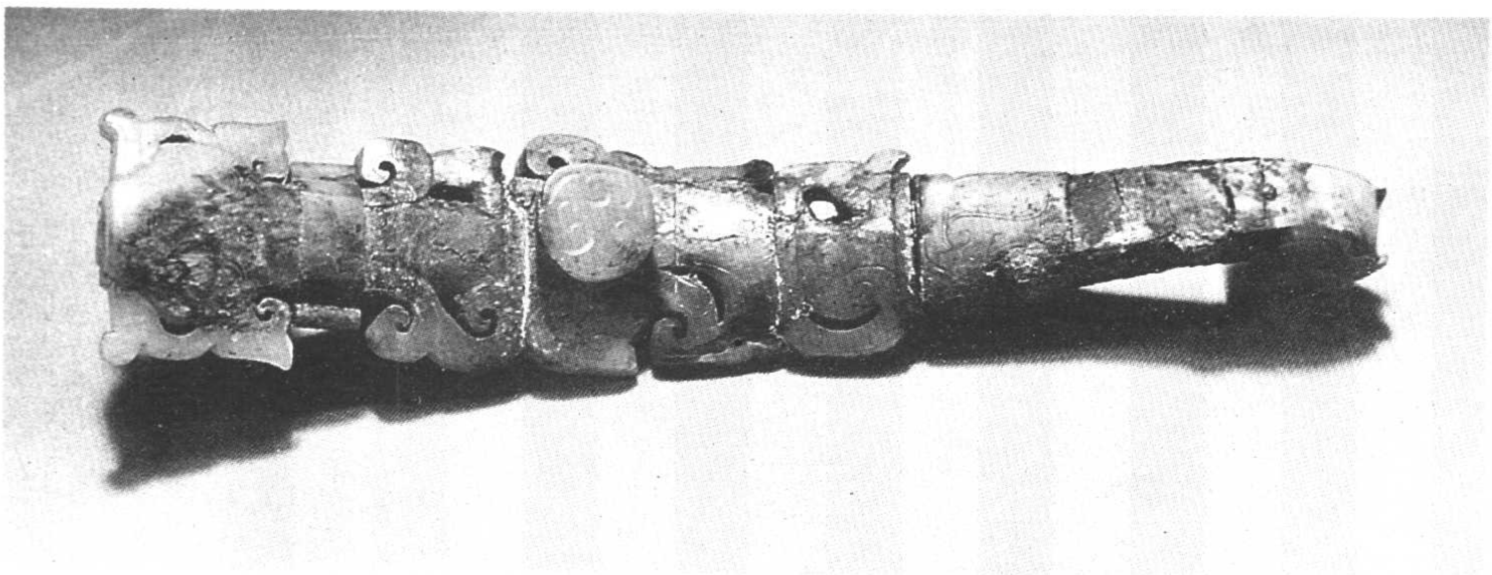
5. 韘(D85－2、3)

主室玉器

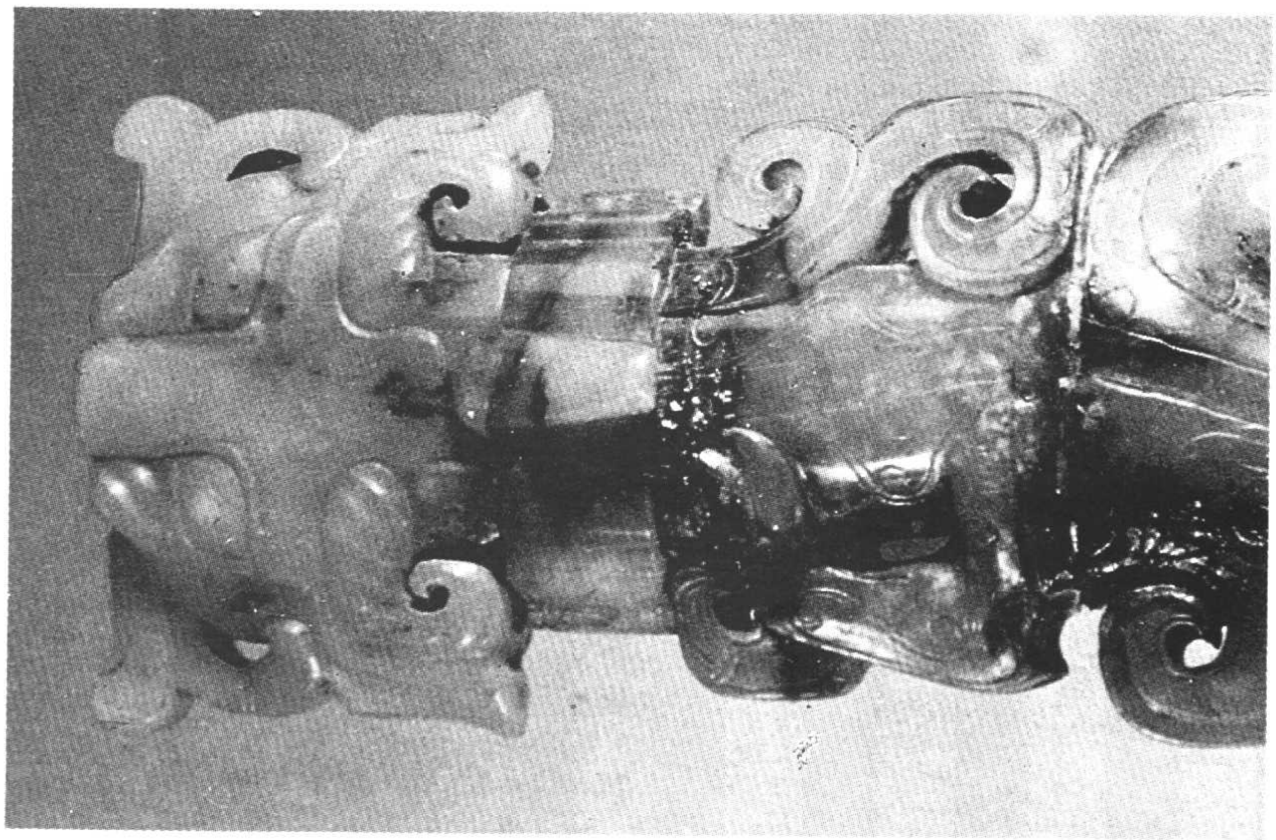
图版一一五(CⅩⅤ)



1. 背面Ⅲ③(D45)

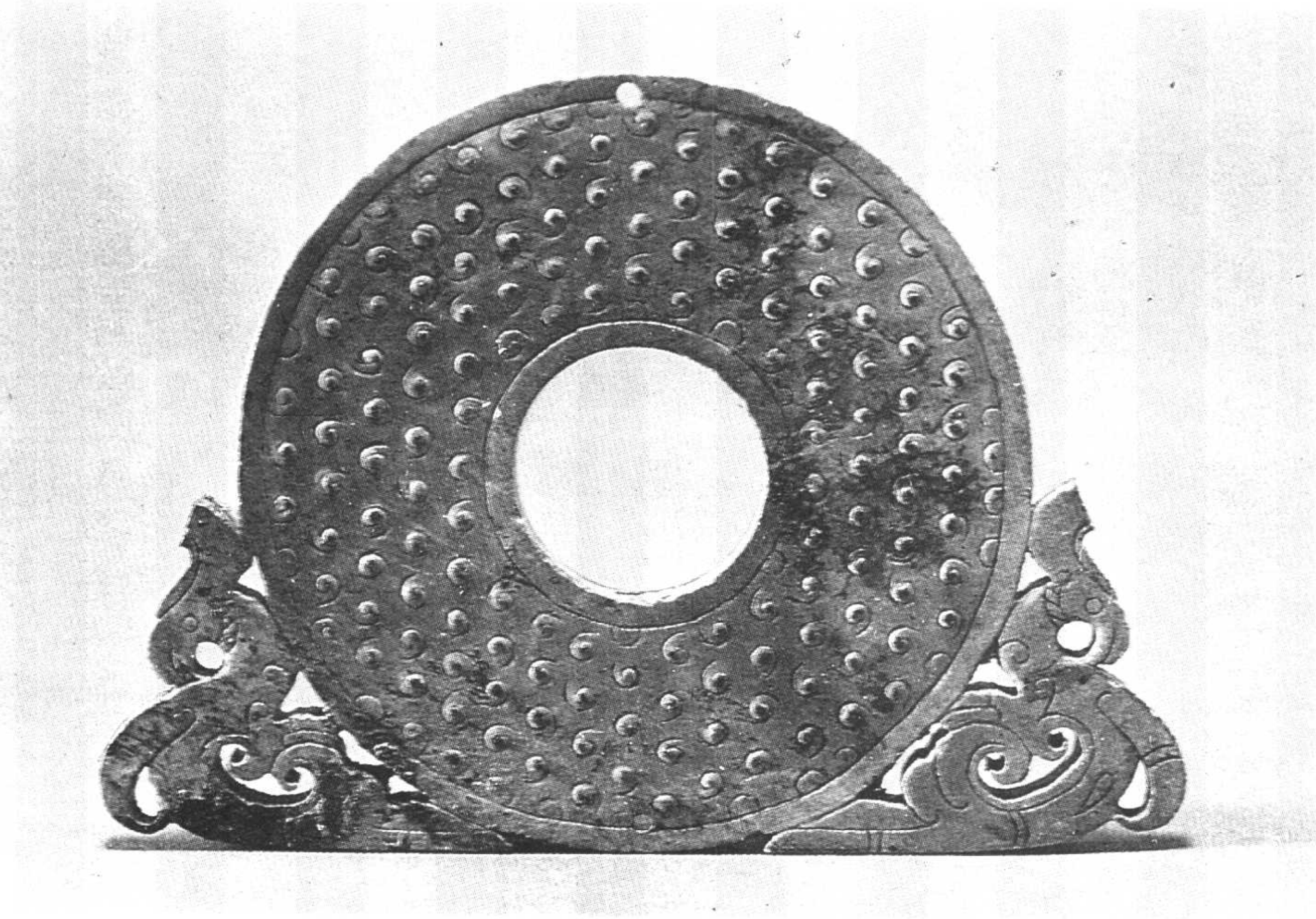


2. 背面Ⅲ①（D152）



3. 局部纹饰

主室玉带钩



1. 双凤涡纹璧(D166)

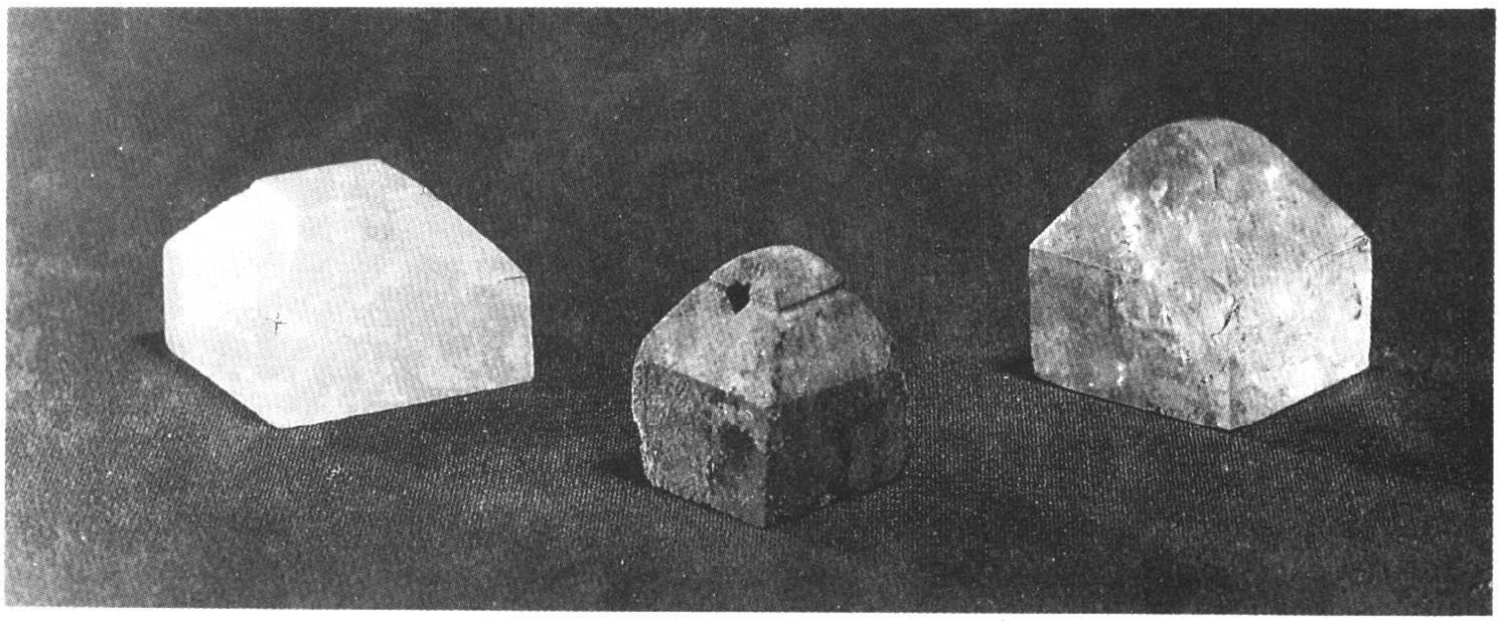
2. 玉人(D123、D125、D182－1)

3. 觿(D148－1)

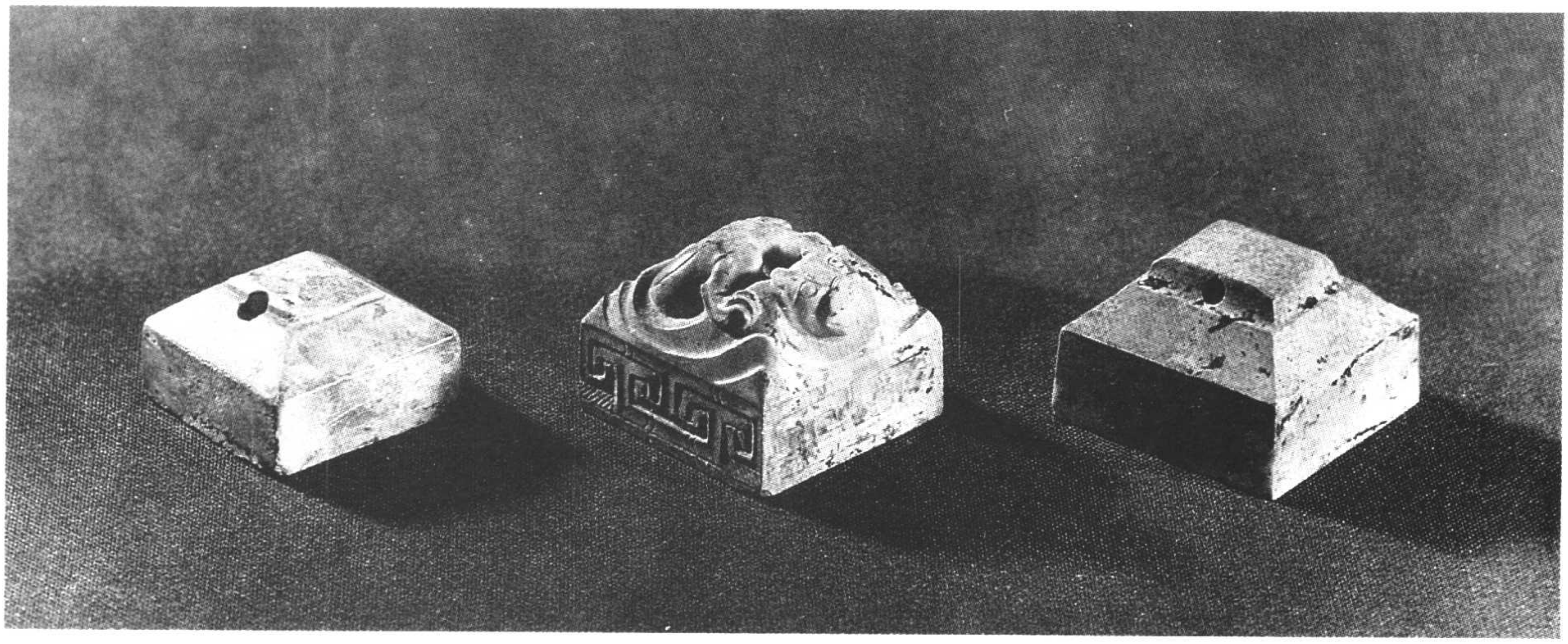
4. 觿(D148－2)

主室金器

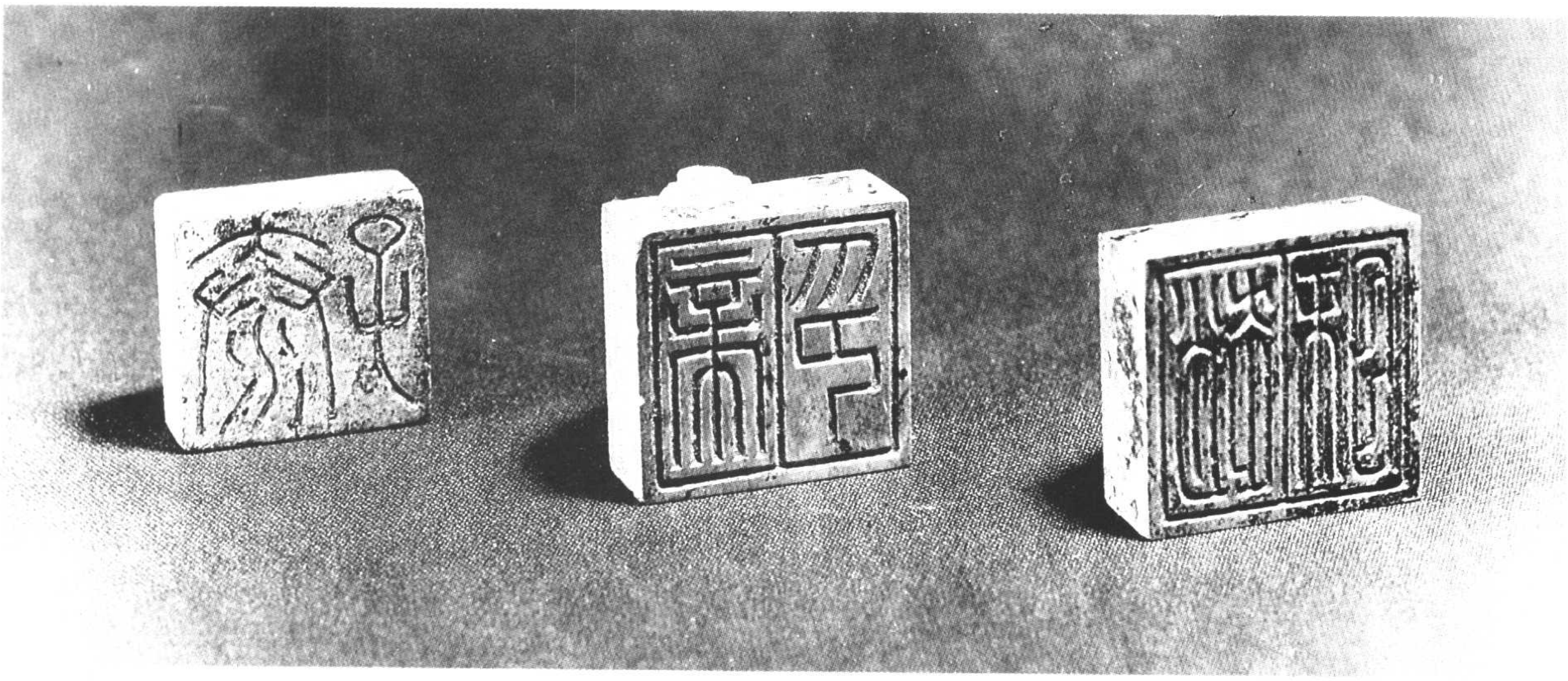
图版一一七(CXⅦ)



1. 无字玉、石印
(D82、D83、D78)



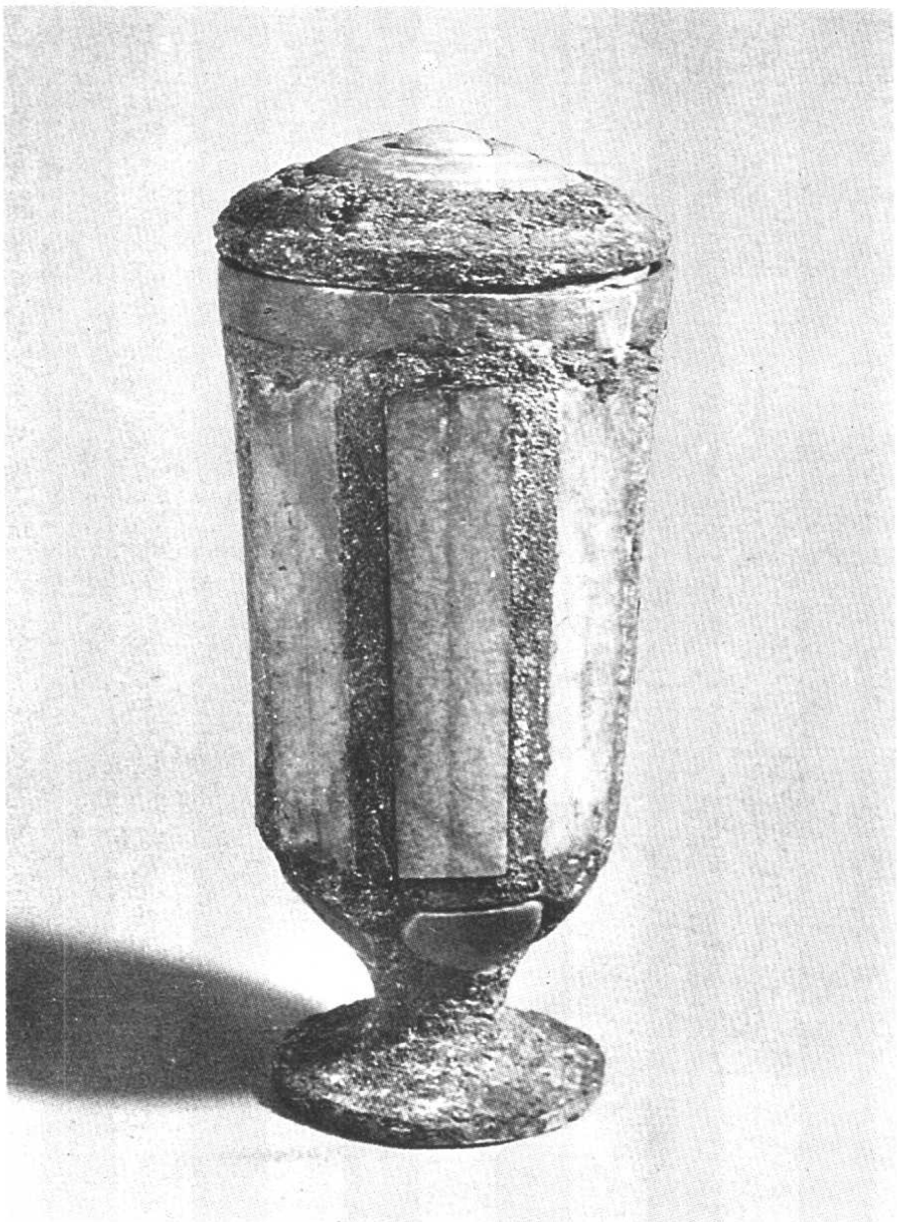
2.“泰子”、“帝印”、“赵眛”玉印(D80、D34、D33)



3. 印文

主室玉、石印

1. 角杯(D44)



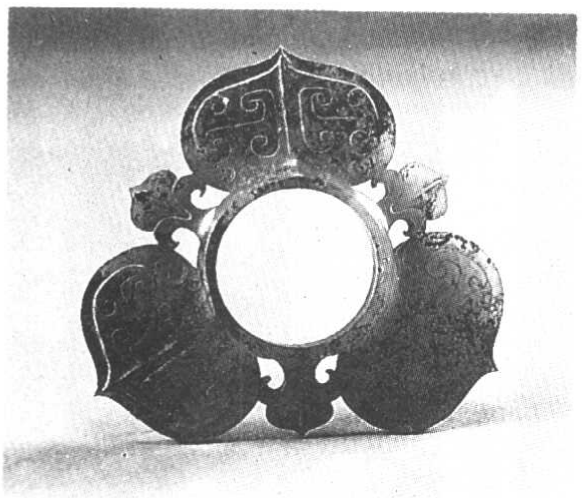
2. 盖杯(D47)

3. 盖杯上丝绢裹缠残痕

主室玉器

图版一一九(CⅩⅨ)

1. 承盘高足杯
(D102)



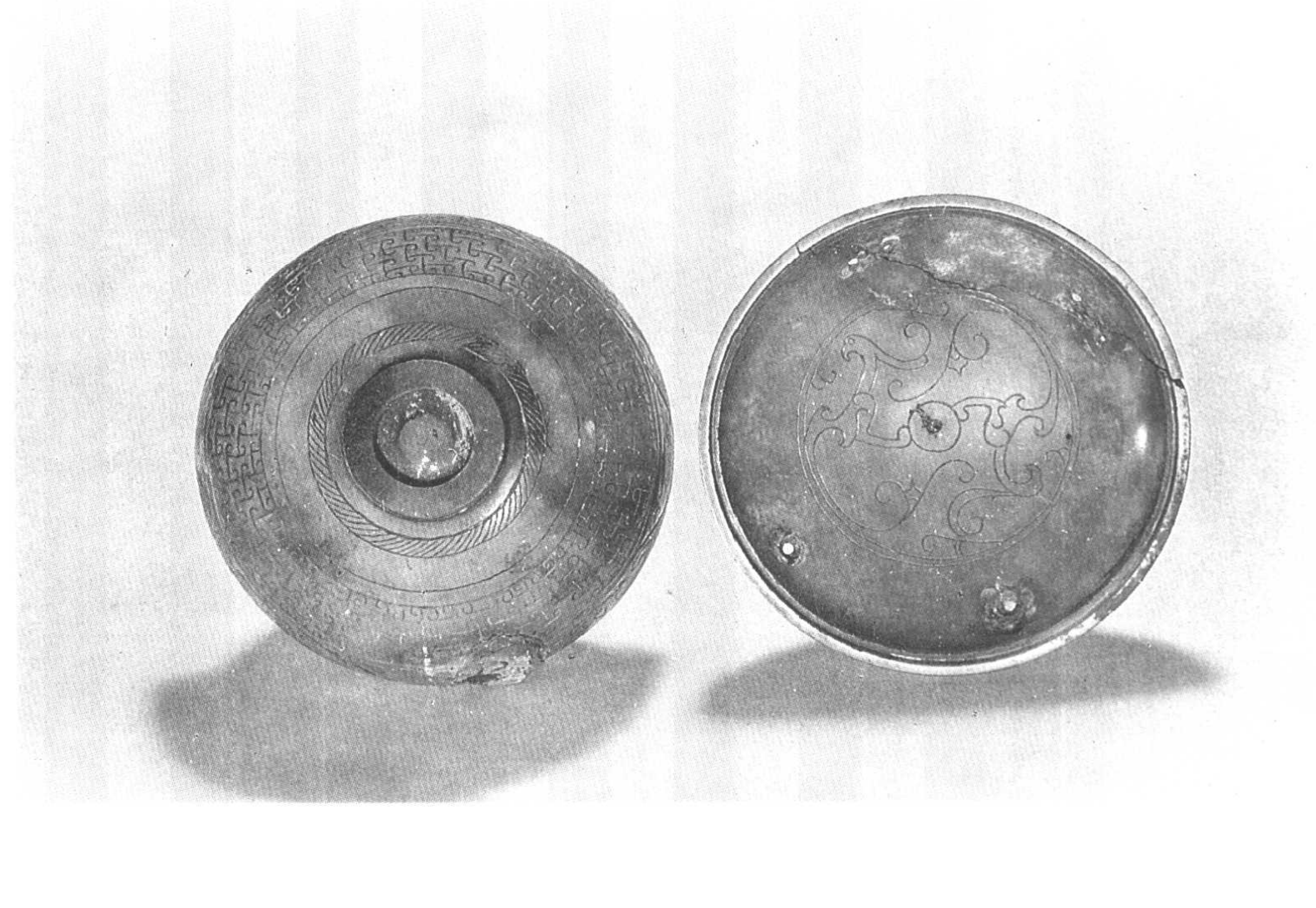
2. 瓣形玉托

3. 高足玉杯

4. 三银龙托架与铜承盘

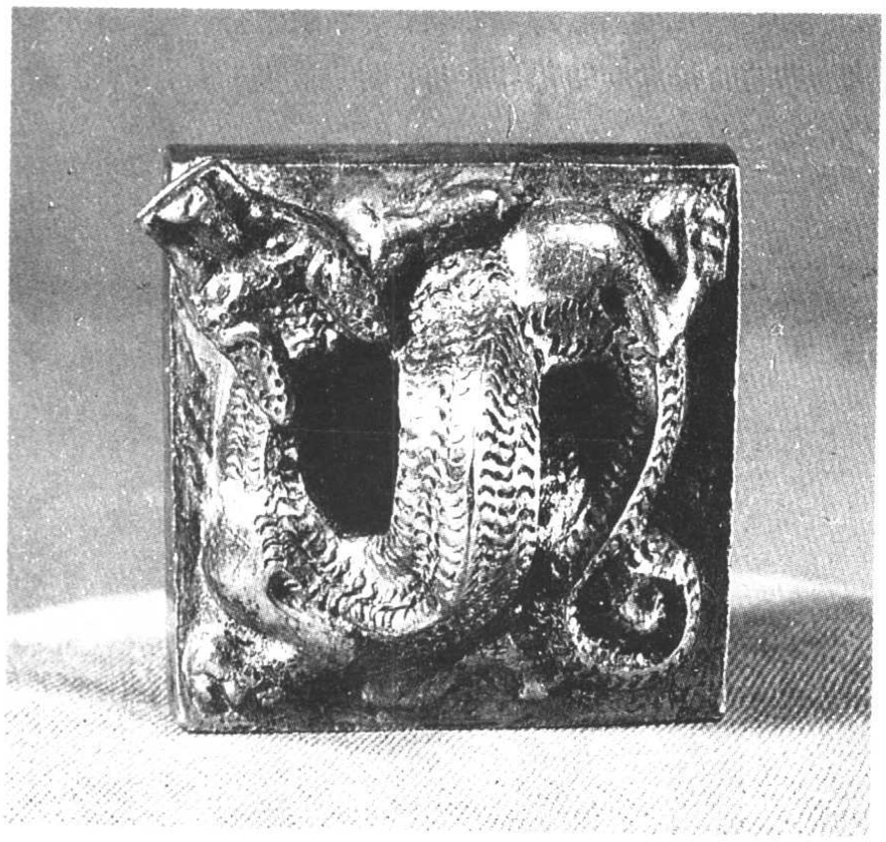
主室玉器

1. 玉盒(D46)

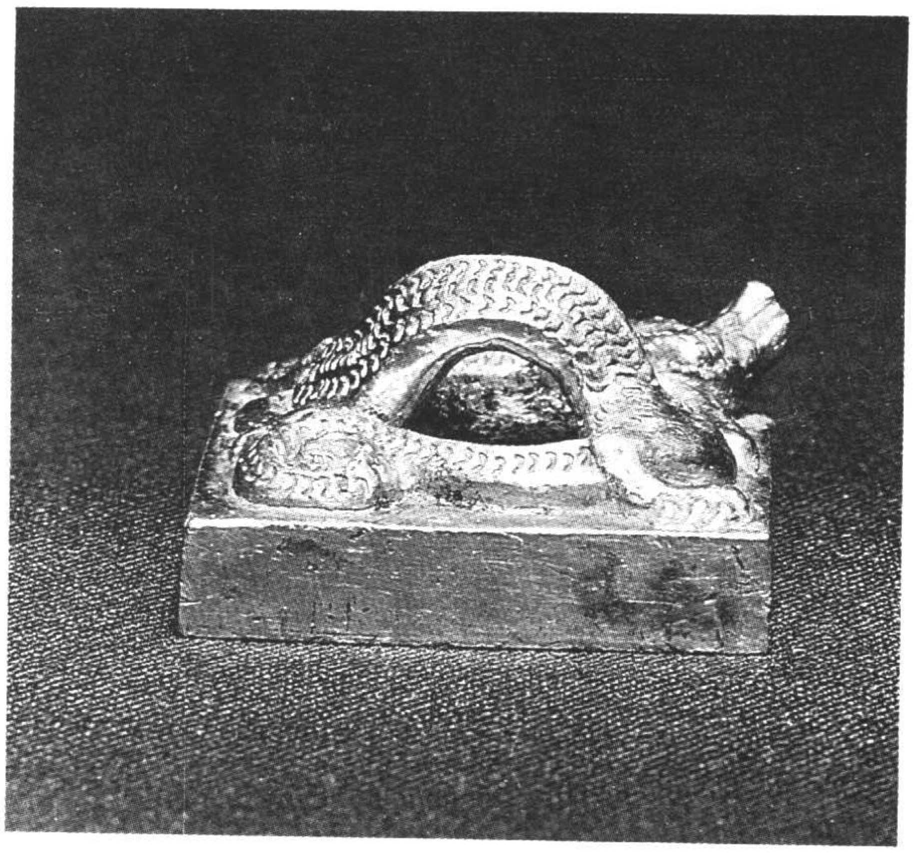


2. 盒底、盖里

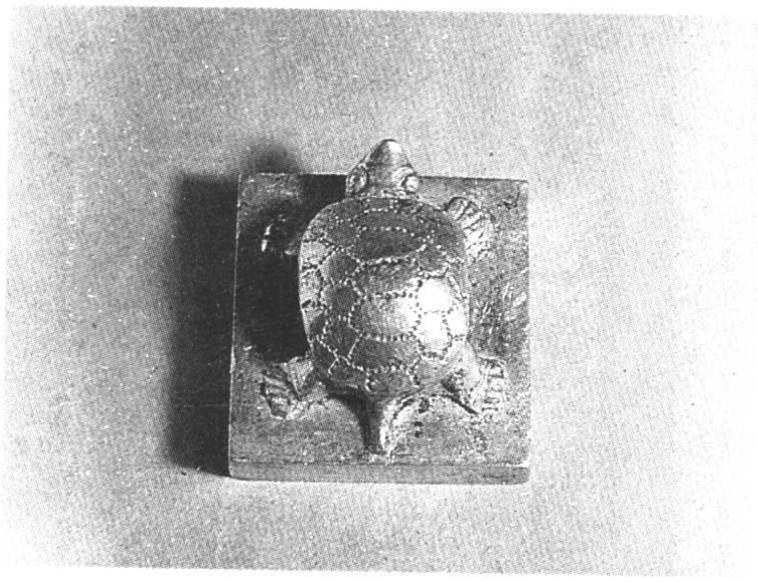
主室玉盒



1."文帝行玺"龙钮金印(D79)



2.侧视



3."泰子"龟钮金印(D81)

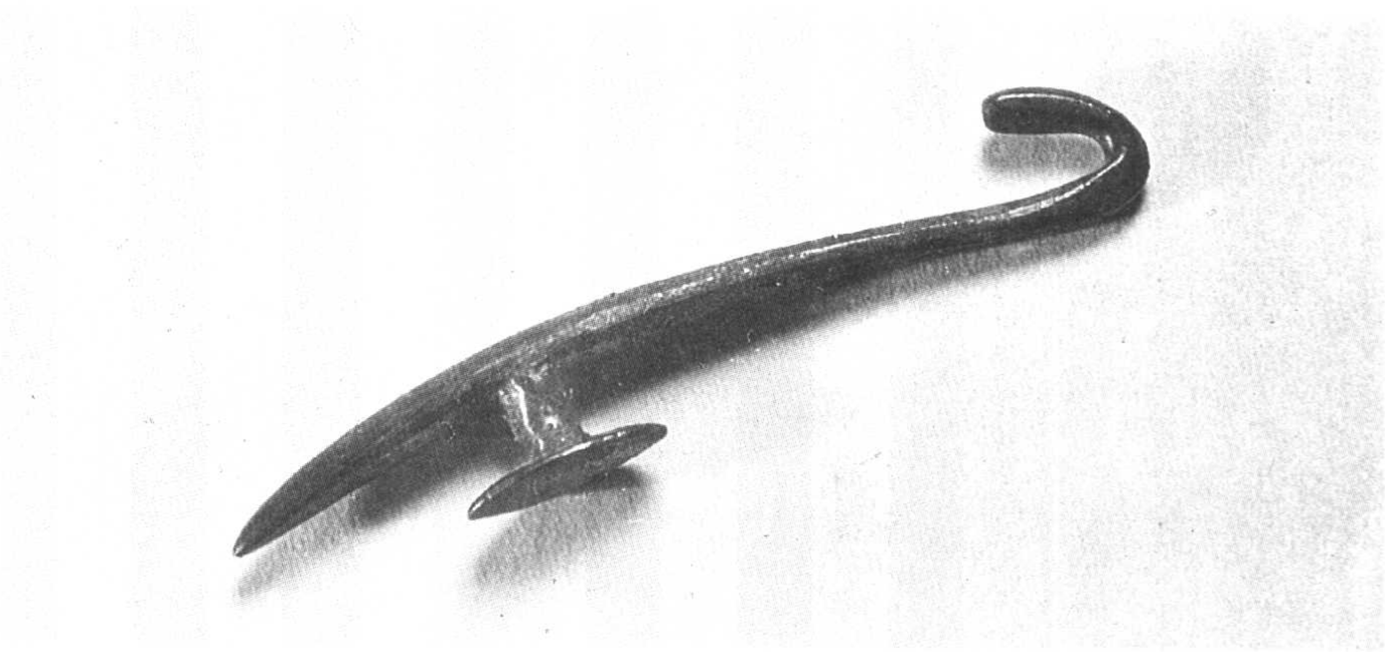
4.杏形金叶(D160、D159)

主室金器

1. 银盒(D2)

2. 盒中药丸

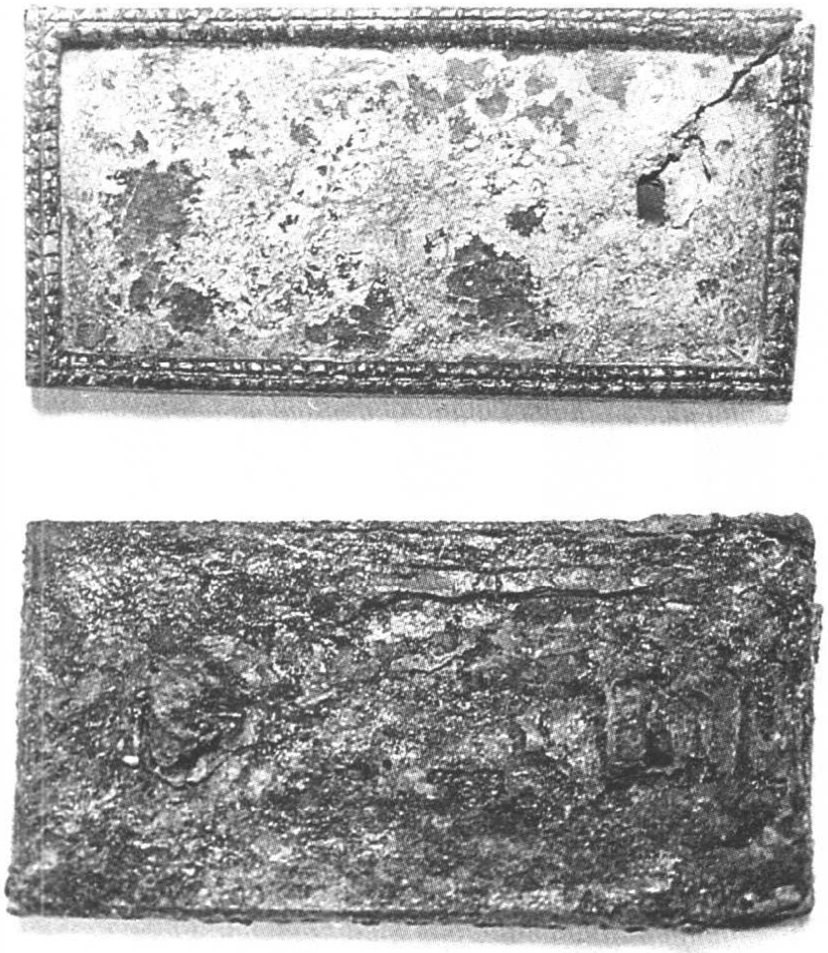
3. 带钩Ⅲ①局部纹样(D150)



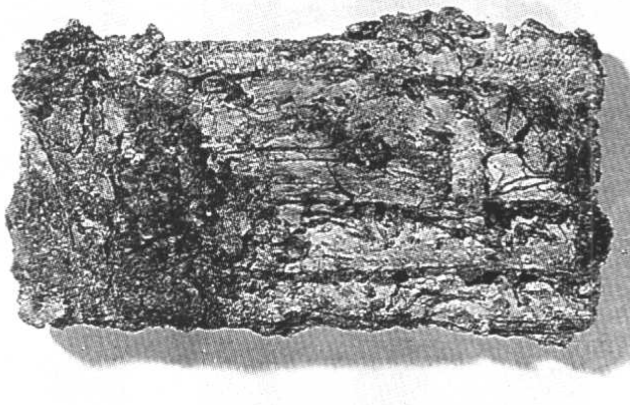
4. 带钩Ⅳ②(D133)

主室银器

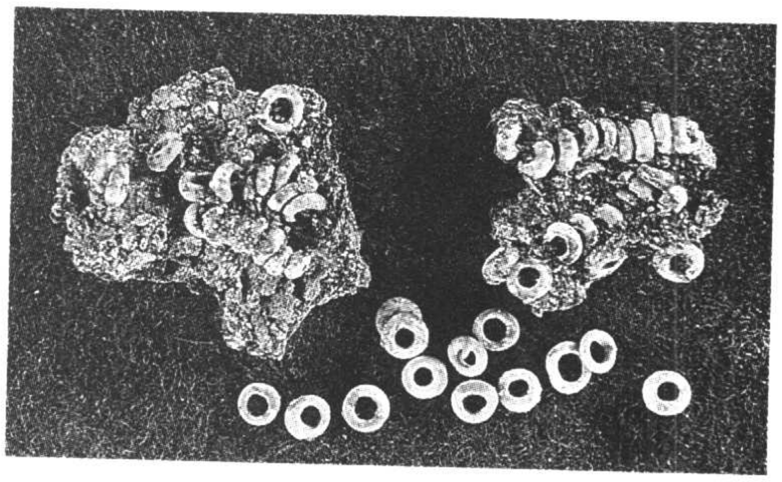
图版一二三(CXXⅢ)



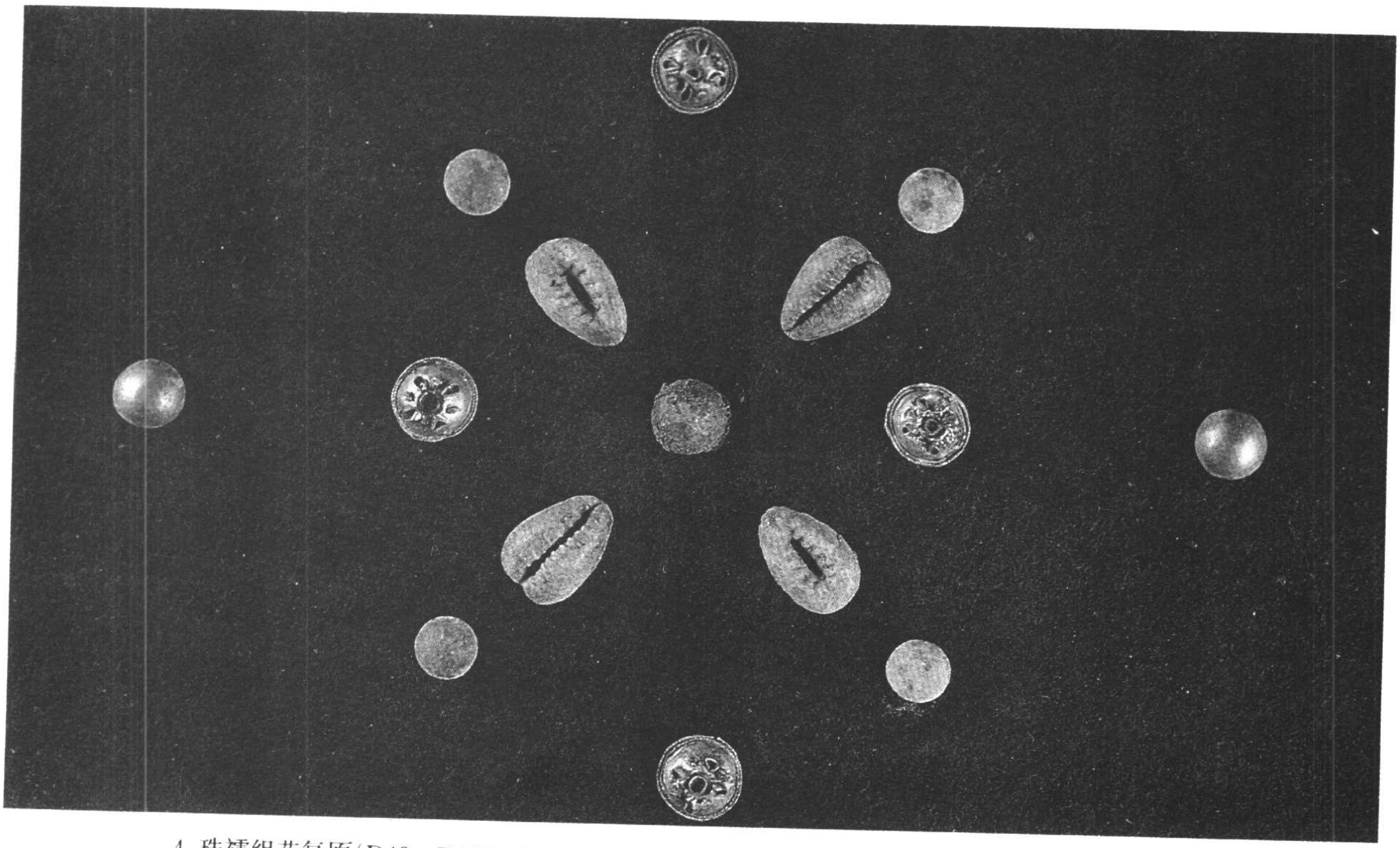
1. 牌饰(D164、D71)



2. 牌饰背面穿带痕(D73－2)



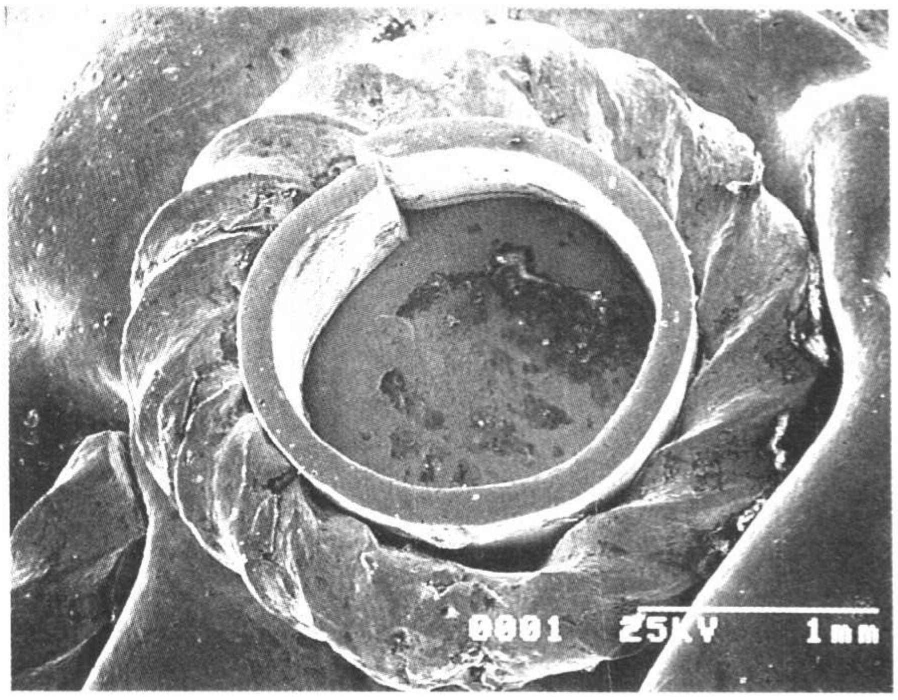
3. 小珠串(D140)



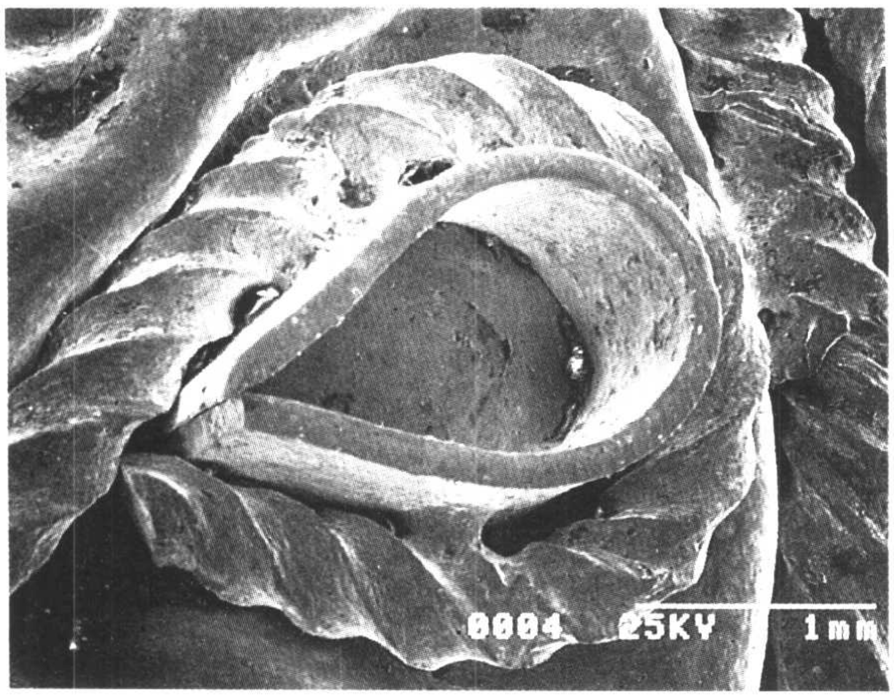
4. 珠襦组花复原(D43、D138、D137)

主室玻璃器

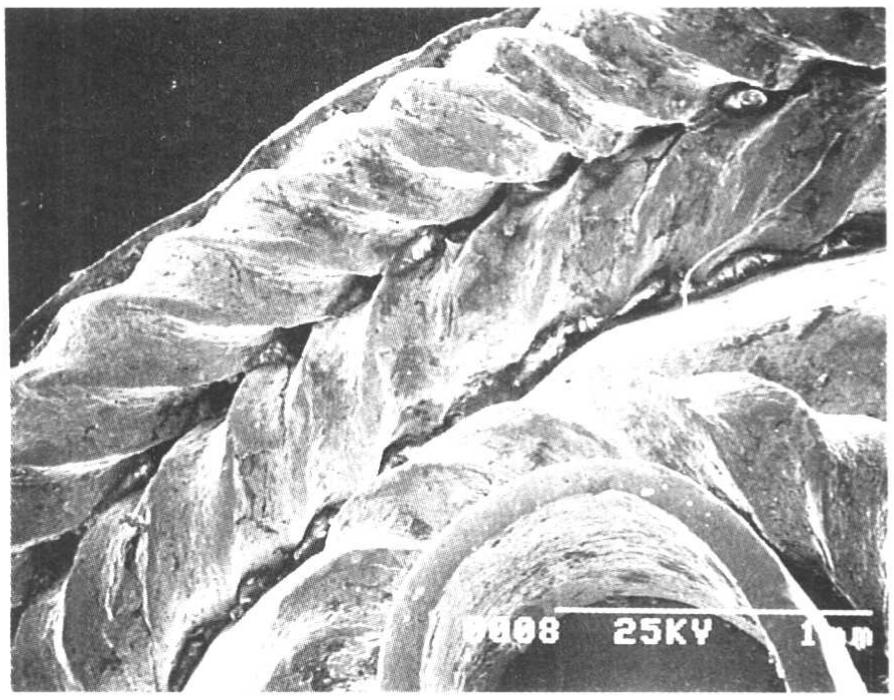
1. 金花泡(D138)×4



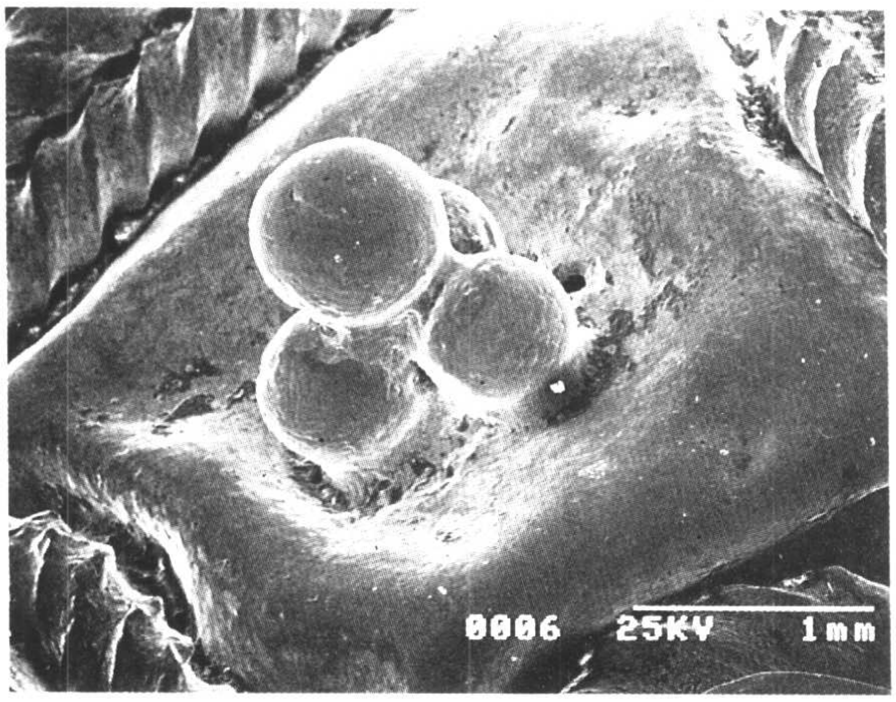
2. 顶圈 × 20



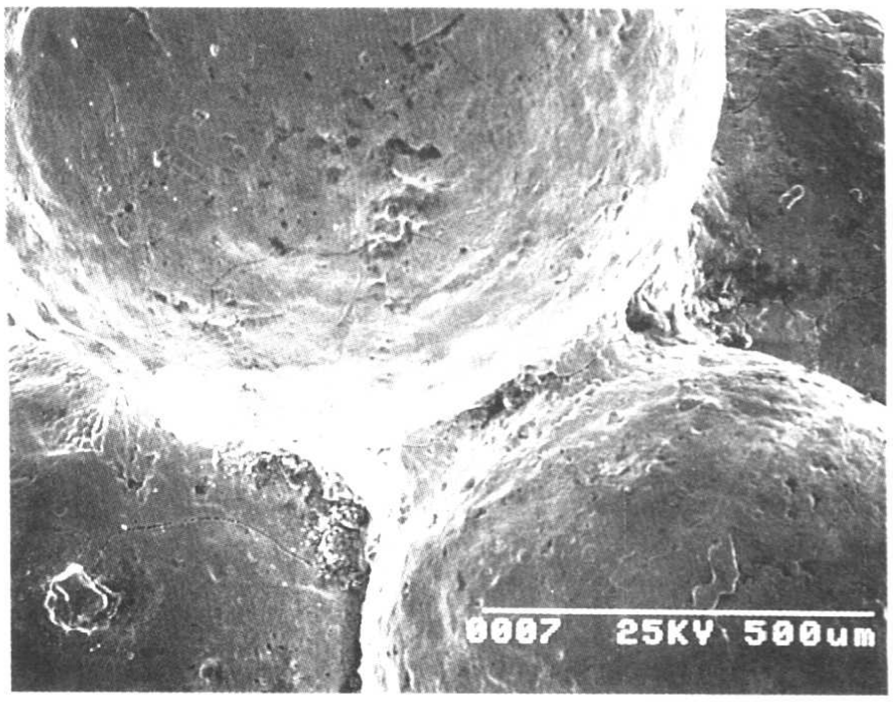
3. 心形纹 × 20



4. 边缘 × 30

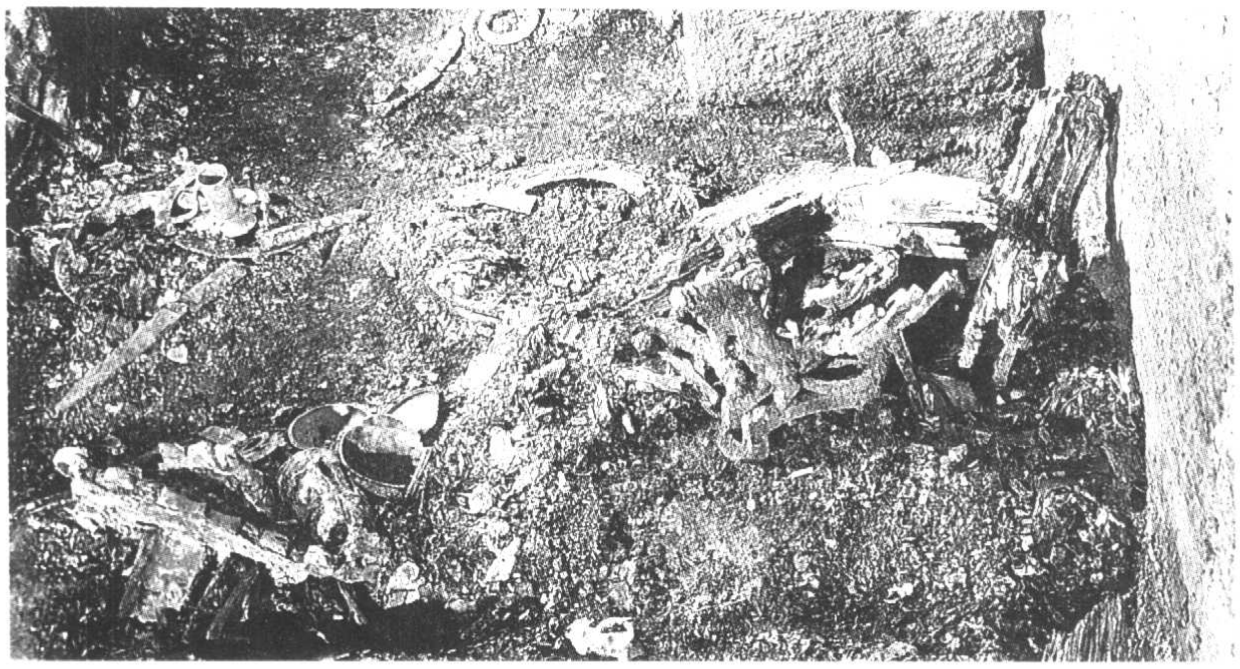


5. 堆珠 × 20

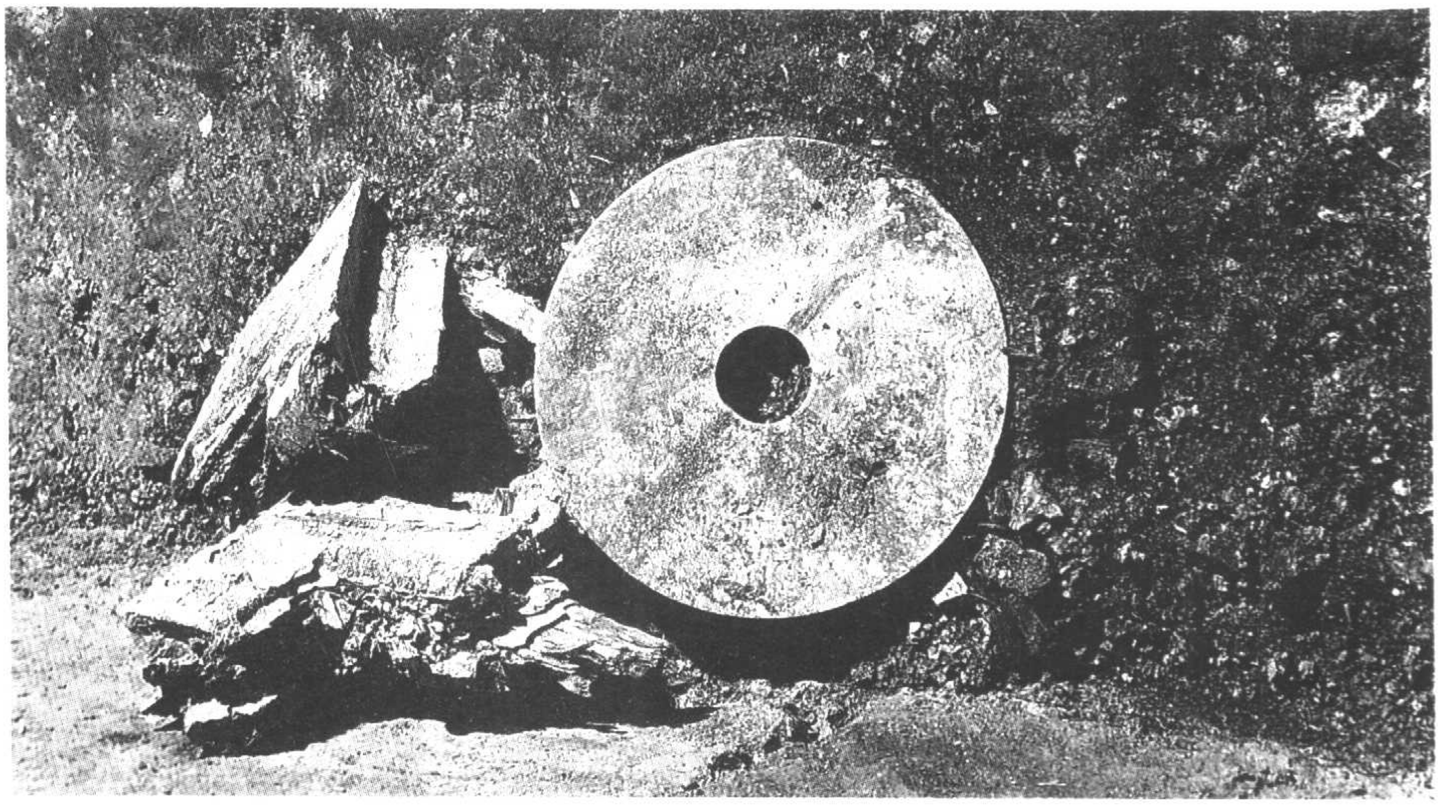


6. 堆珠 × 70

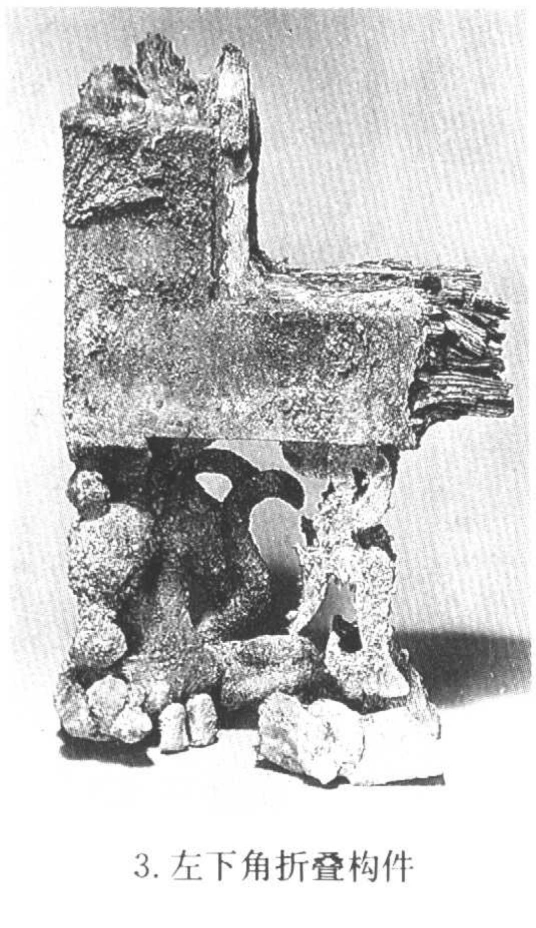
金花泡及焊接显微照相



1.出室内北面的构件

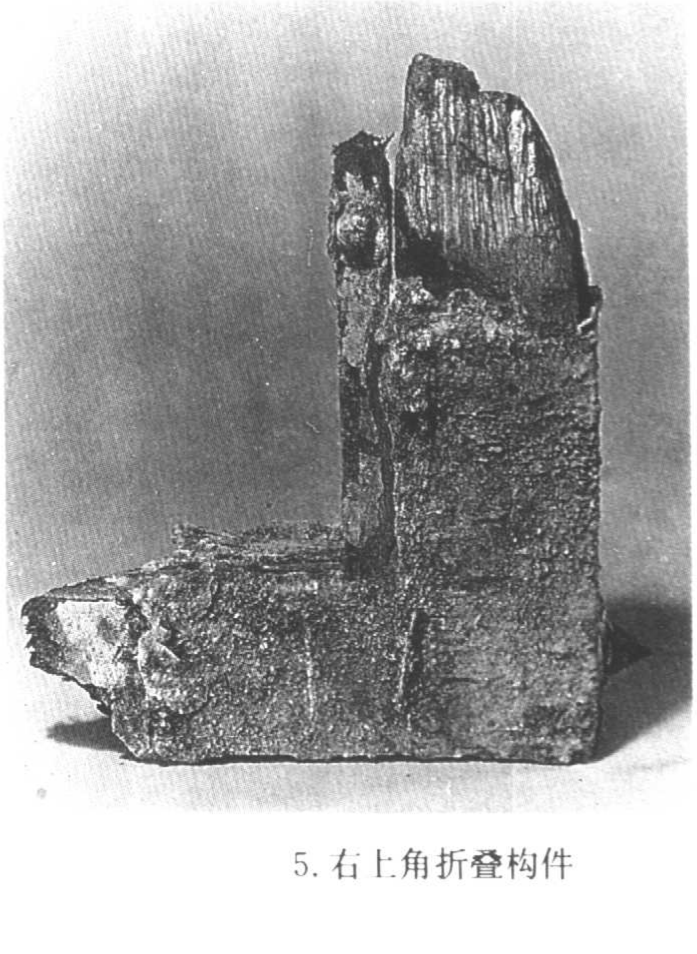


2.出室内南面的构件



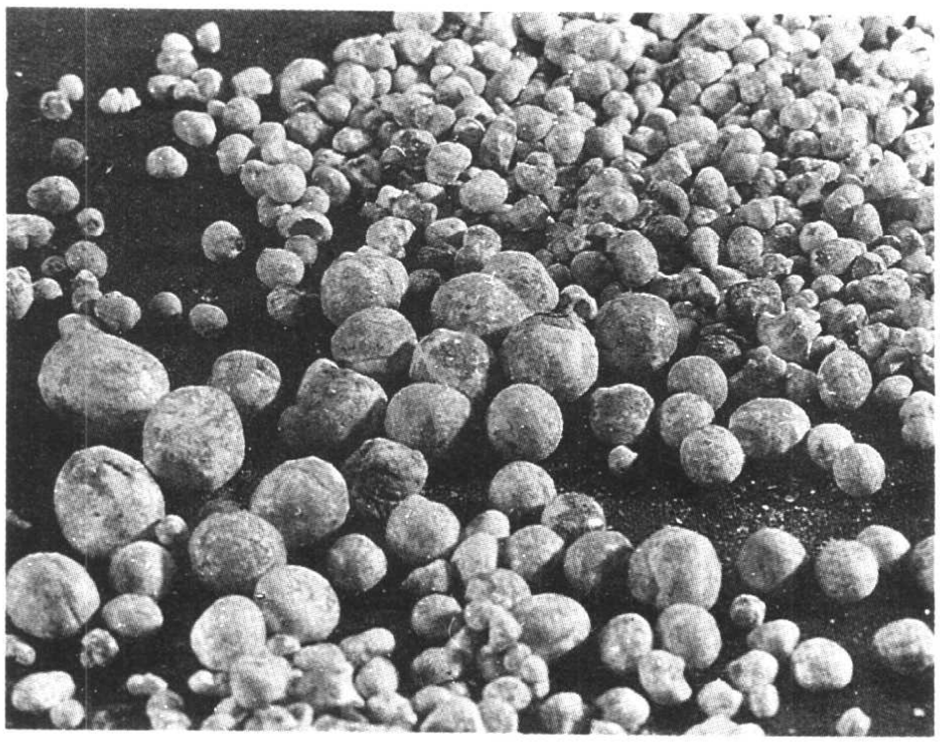
3.左下角折叠构件

4.兽首顶饰上粘附的雉羽



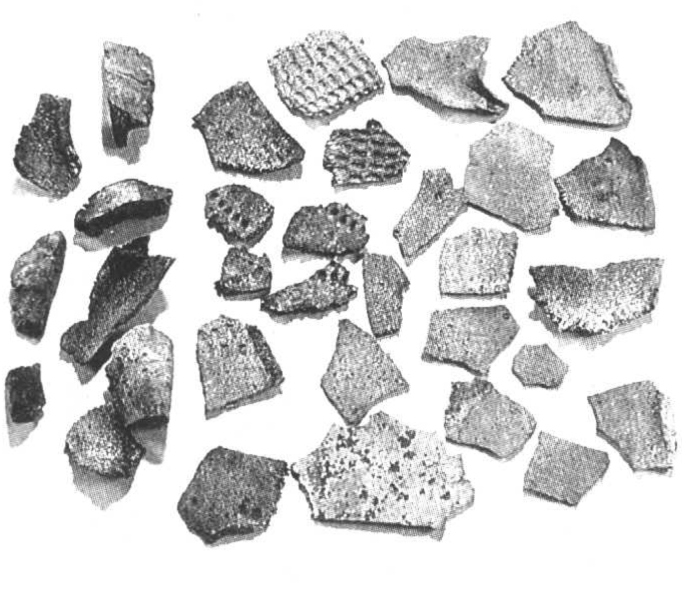
5.右上角折叠构件

主室屏风构件

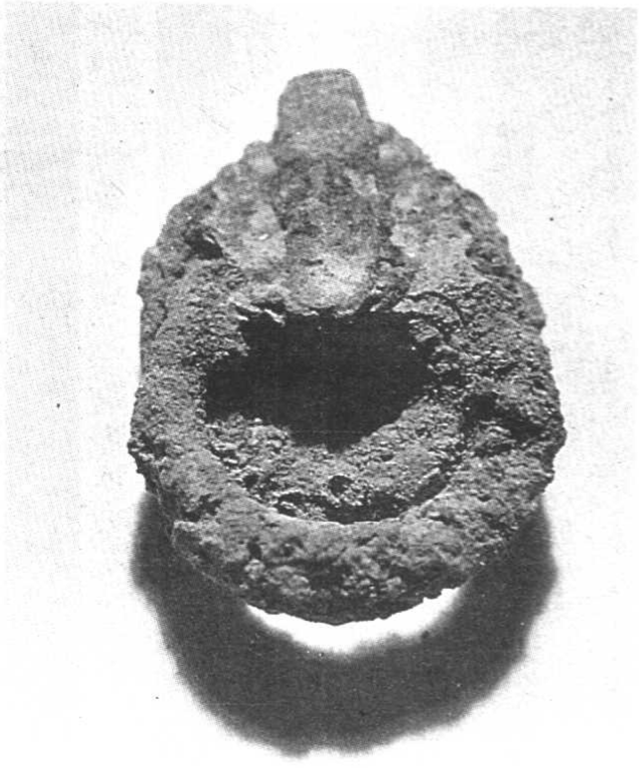


1. 珍珠(D010)

4. 鎏金铜扣(D103)



2. 卜甲(D115)

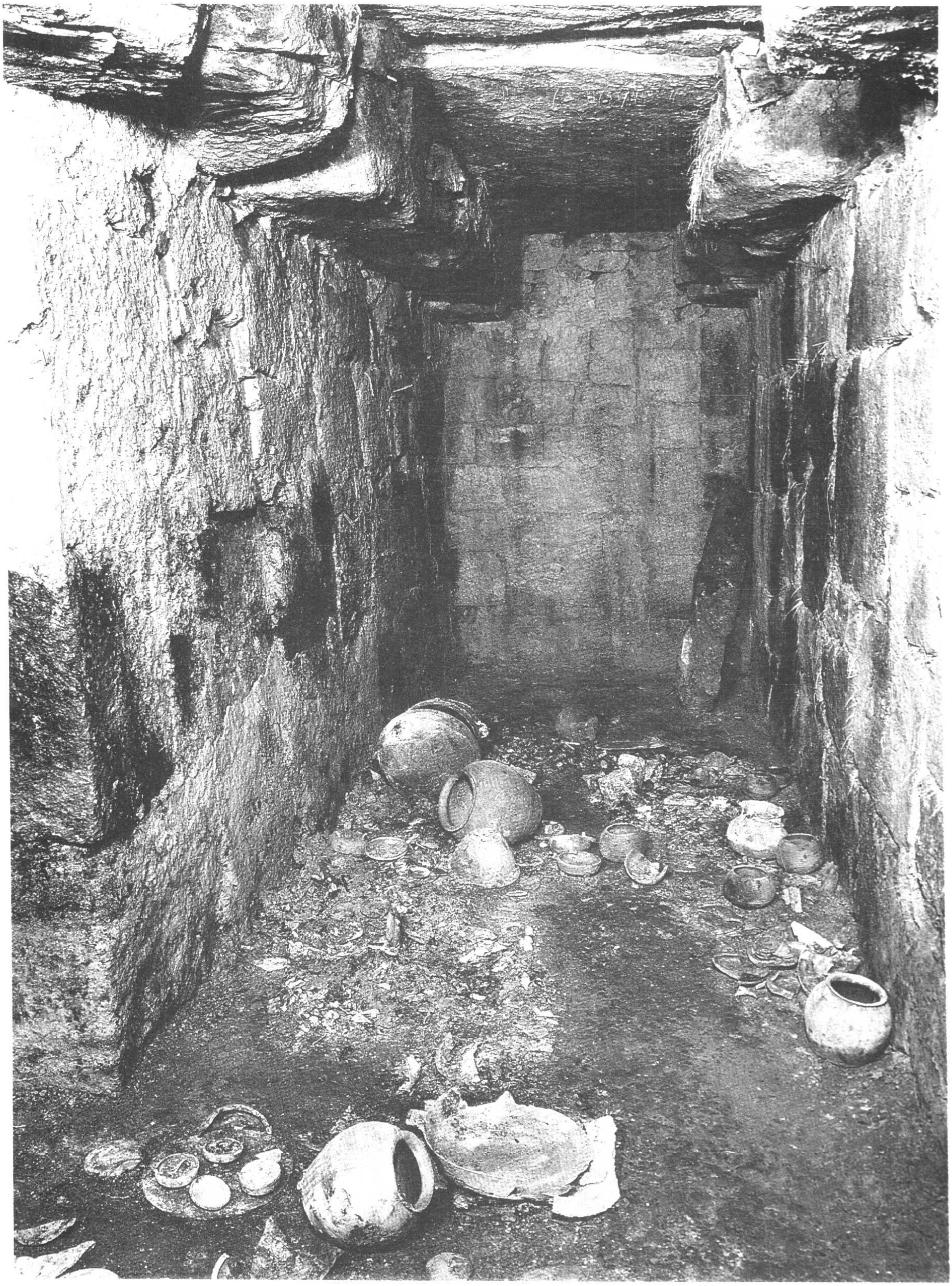


5. 铜套环(D201)

3. 漆盒附件(D115)

6. 铜铺首(D189)

主室器物



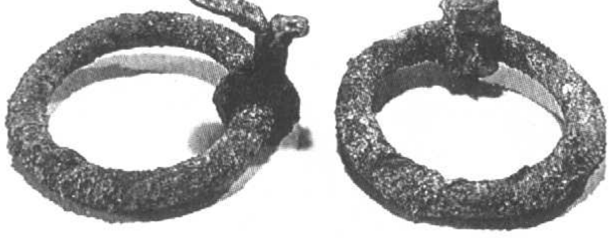
东侧室室内全貌

1.枅石掉落情形

2.室中部的器物

东侧室发掘情景

1."右夫人"棺位中的遗物



3. 铜门环(D20)

2."左夫人"棺位中的铜镜与骨殖

东侧室出土遗物

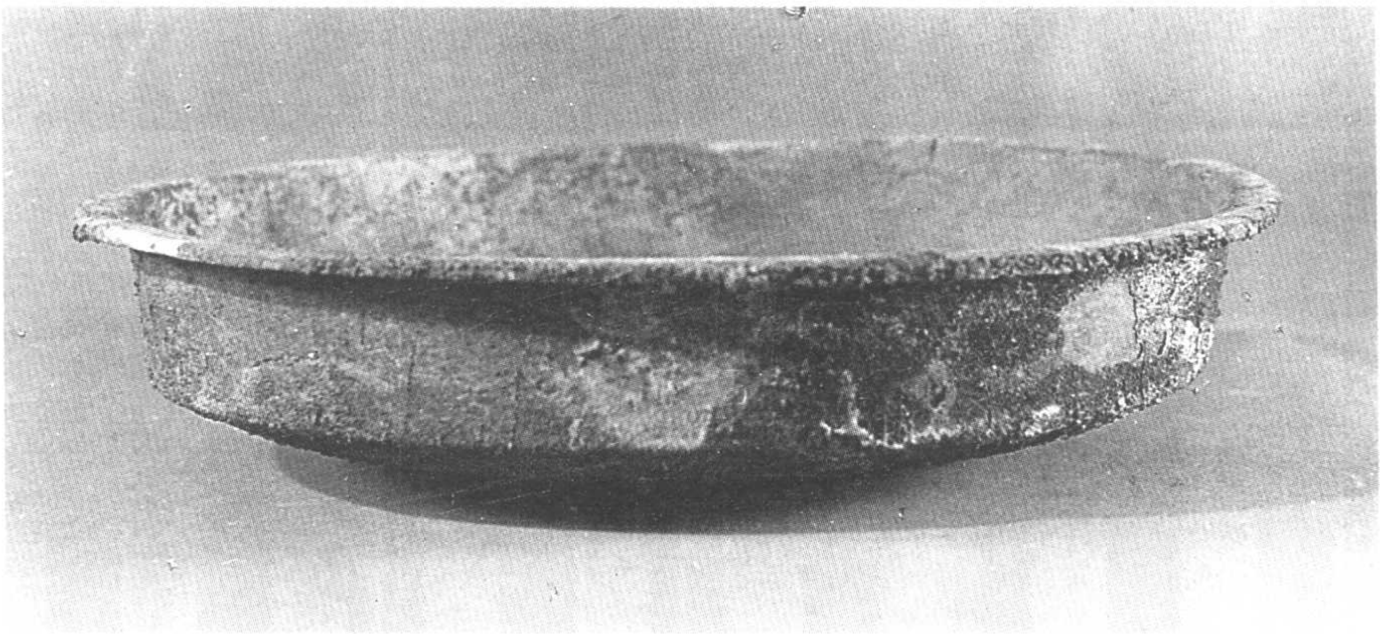
1.“□夫人印”(E123)、
“泰夫人印”(E56)、
“左夫人印”(E45)

2.印文

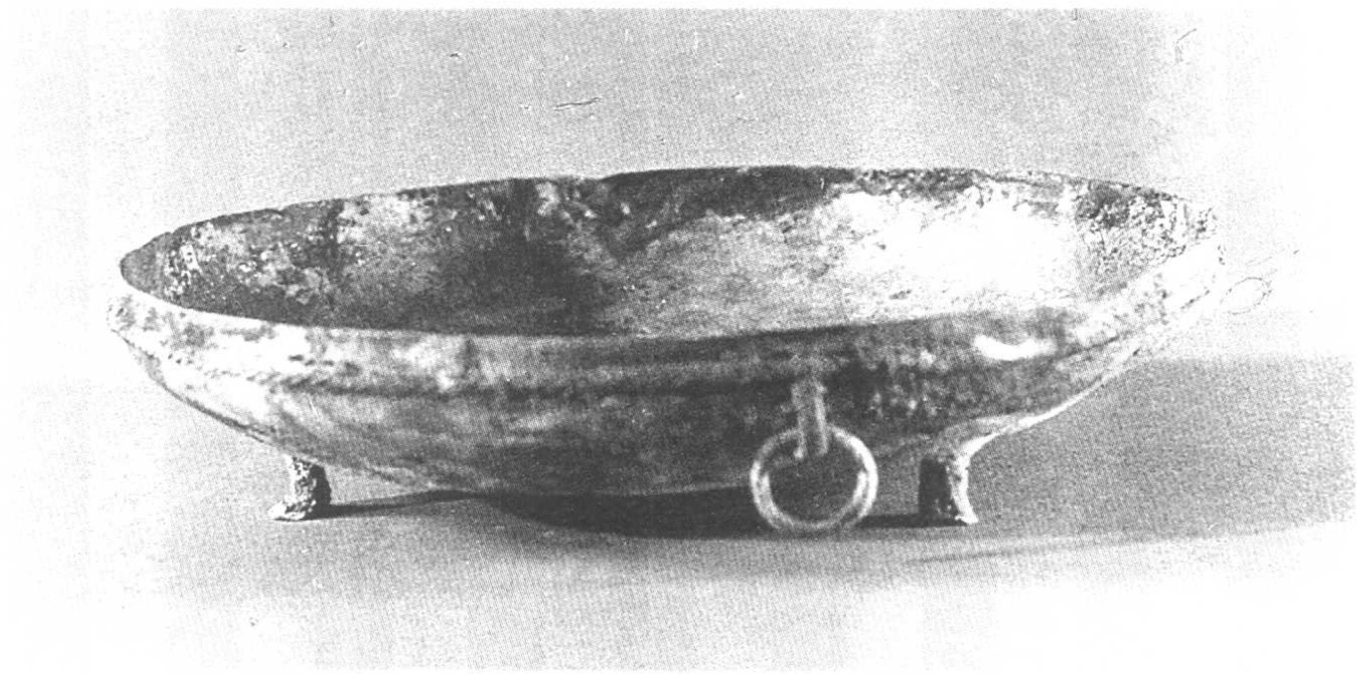
3.提筒Ⅱ(E78)

东侧室铜器

1. 鋬Ⅱ（E66）

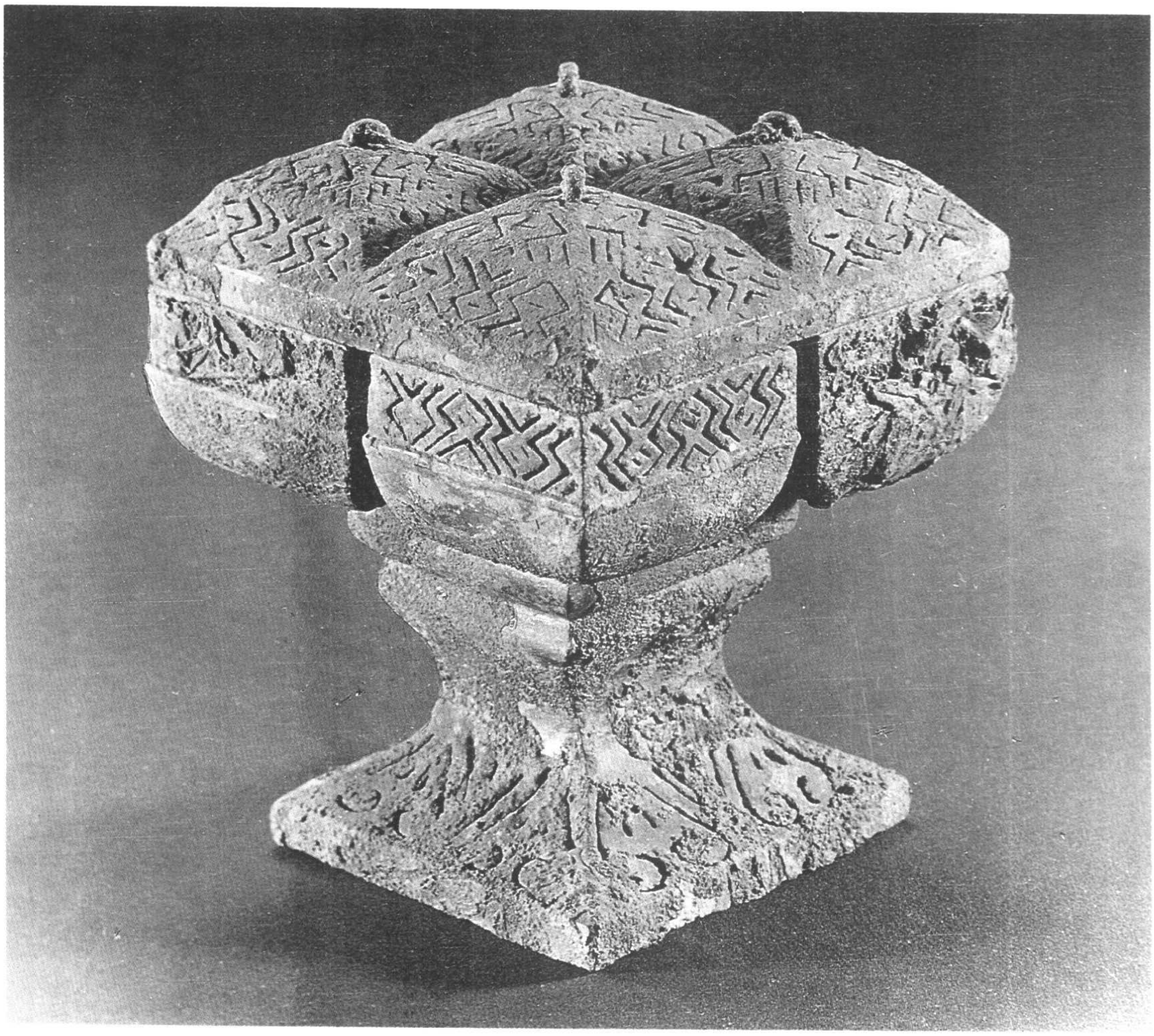


2. 盆Ⅱ(E82)



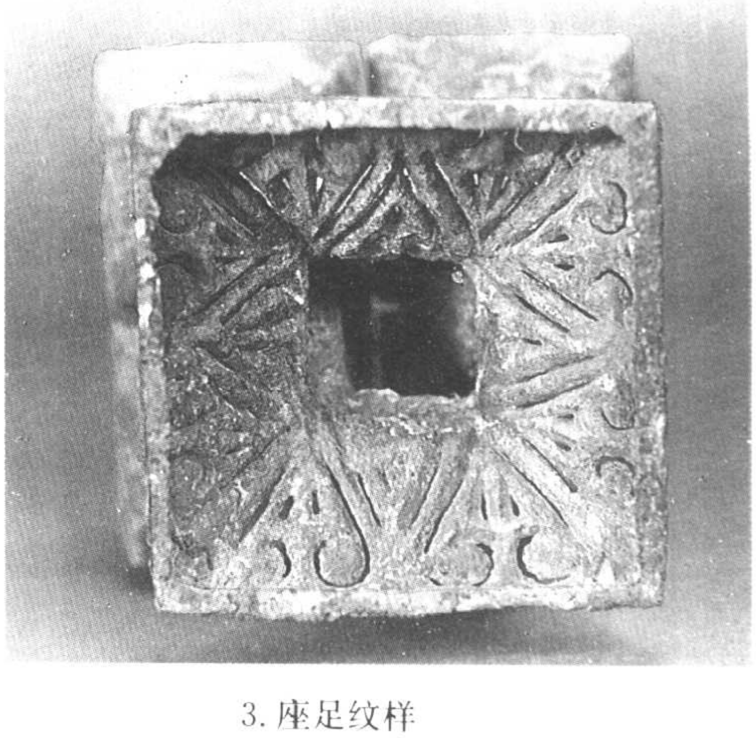
3. 盆Ⅵ(E83)

东侧室铜器



1. Ⅱ(E89)

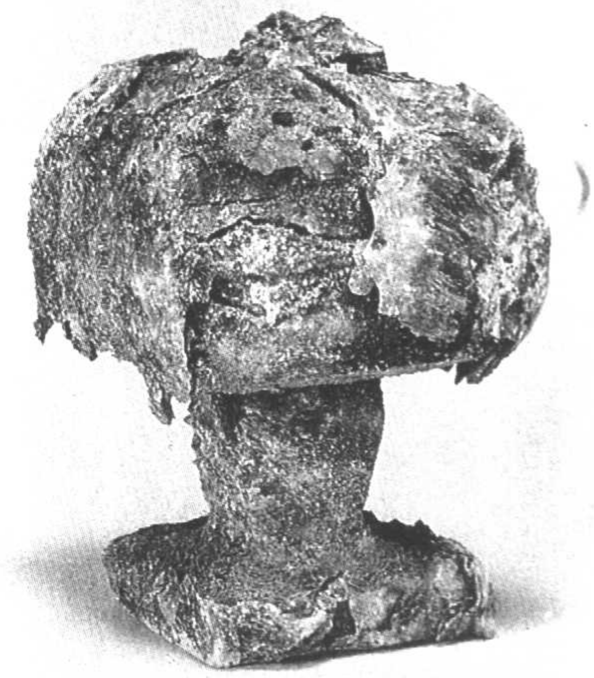
2. 炉上的丝绢包裹(E88)



3. 座足纹样

东侧室铜熏炉

1. 熏炉Ⅰ①(E23)

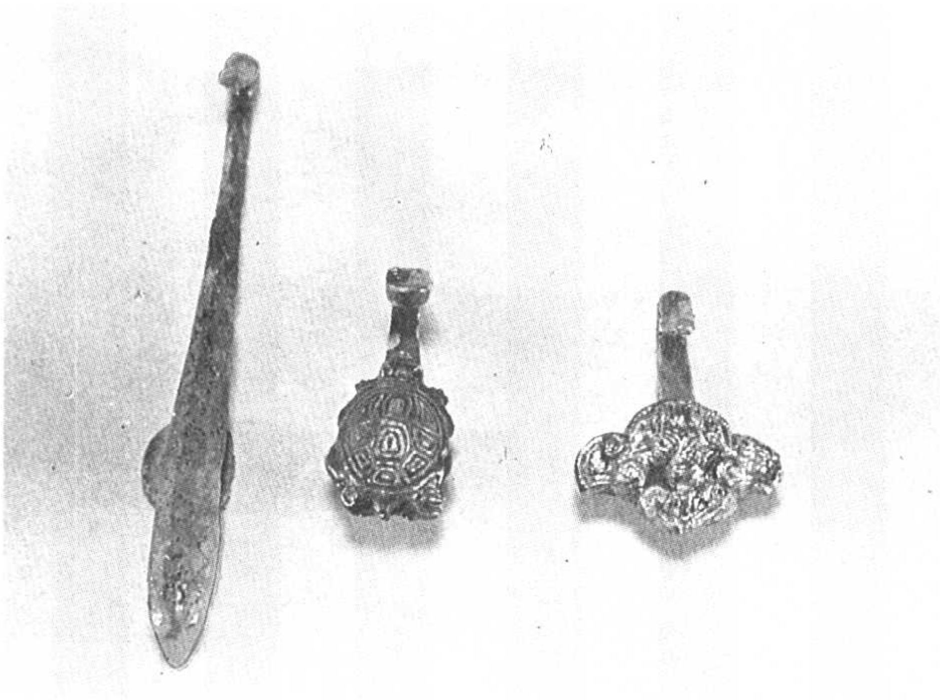


2. 出土时的丝绢裹缠情形

3. 熏炉Ⅰ②(E79)

4. 匜Ⅰ①(E81)

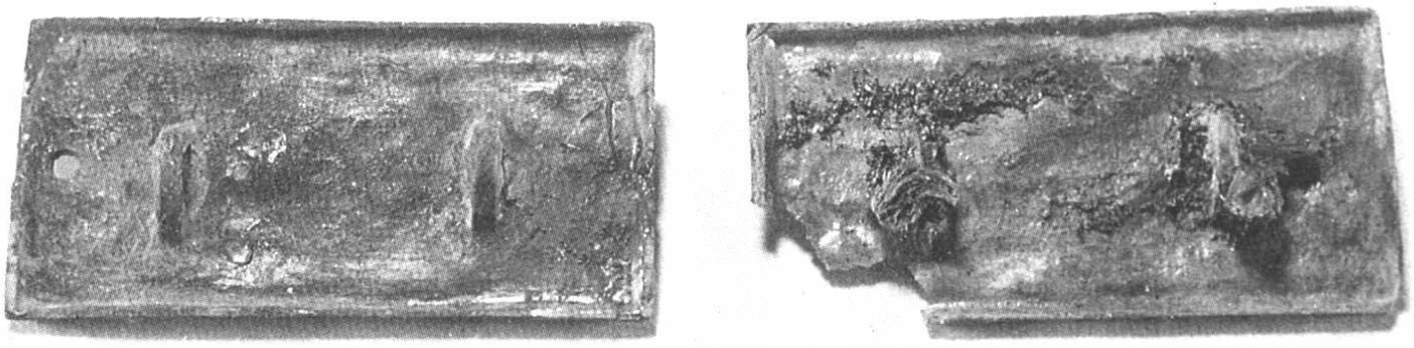
东侧室铜器



1. 带钩Ⅳ(E27)左、Ⅱ(E147)中、Ⅰ①(E120)右

2. 带钩Ⅳ（E 127 ）

3. 牌饰正面
（E21、E22）



4. 背面

5. 凤首饰(E109)

东侧室铜器

图版一三五(CⅩⅩⅩⅤ)

1. Ⅱ(E58)

2. Ⅶ①(E94)

3. Ⅷ(E117-1)

4. (E152)

东侧室铜镜

1.(E47)

2.(E101)

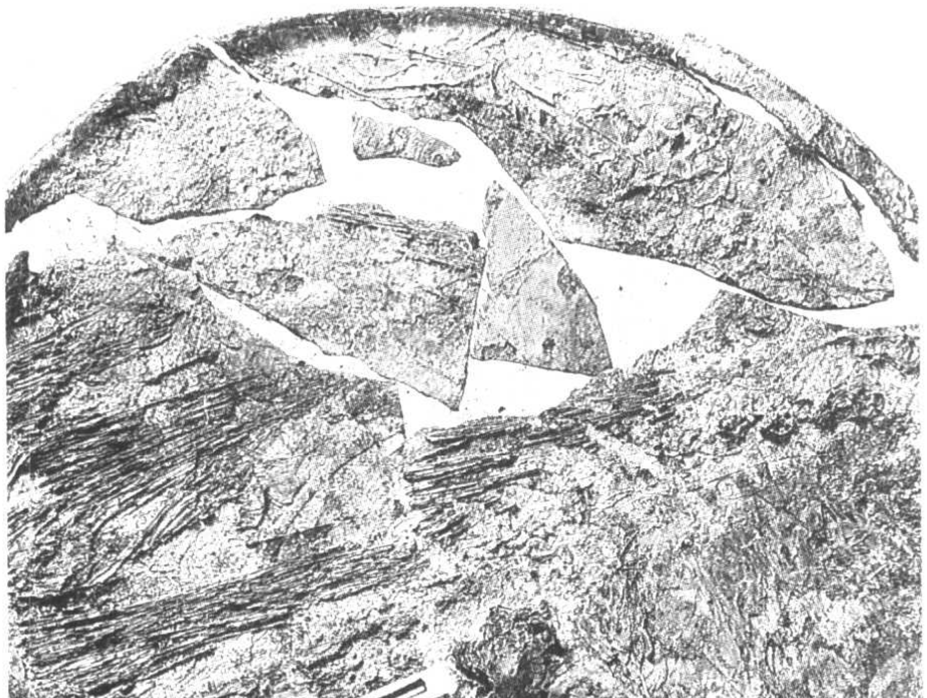
东侧室铜镜Ⅴ①

1. V② (E35)

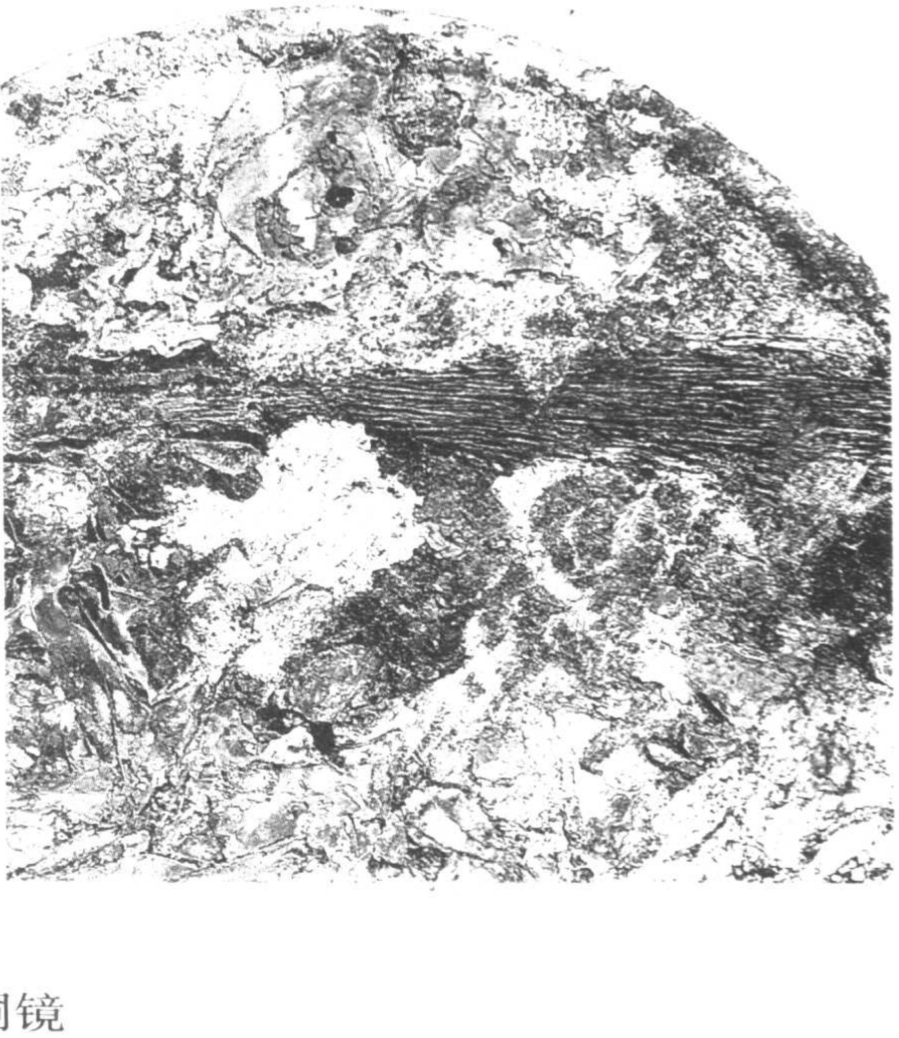
2. Ⅵ①(E121)

东侧室铜镜

1. VI①(E24)



2. 镜上残茀



3. 镜上残茀(E34)

东侧室铜镜

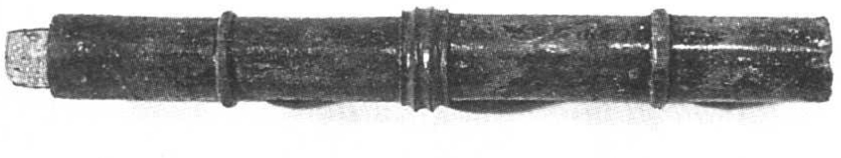
图版一三九(CXXXIX)

1. Ⅵ③(E34)

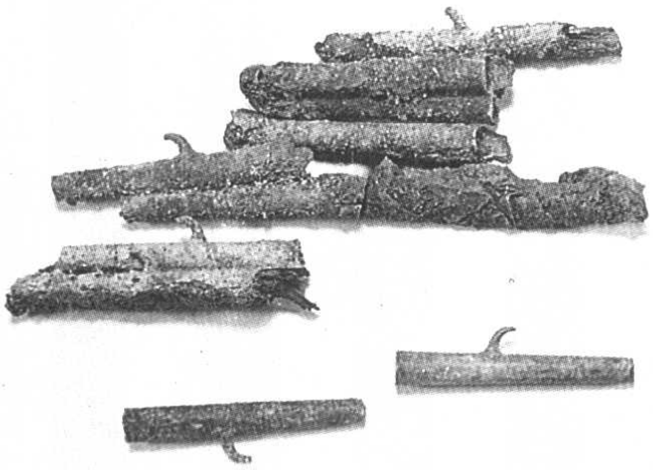
3. Ⅶ②(E18)

2. Ⅵ②(E98)

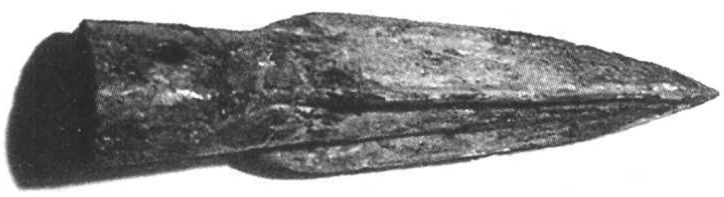
东侧室铜镜



1. 铜伞柄箍(E131)

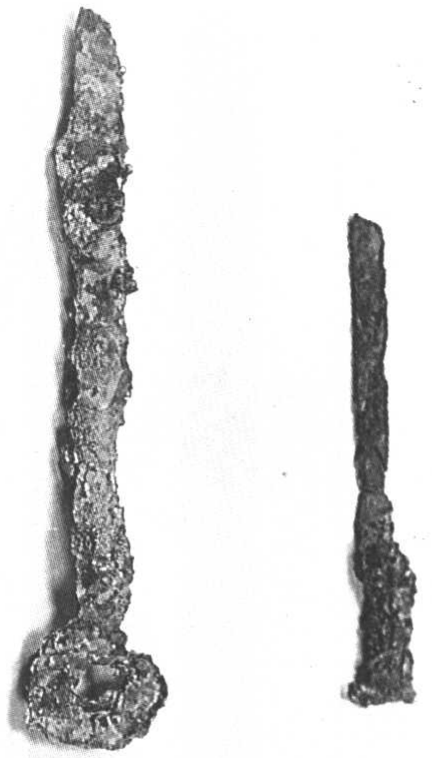


2. 铜盖弓帽Ⅰ(E132)



3. 铜矛(E159)

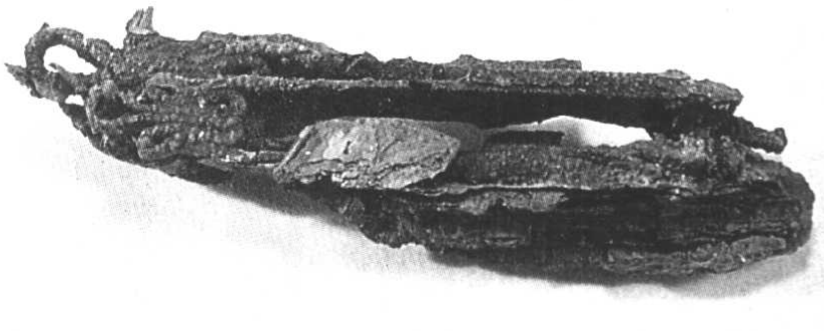
4. 铜环(E129)



5. 铁削Ⅰ①(E108－9、E118－1)

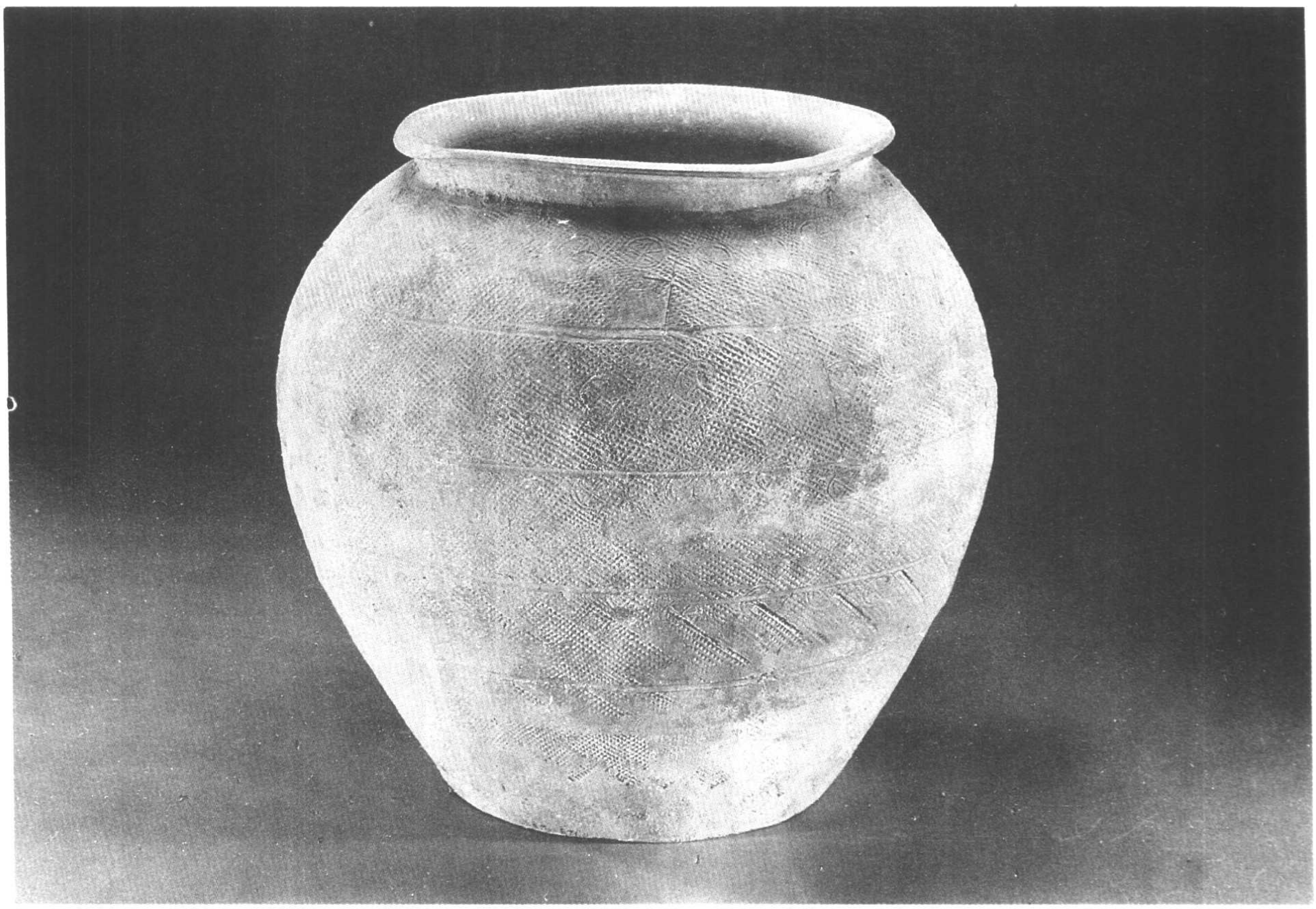
6. 铁刮刀(E108－6)

7. 铁削Ⅰ②(E108－4、5)



8. 铁镊(E108－2)

东侧室铜、铁器



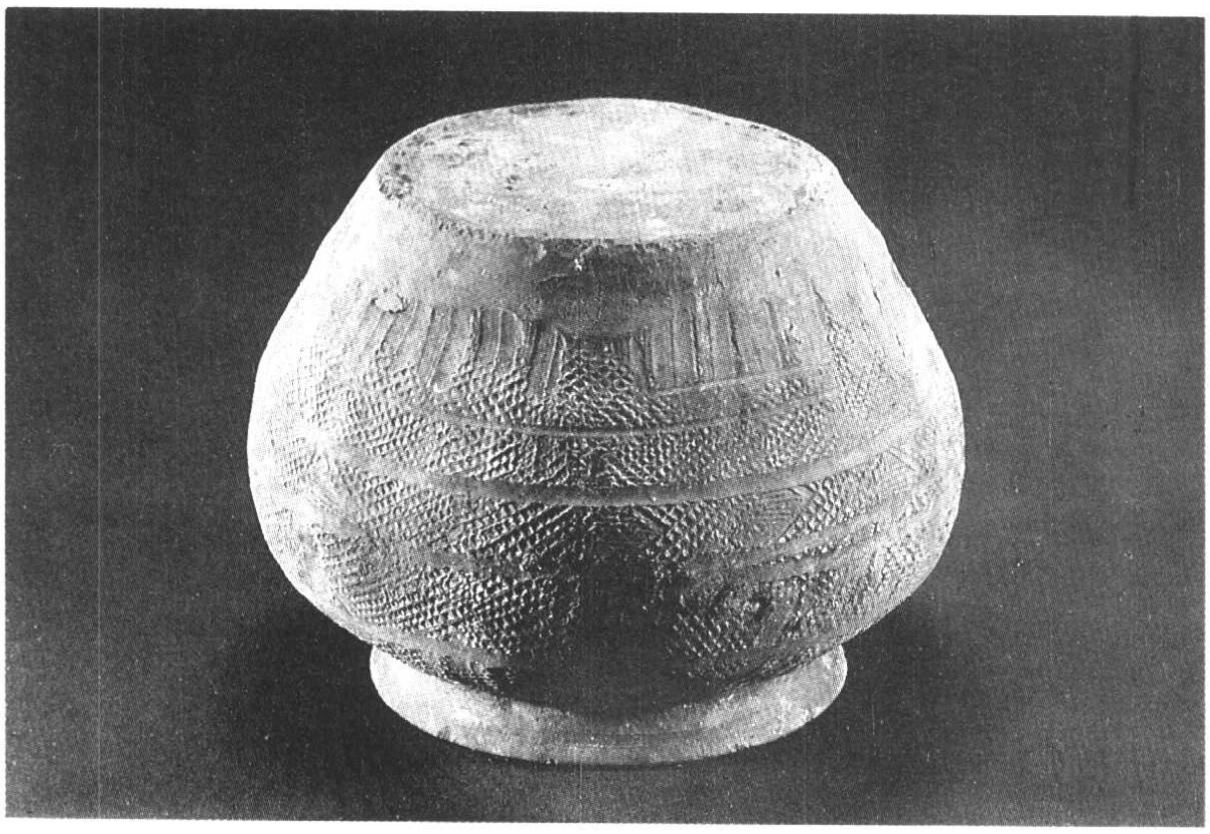
1. 瓮Ⅱ(E71)

2. 瓮Ⅱ(E17)

3. 罐Ⅰ①(E5)

东侧室陶器

1. 罐Ⅰ②(E80)

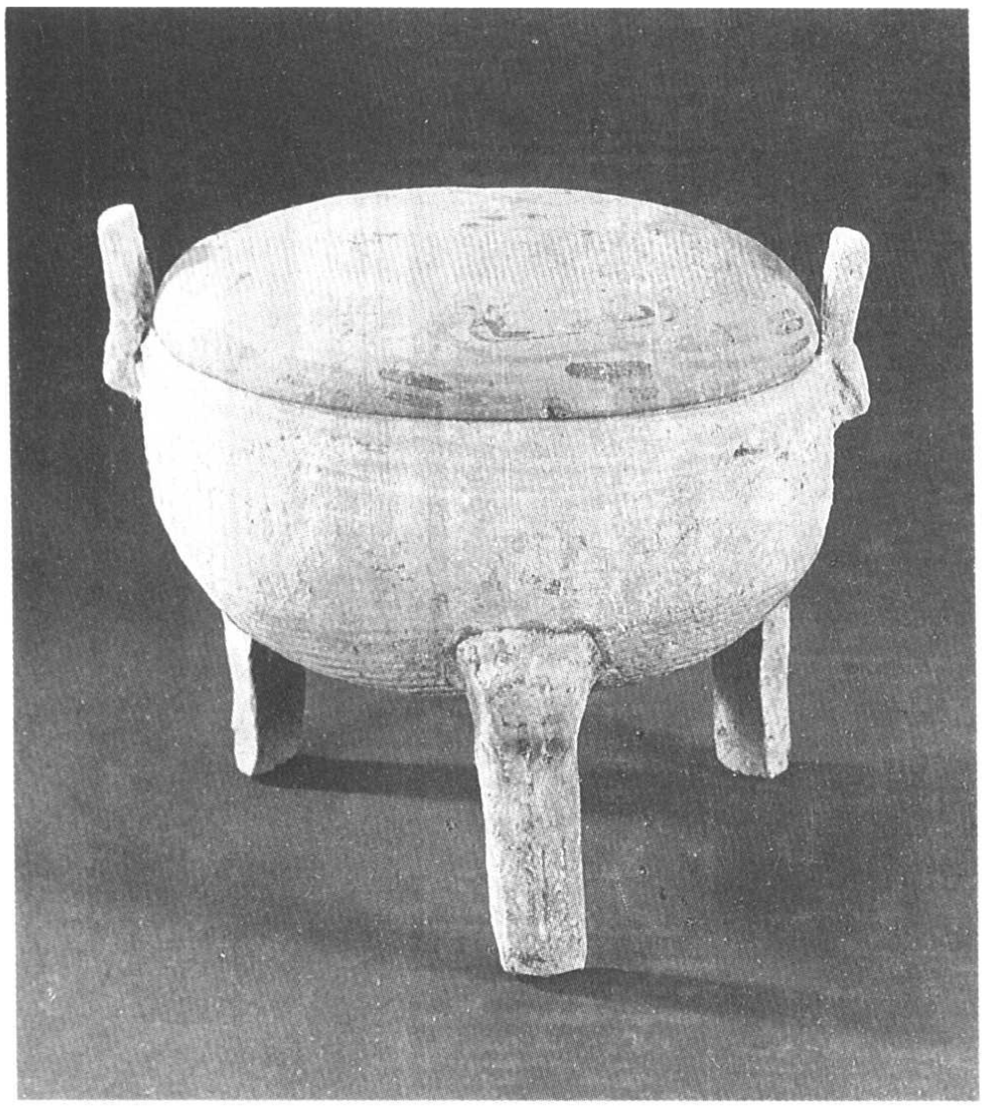


2. 腹底刮削痕

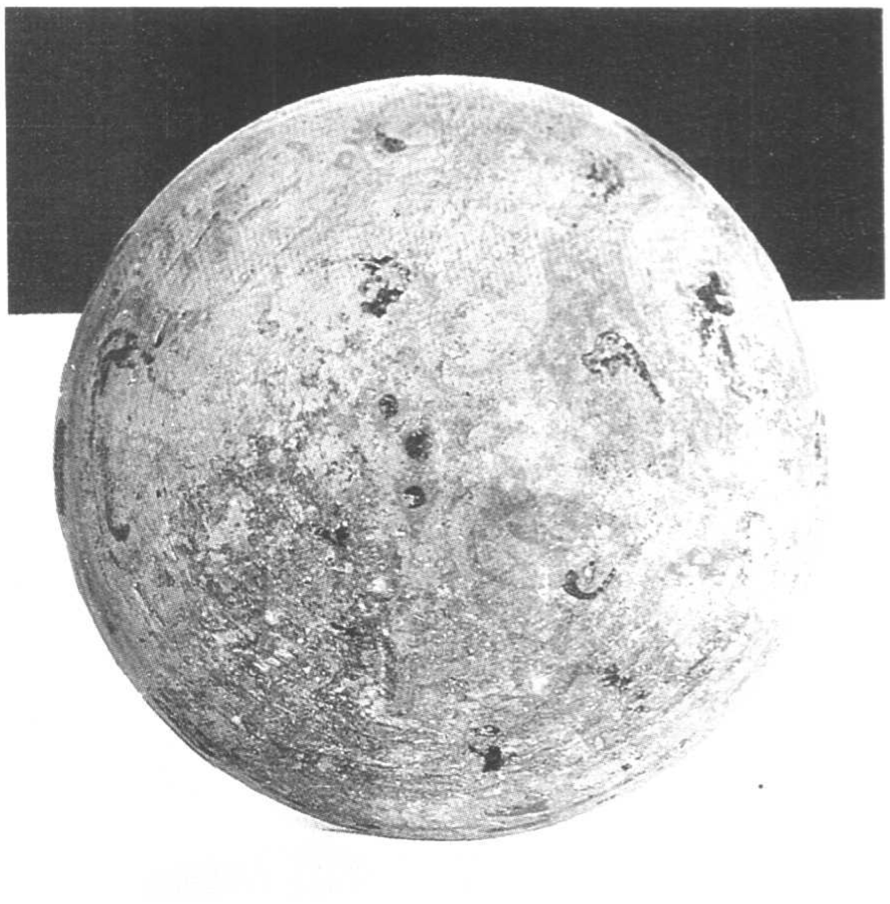
3. 罐Ⅱ①(E75)

4. 瓿Ⅰ(E61)左、Ⅳ(E37)右

东侧室陶器



1. 鼎甲Ⅱ(E13)

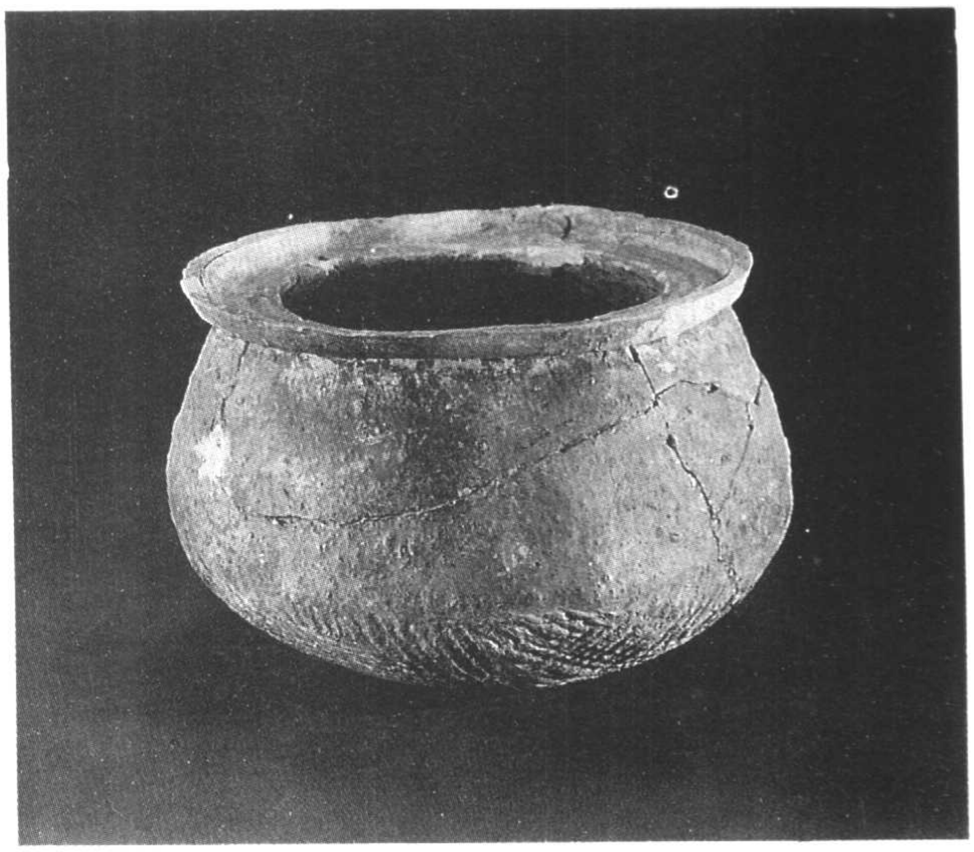


2. 盖面彩绘

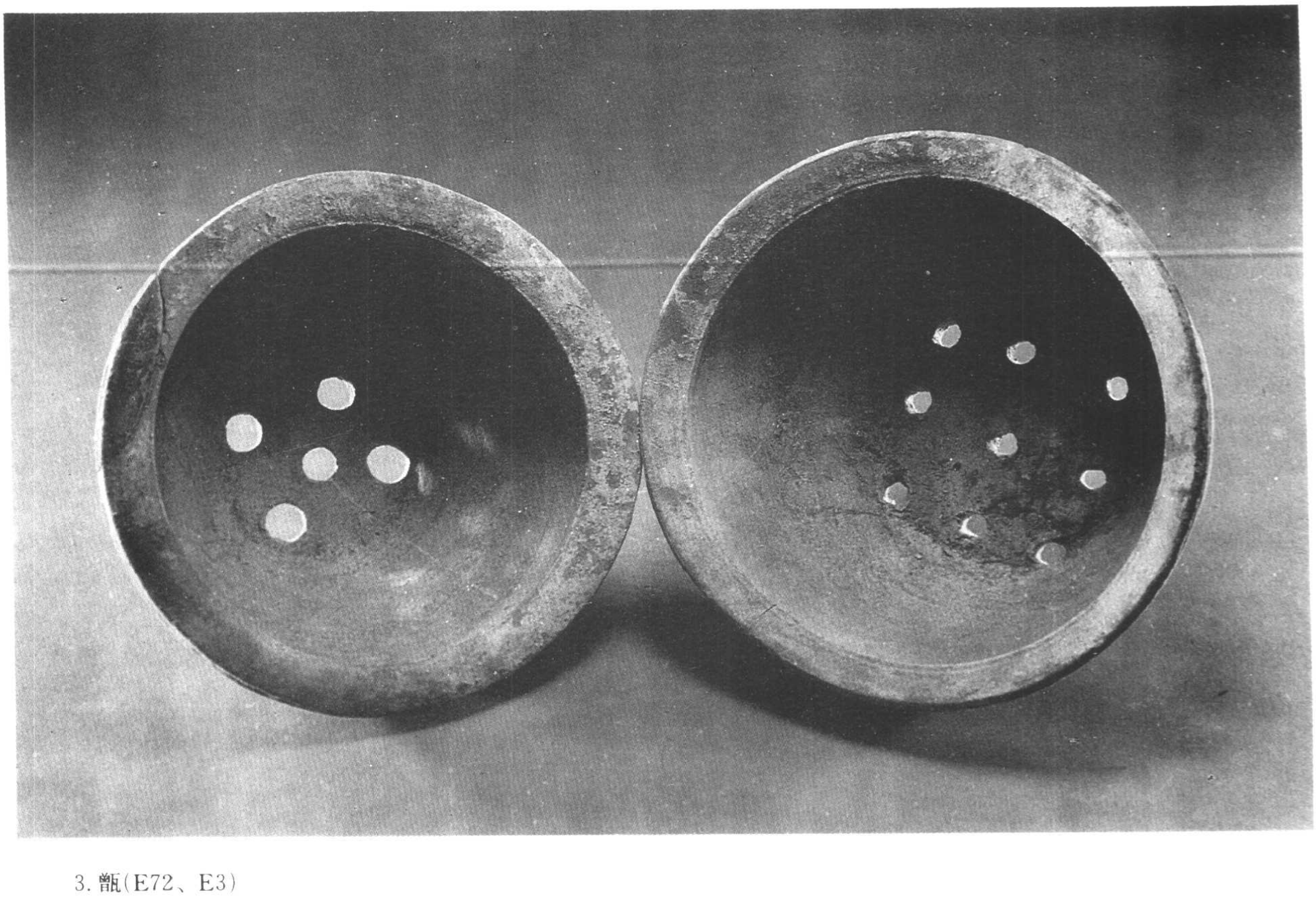
3. 鼎乙Ⅰ(E77)

东侧室陶器

1. 盆(E14)

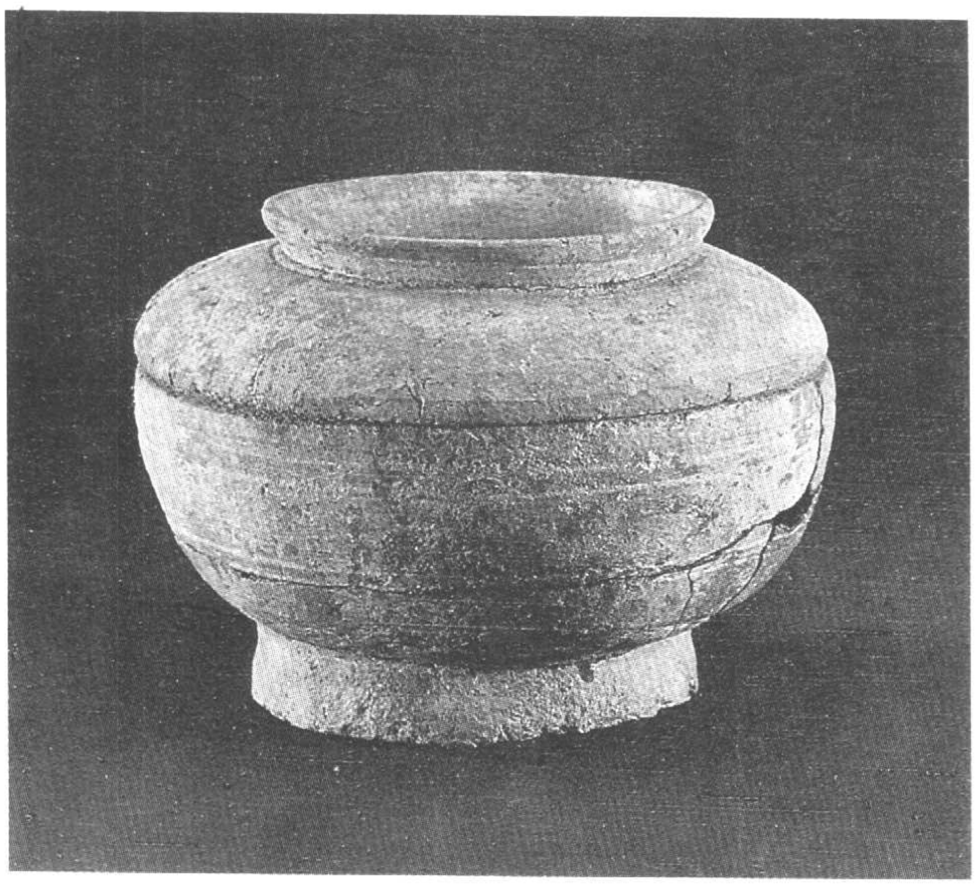


2. 釜(E15)

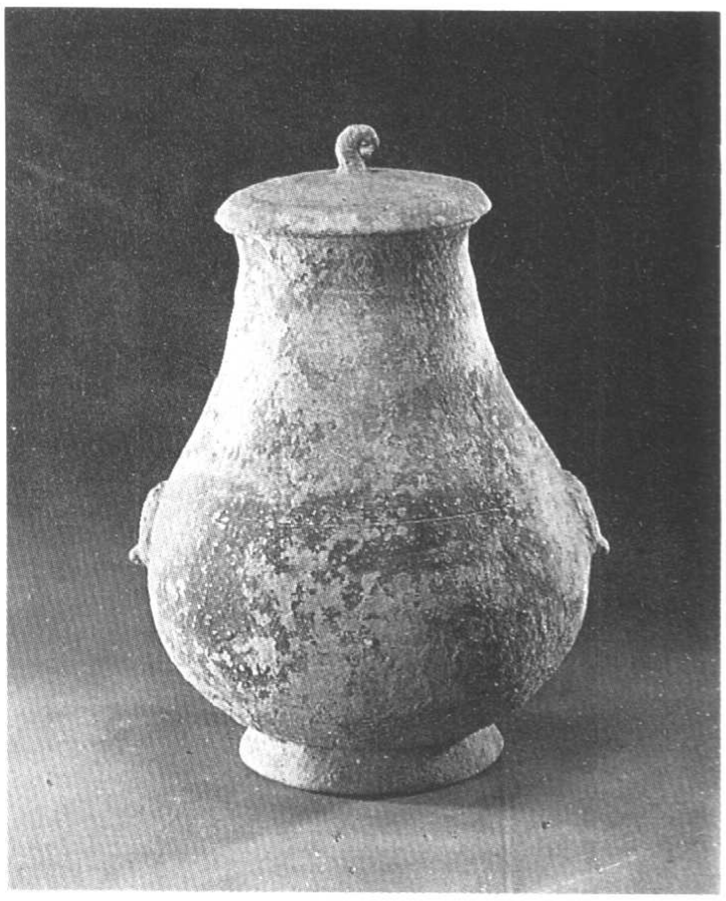


3. 甑(E72、E3)

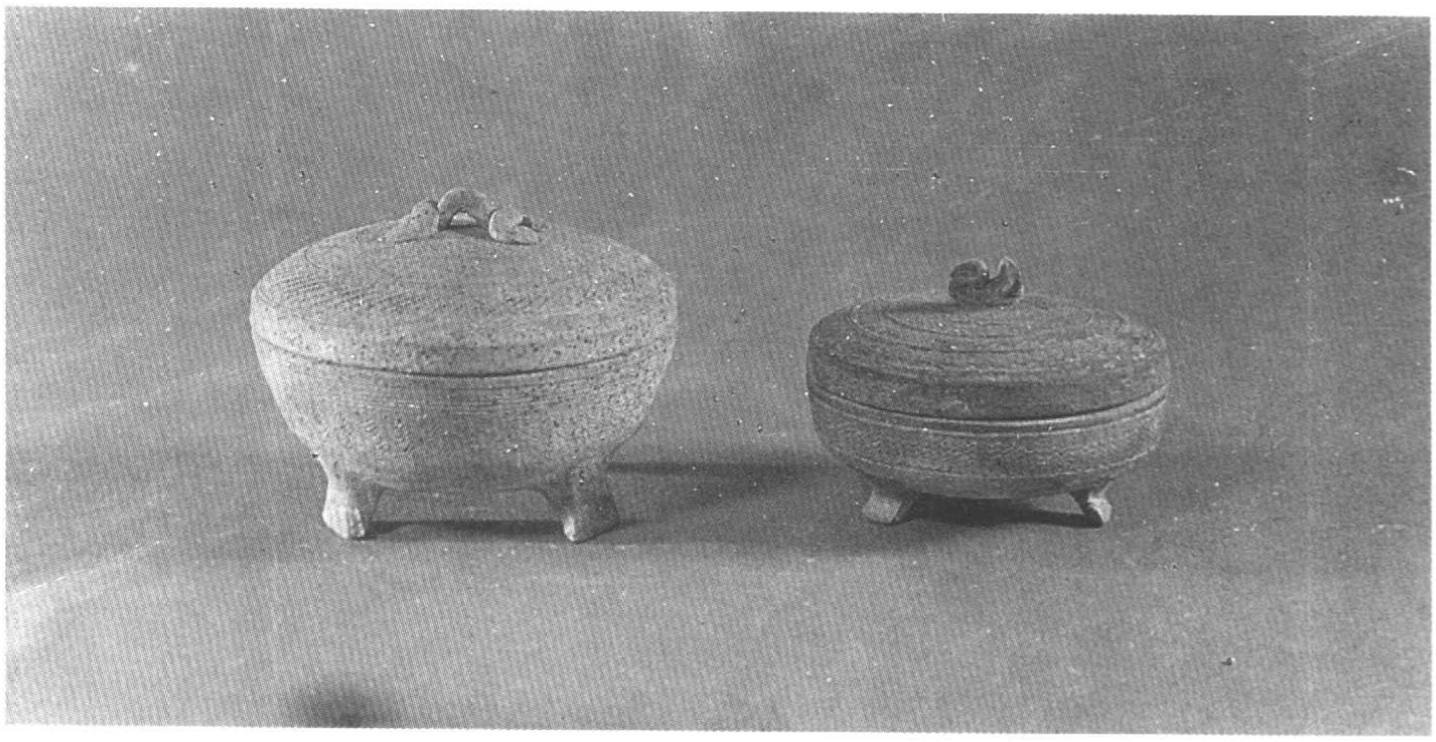
东侧室陶器



1. 盒(E20)



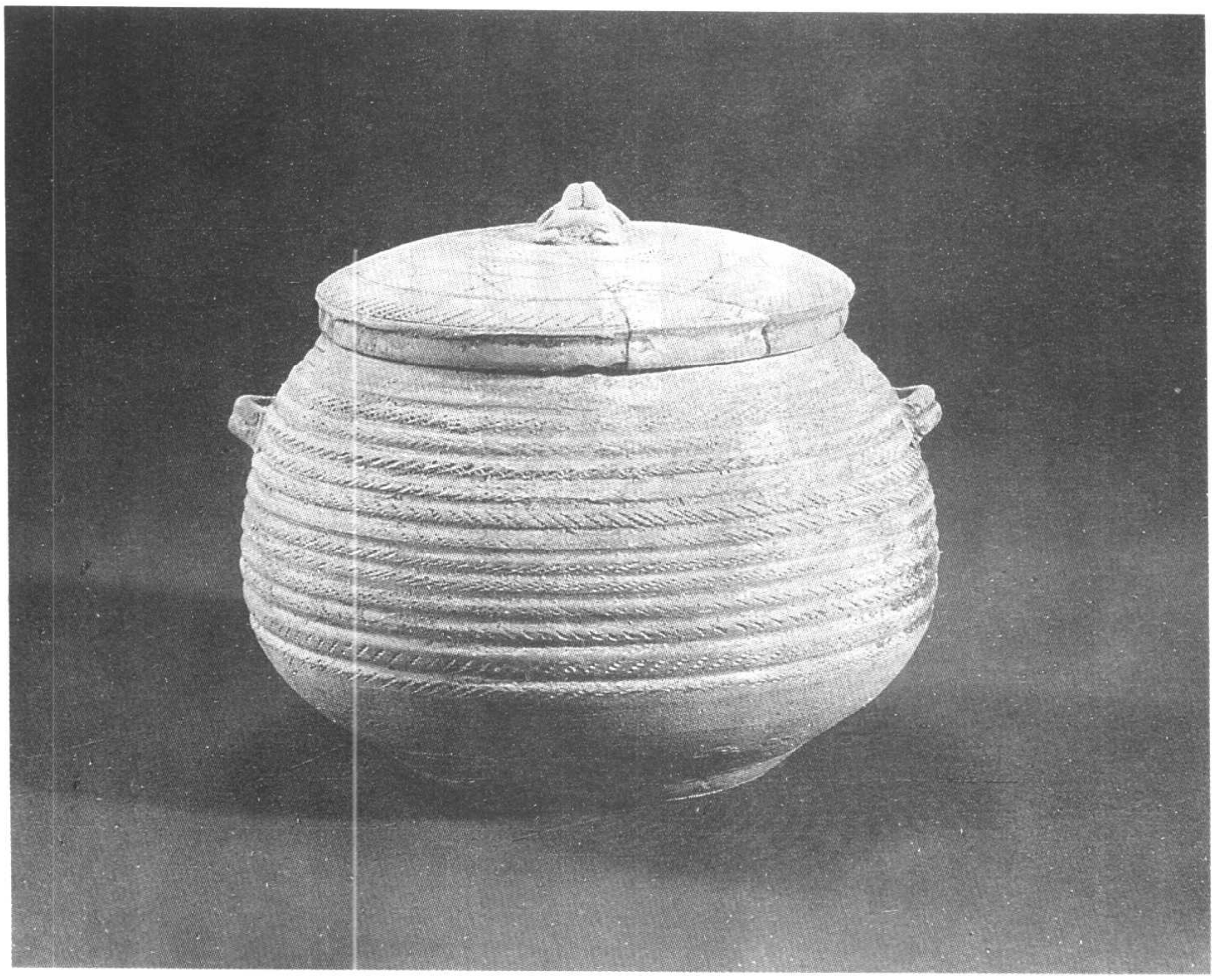
2. 壶(E2)



3. 三足盒Ⅱ(E68)、
Ⅰ(E7)

4. 三足盒
Ⅲ(E10)、Ⅳ(E49)

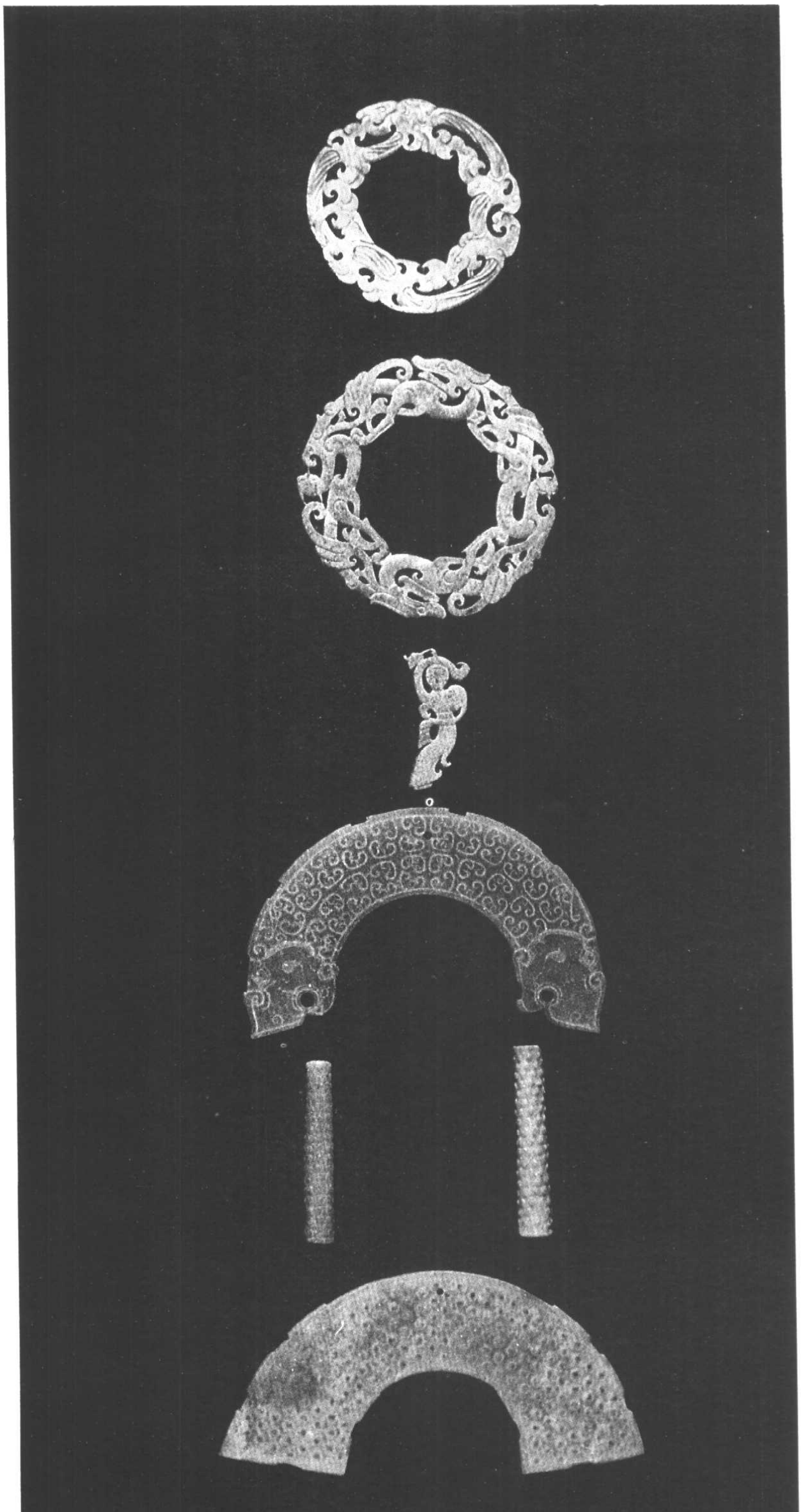
东侧室陶器



1. 双耳罐(E63)

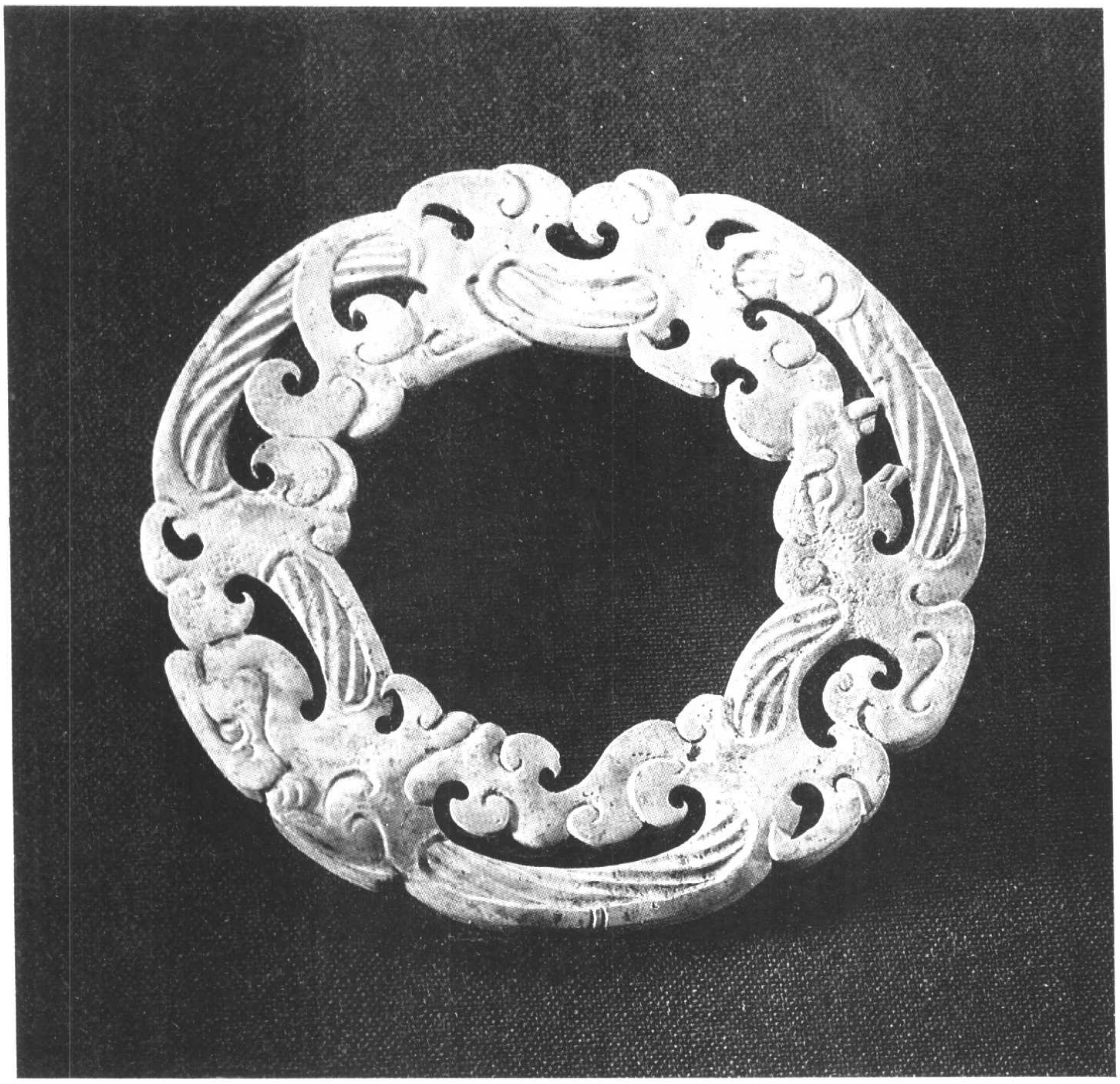
2. 熏炉Ⅰ②(E28)

东侧室陶器



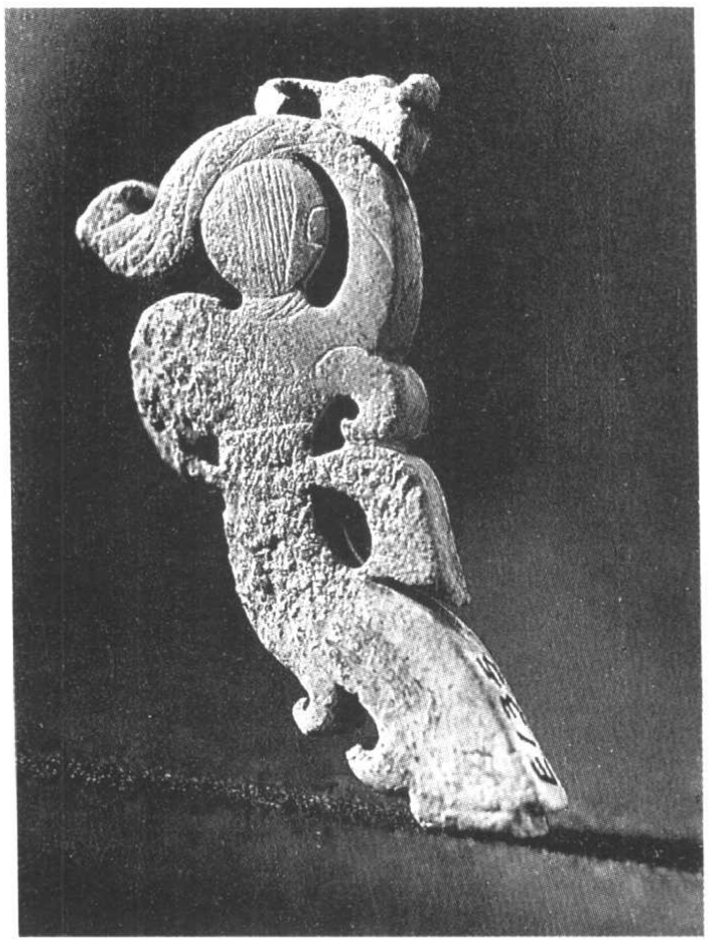
组玉佩B组(E133－1、2,E135,E134－2,E136－1、2,E134－1)

东侧室玉器



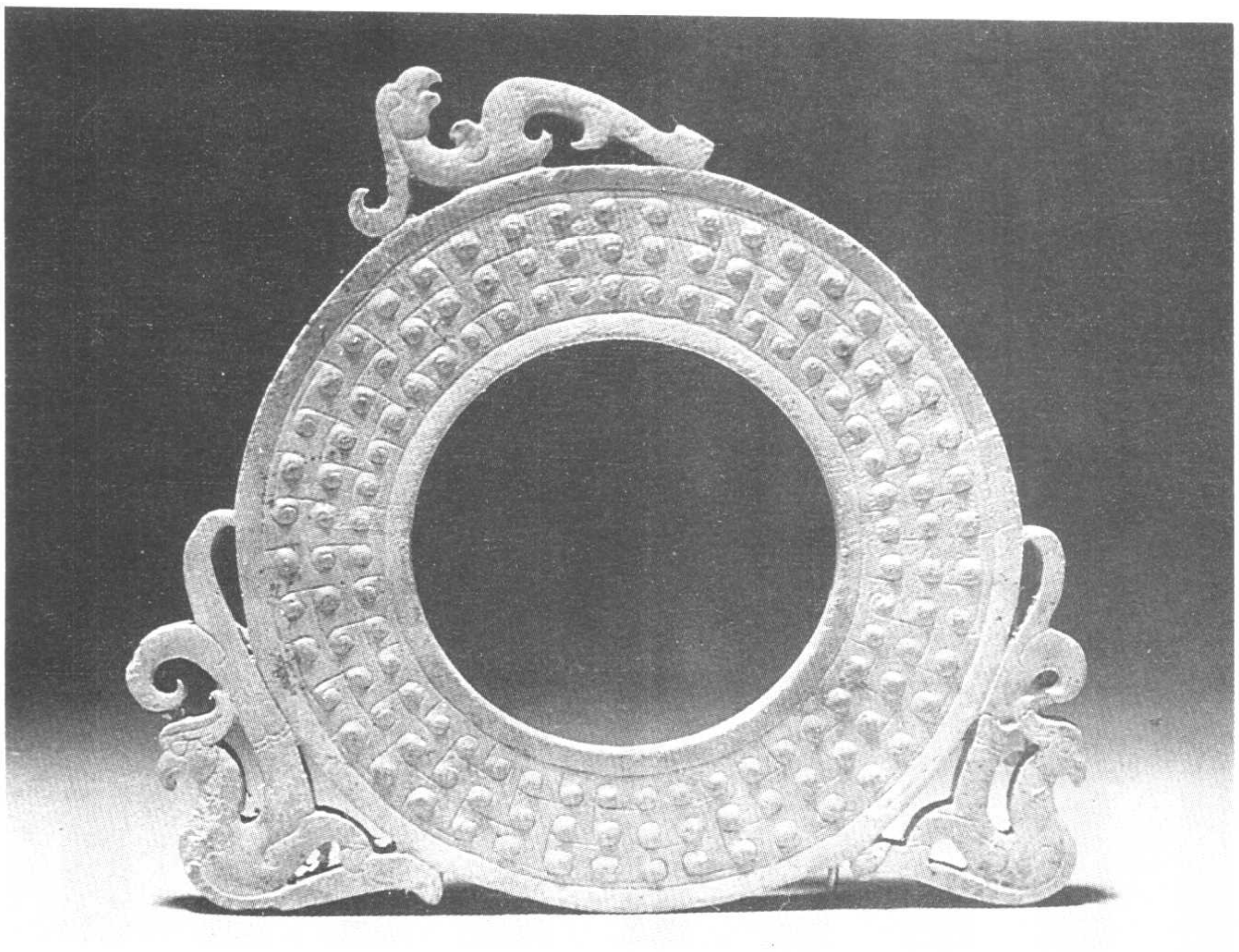
1. 玉环(E133－1)

2. 玉舞人(E135)



3. 背面

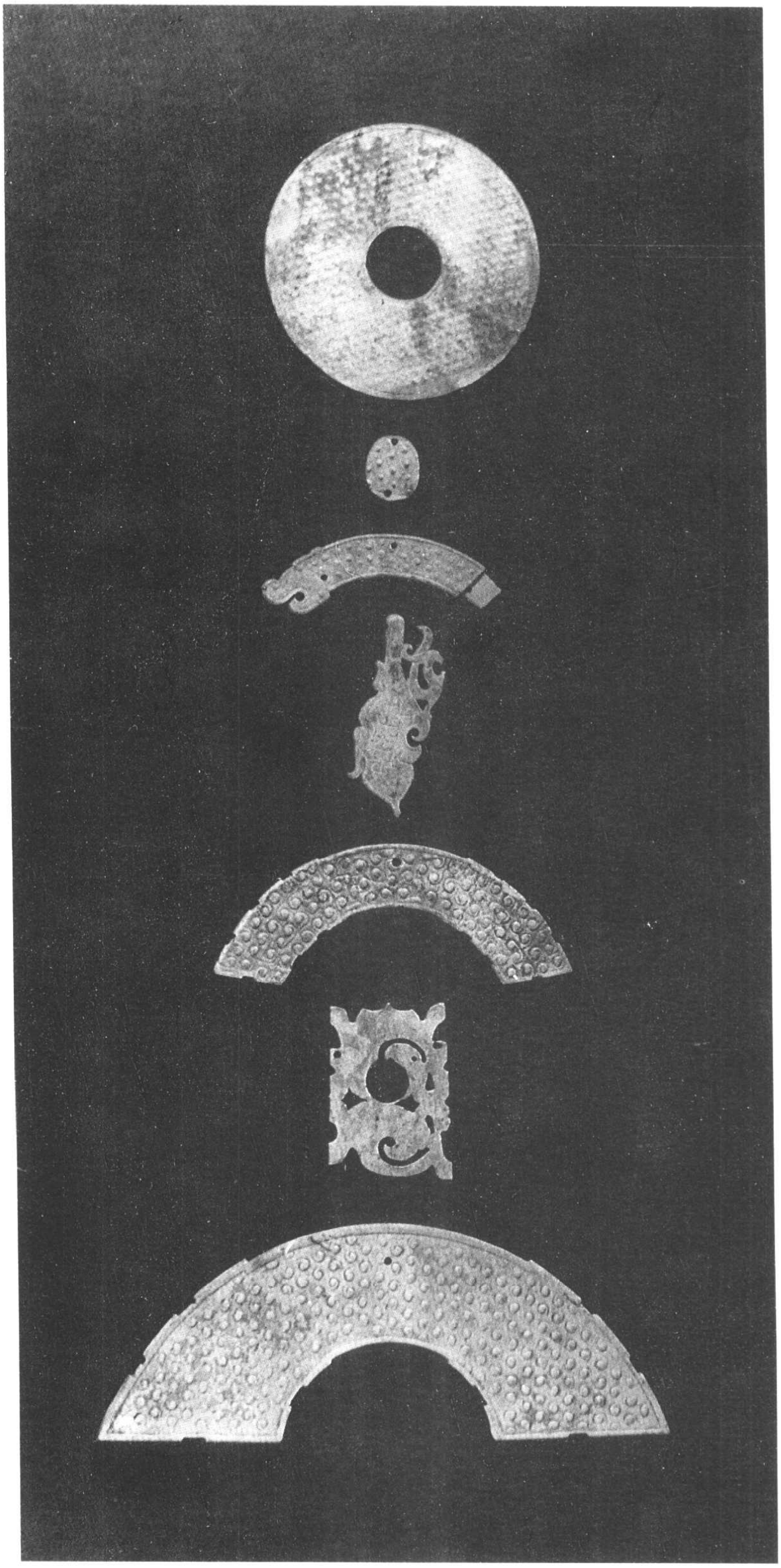
东侧室玉器



1. 三凤涡纹璧(E143－6)

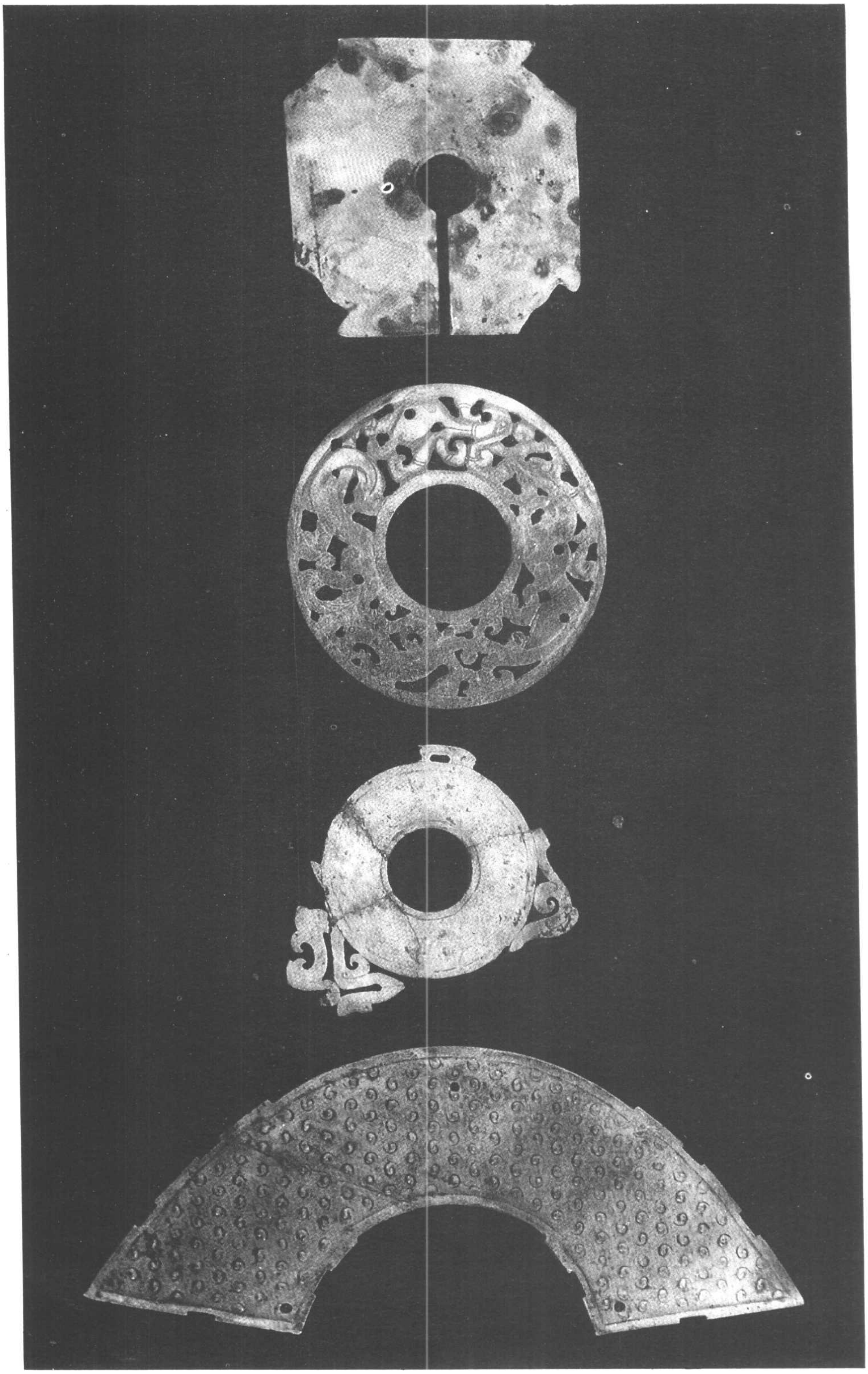
2. 花蕾形珮(E41)、韘形珮(E139)

东侧室玉器



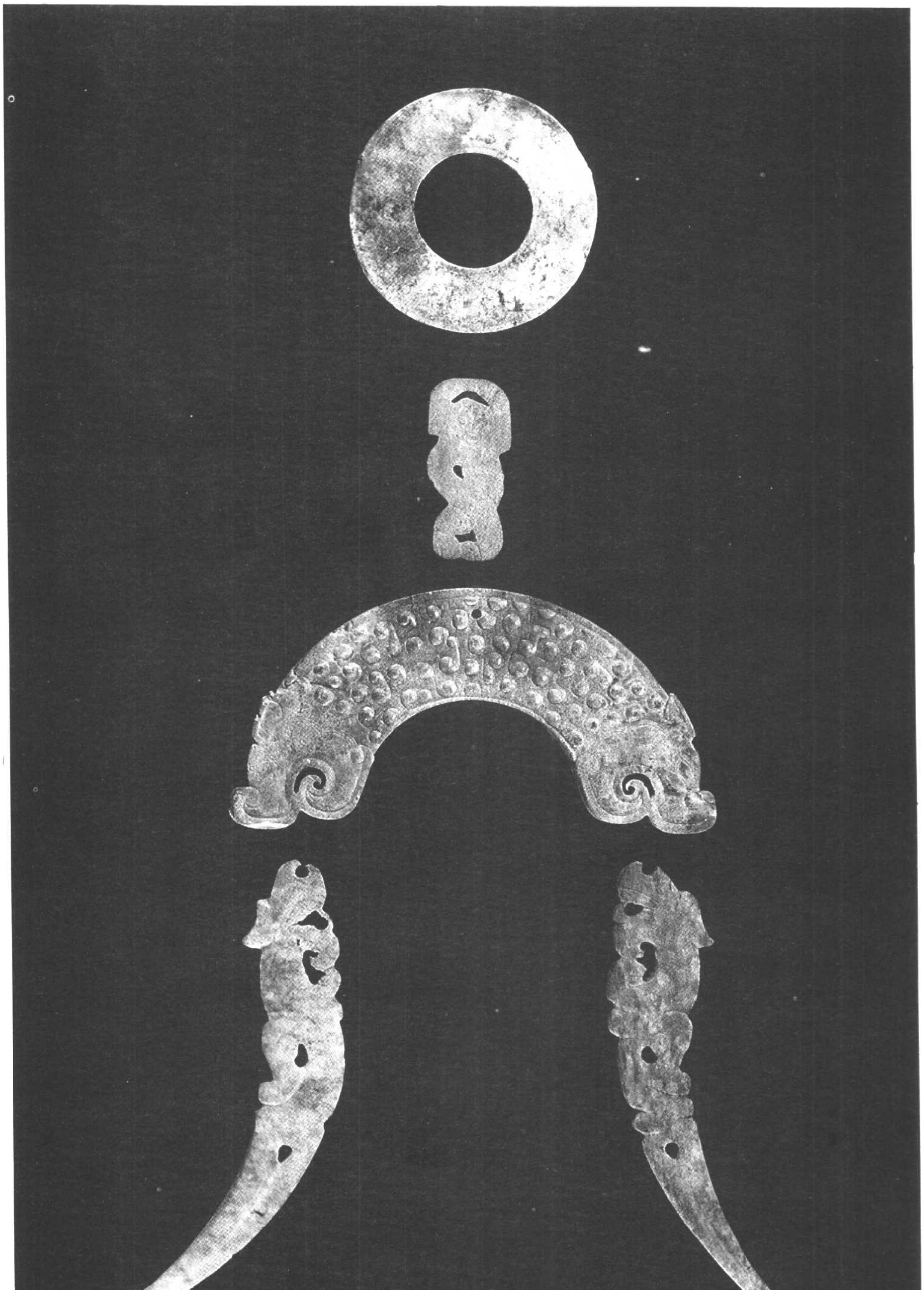
组玉佩C组(E38、E42、E44、E41、E40、E43、E39)

东侧室玉器



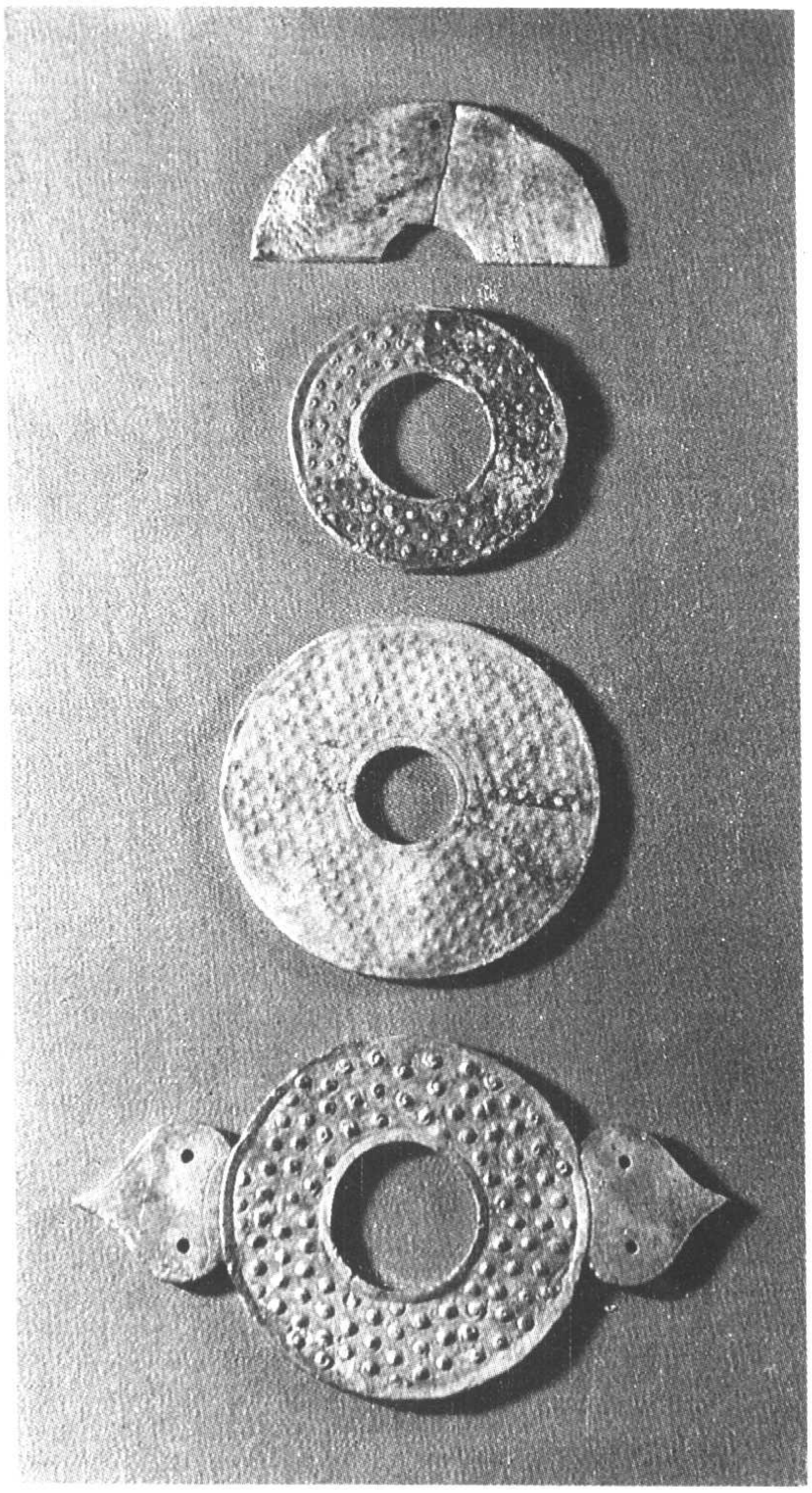
组玉佩D组(E51、E52、E53、E54)

东侧室玉器

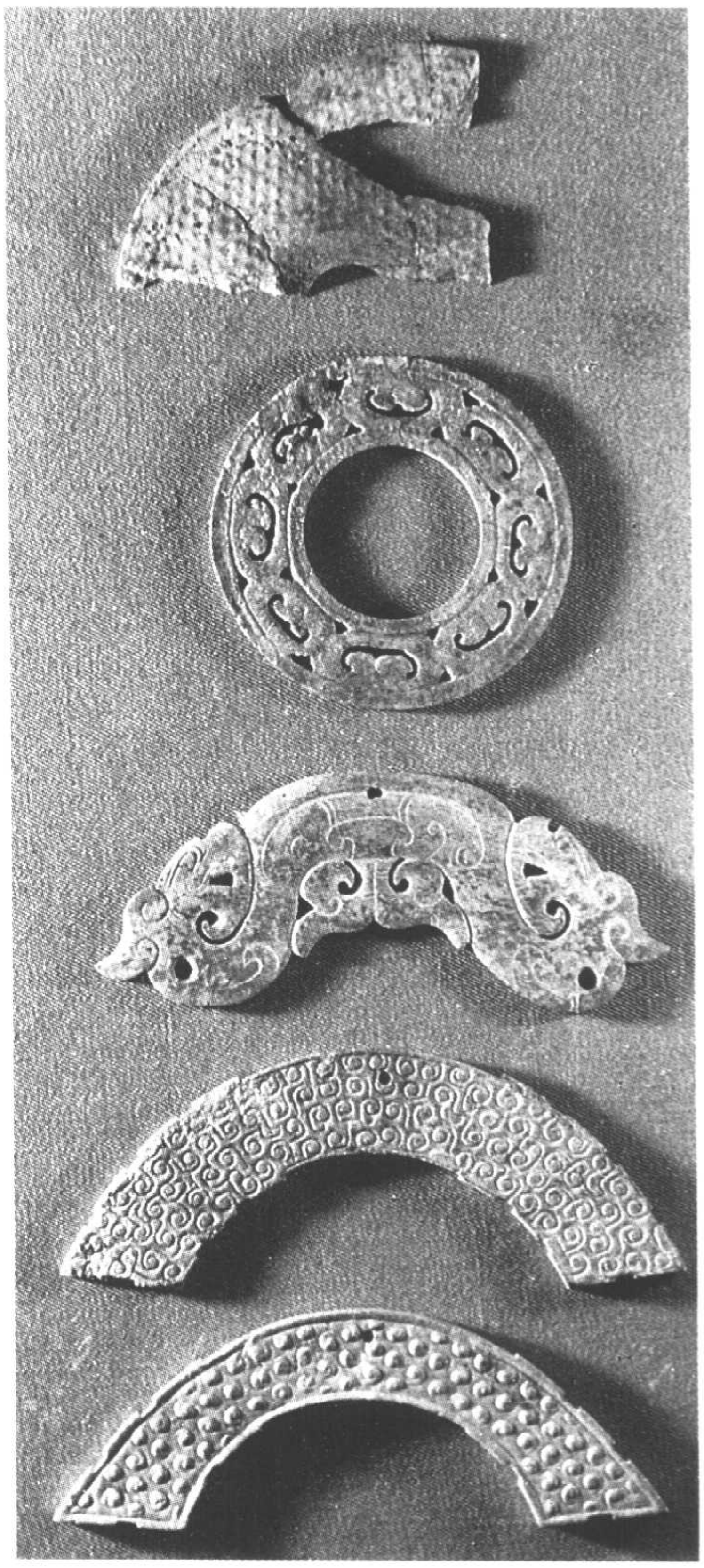


组玉佩E组(E124、E125、E128、E119)

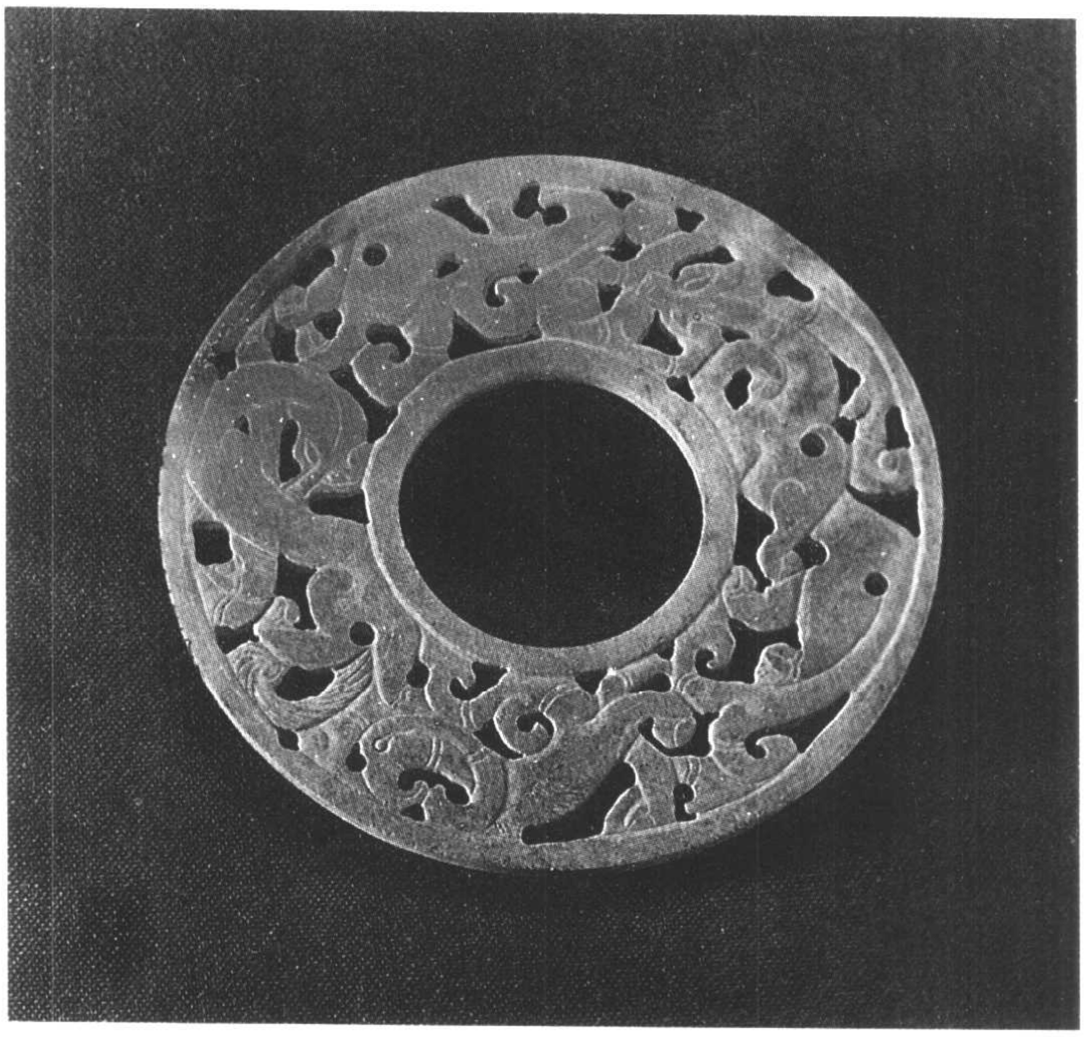
东侧室玉器



1. 组玉佩F组(E100、E99、E96、E97)

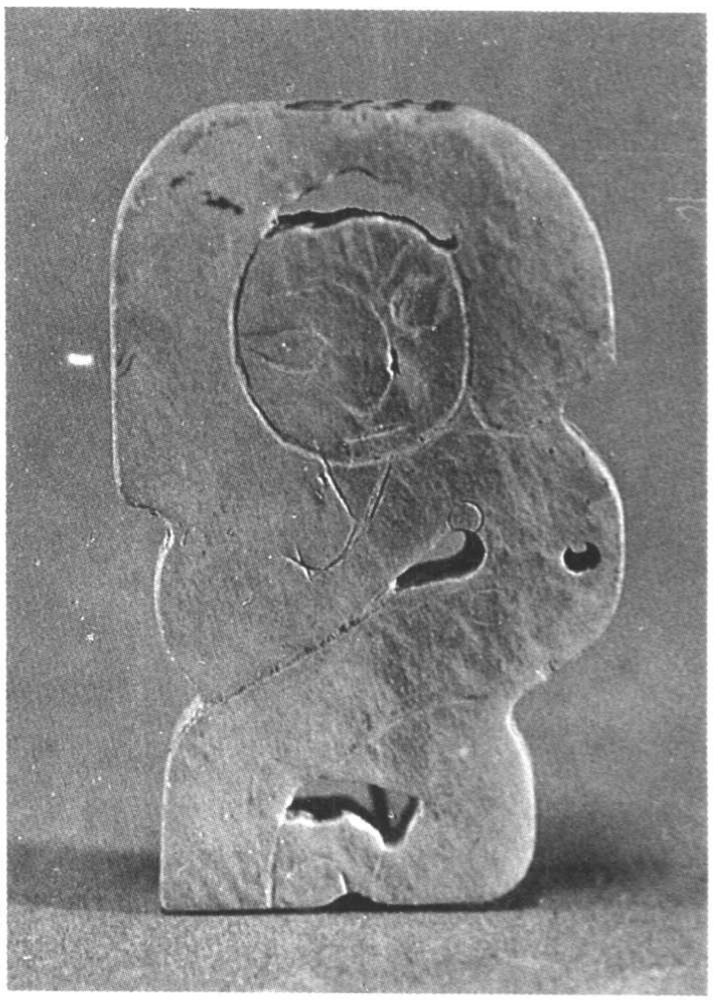


2. 组玉佩G组(E104、E102、E103、E105－1、2)



1. 透雕龙凤纹璧(E52)

2. 璜(E103)

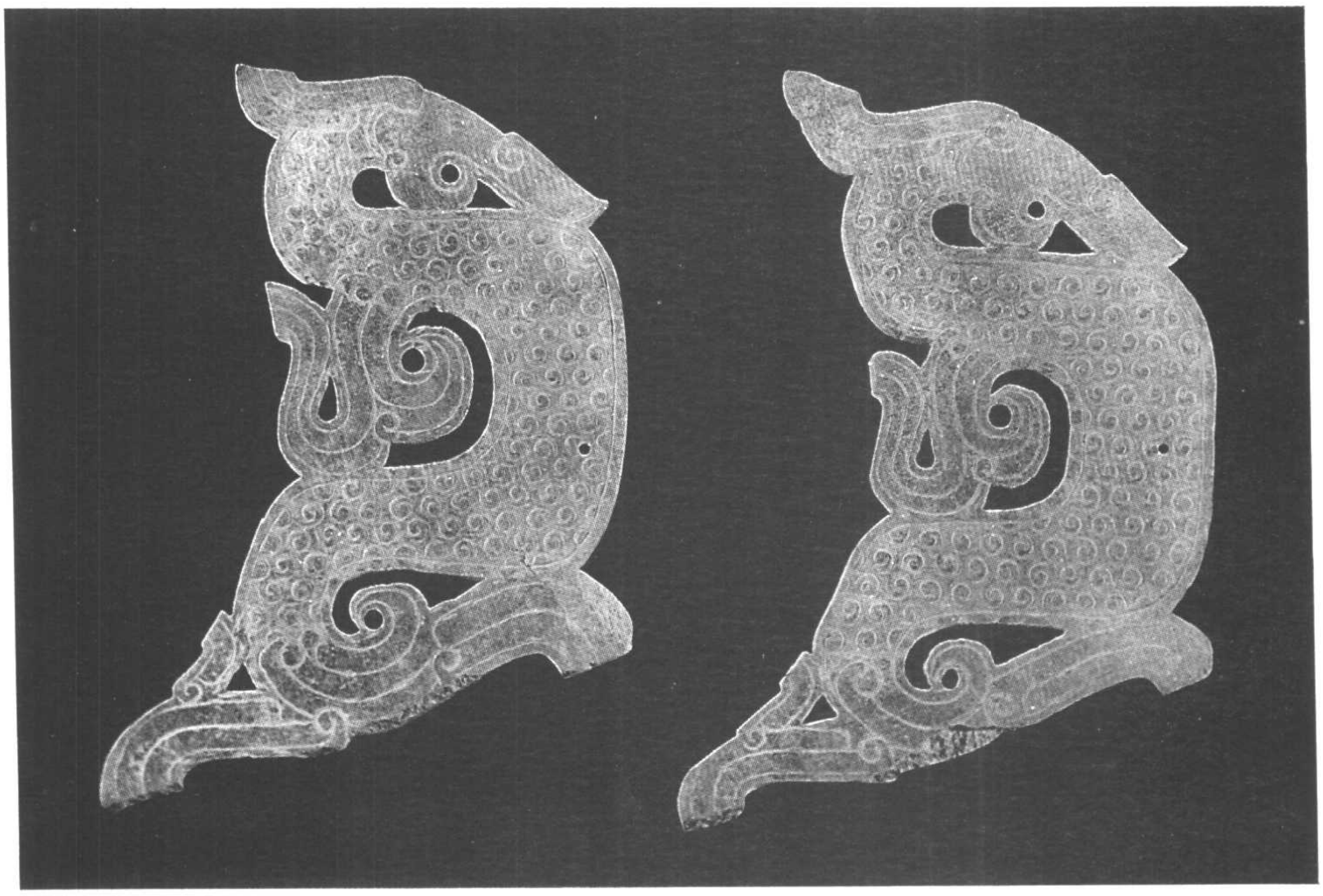


3. 玉舞人(E158)

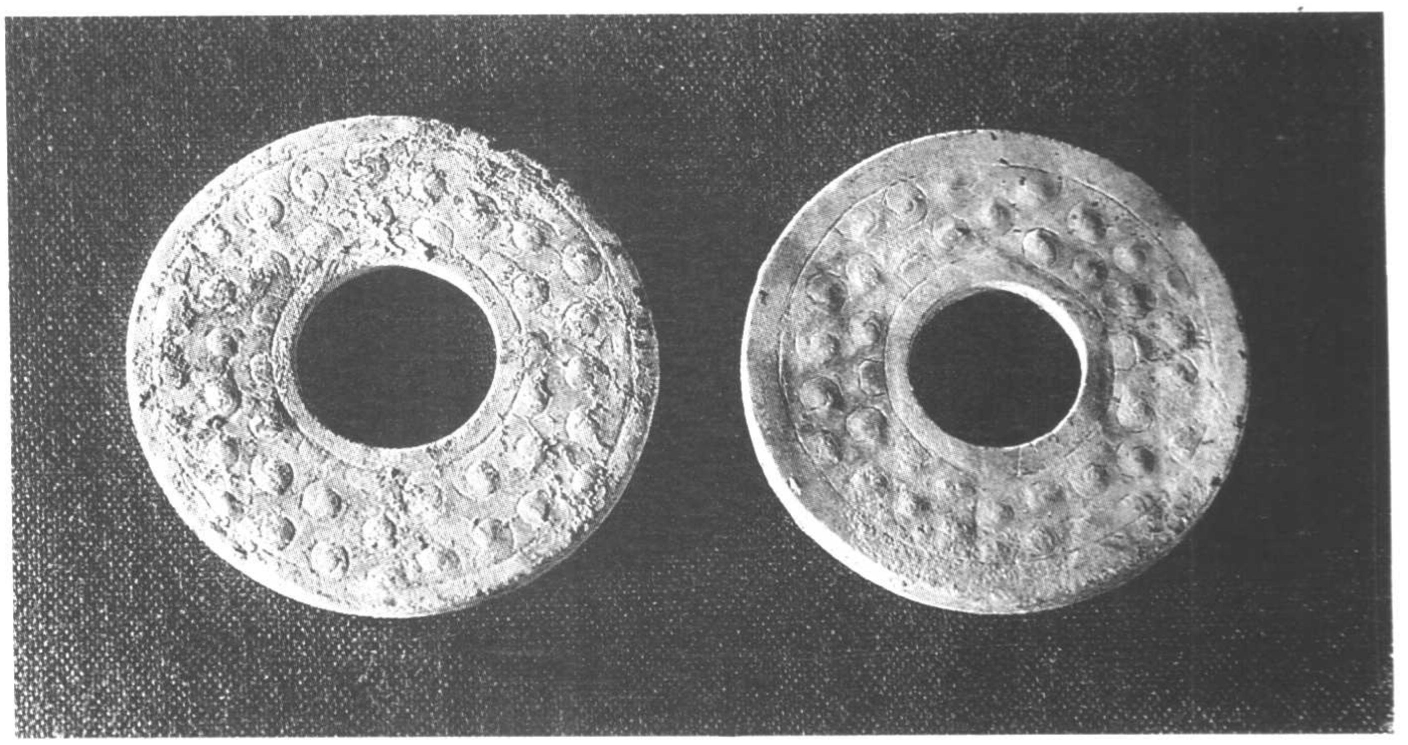
4. 背面

东侧室玉器

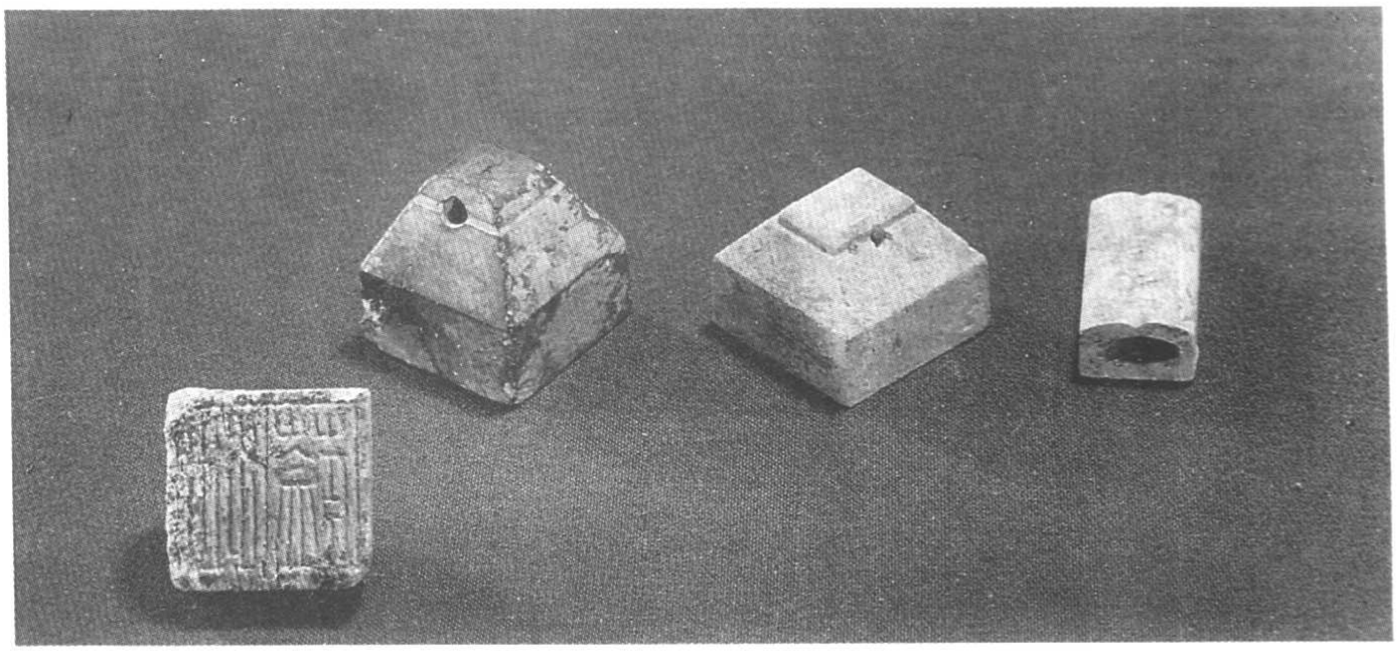
图版一五五(CLV)



1. 龙形玉珮((E32、E33)



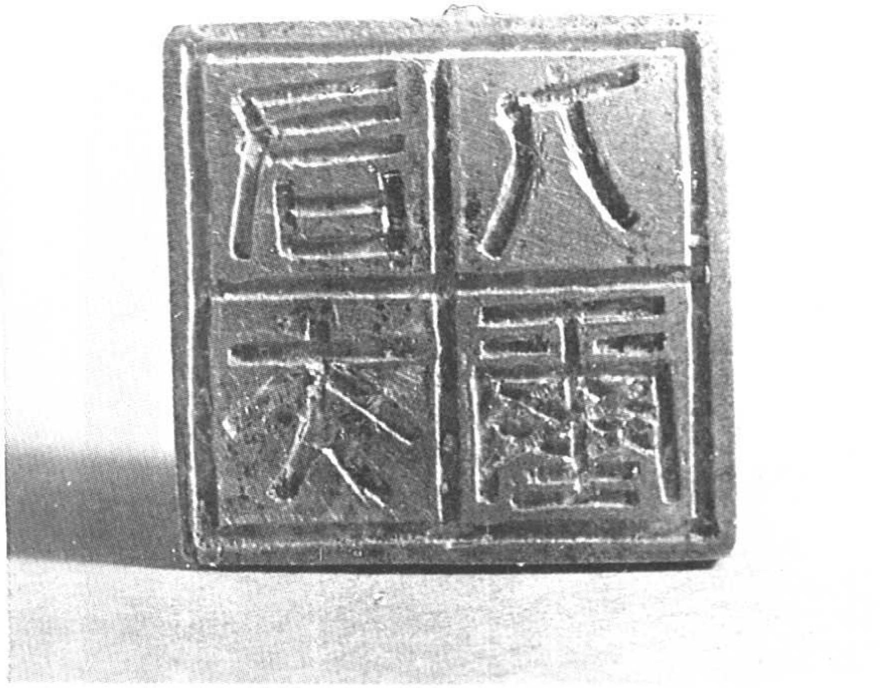
2. 玉璧(E144－1、2)



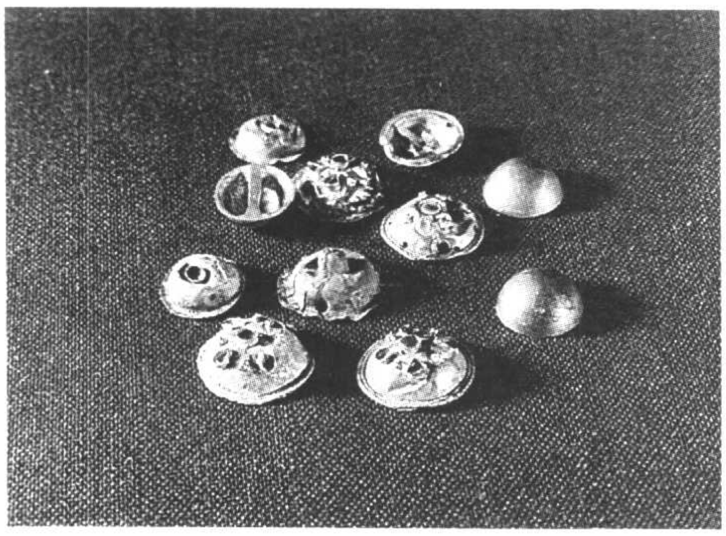
3. 玉、石、牙印
(E141、E140－1、2、3)

东侧室器物

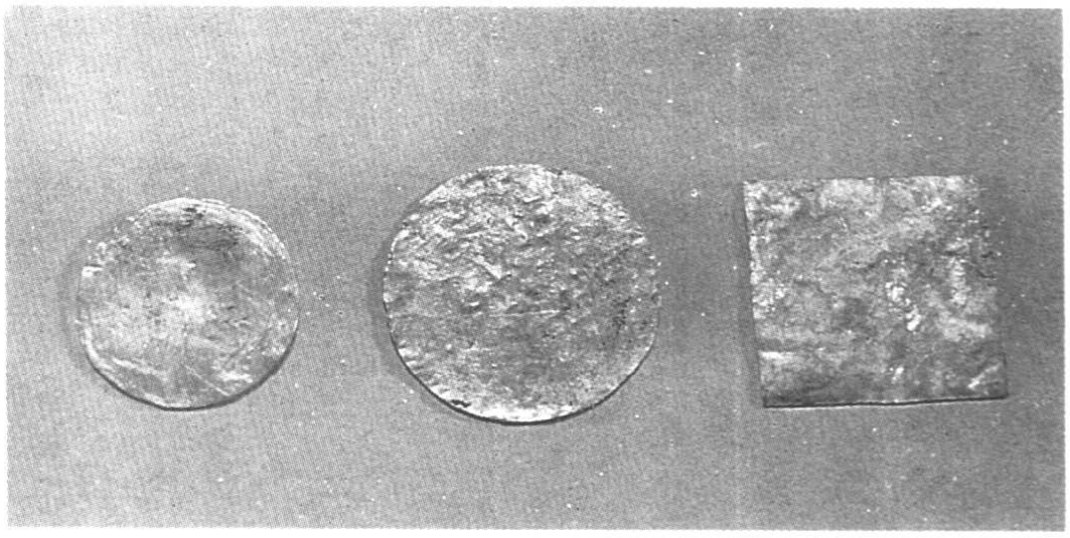
1.“右夫人玺”龟钮金印(E90)



2.印文



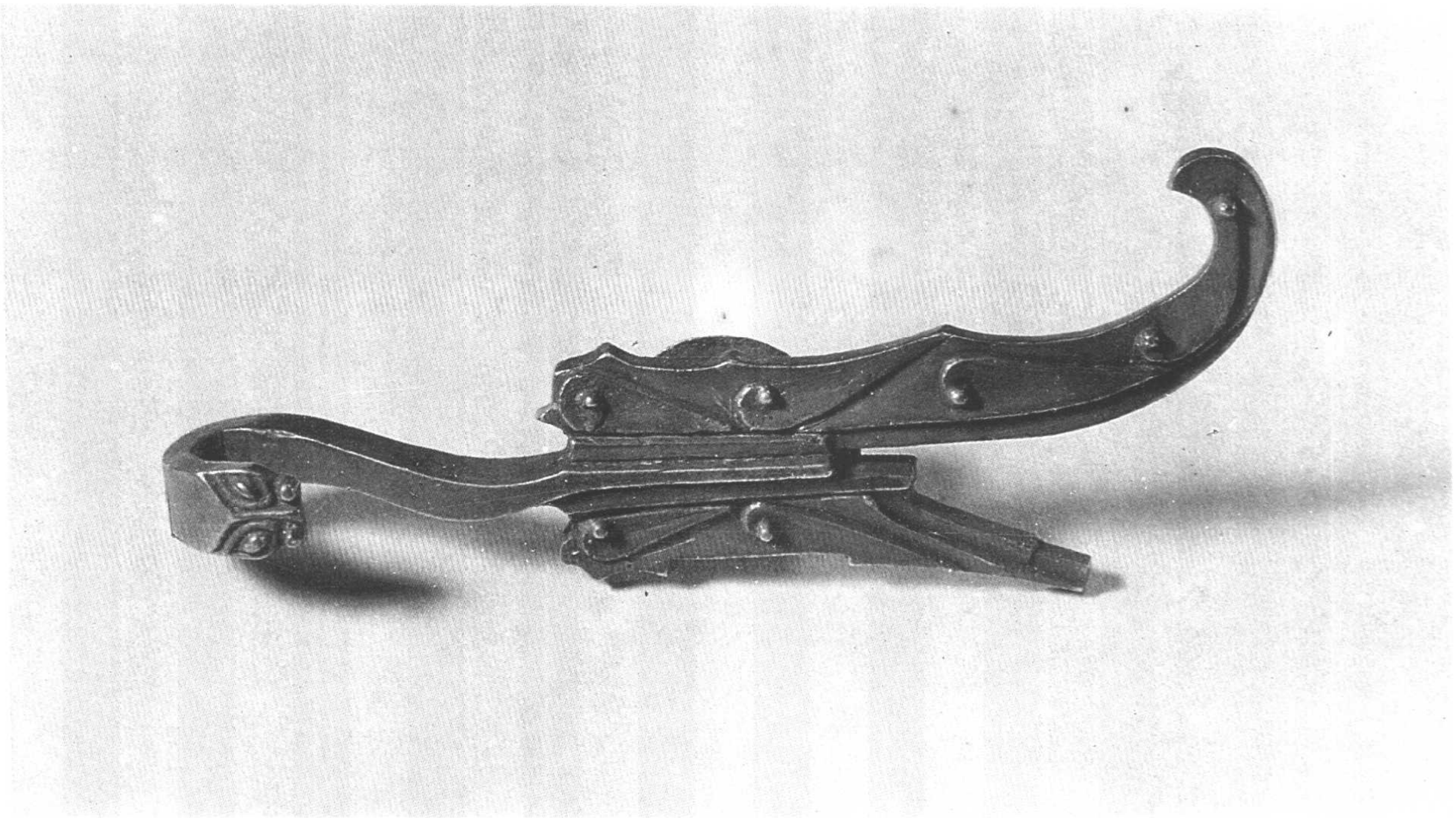
3.金花泡、素泡(E151)



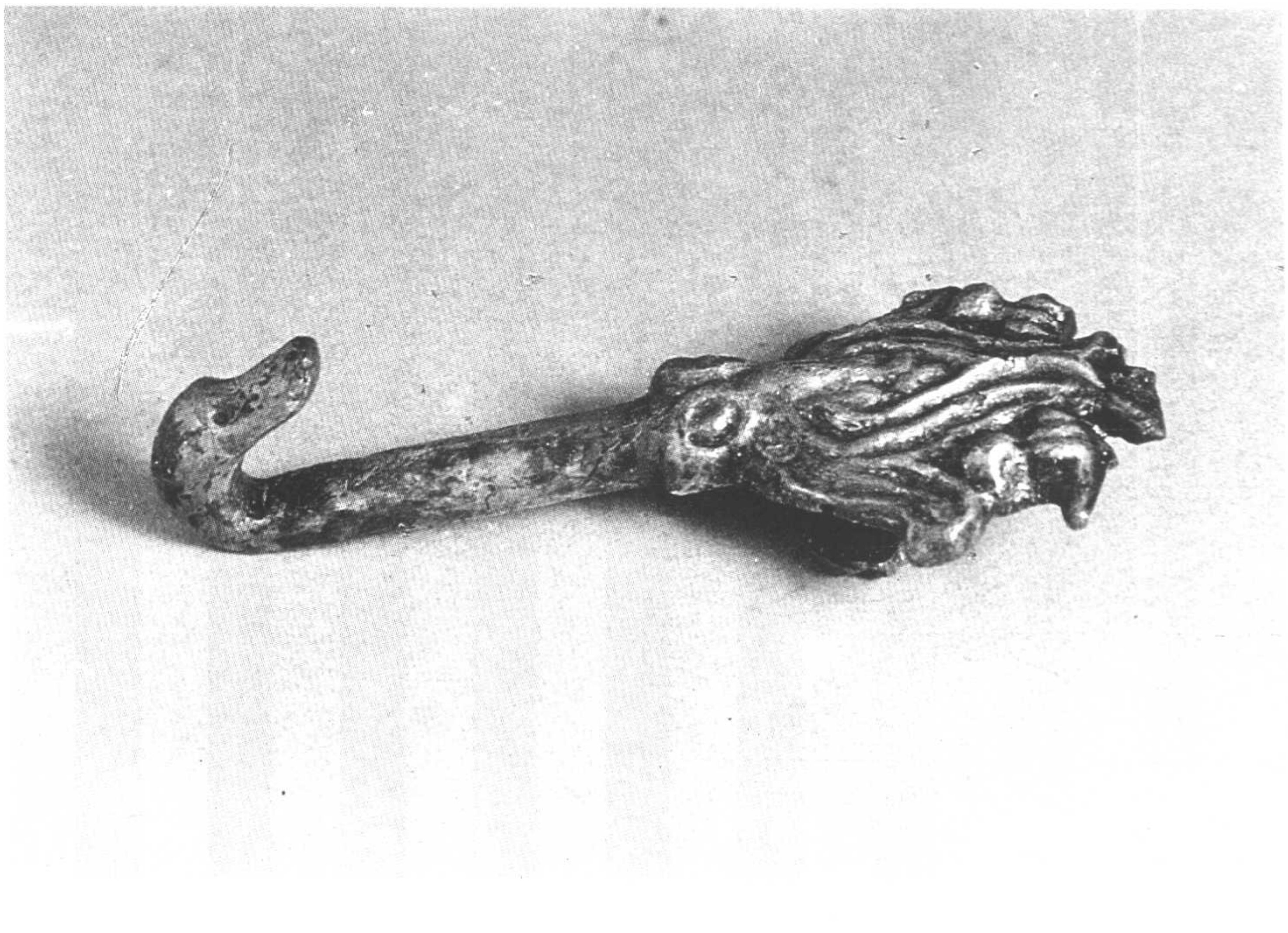
4.金片(E115)

5.银匜(E86)

东侧室金、银器

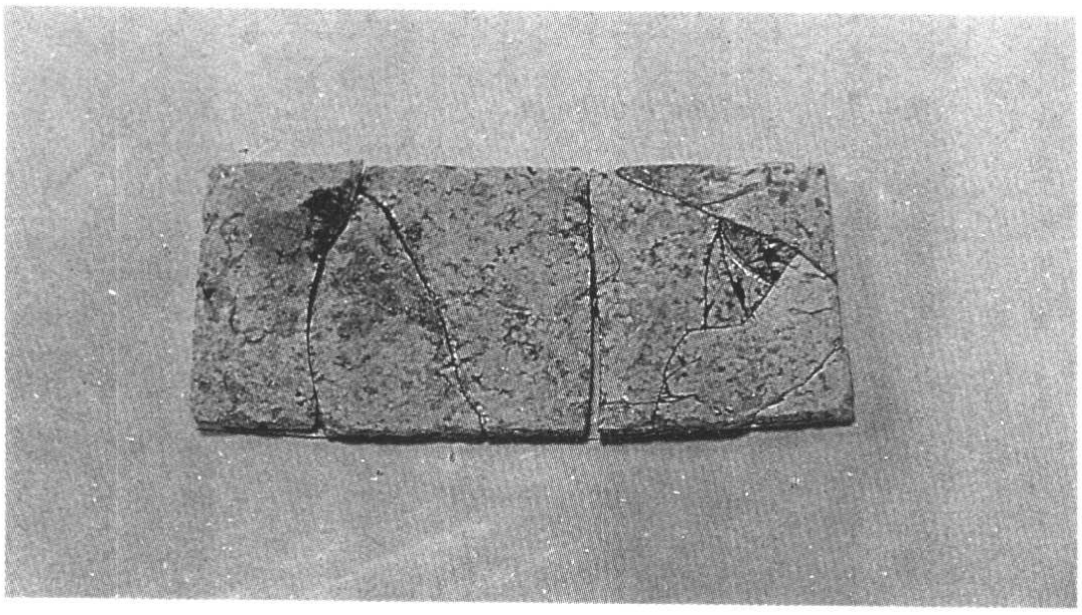


1. Ⅲ②(E25)

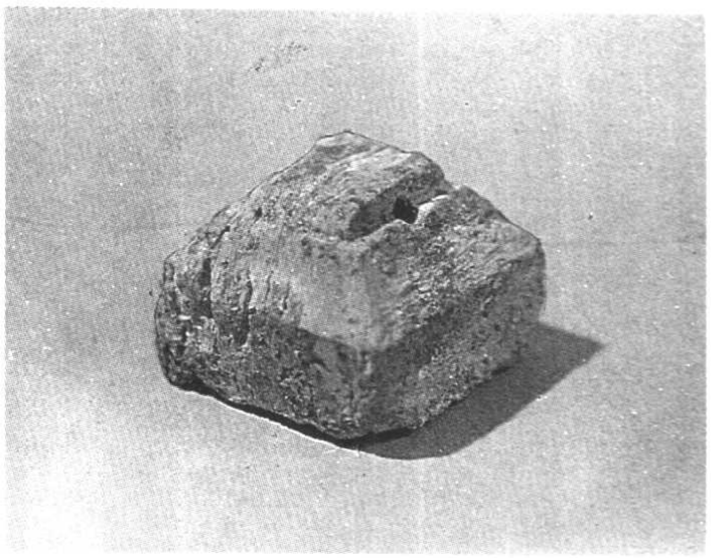


2. Ⅰ②(E92)

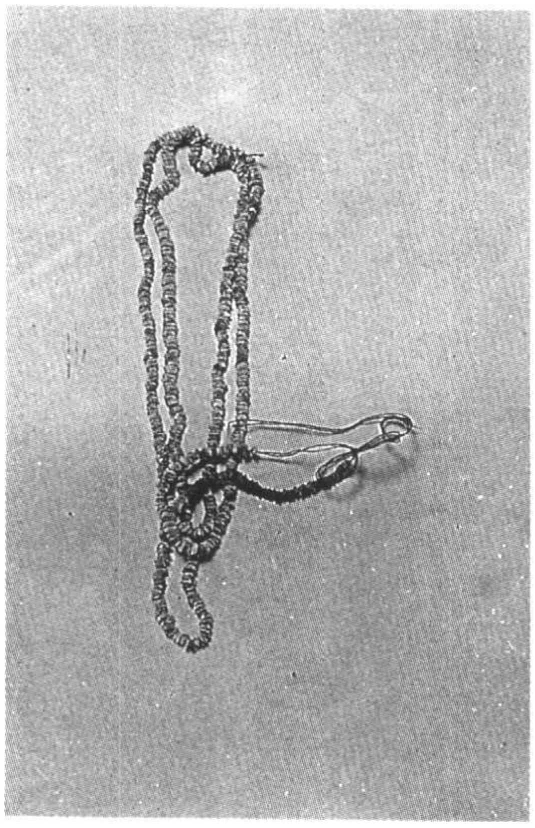
东侧室银带钩

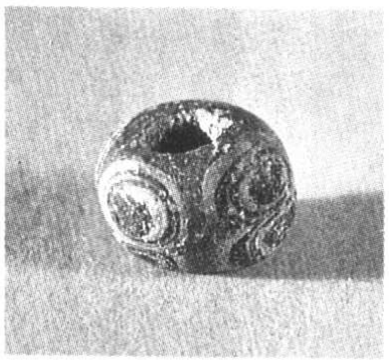


1. 玻璃牌饰(E110)



4.“赵蓝”象牙印(E141)

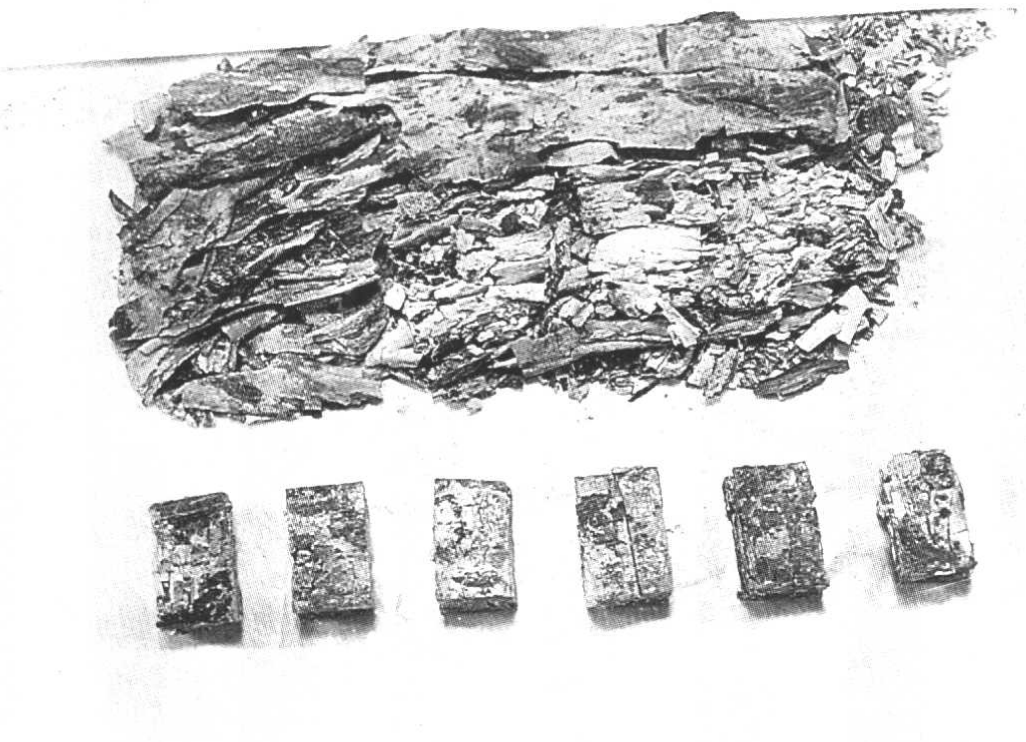




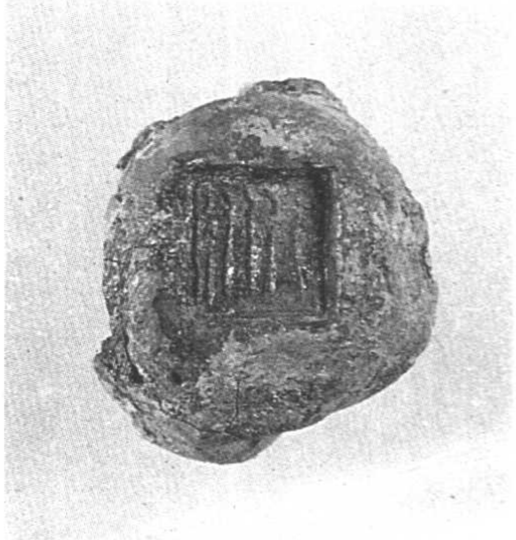
2. 玻璃珠(E143－1)

3. 玻璃串珠(E137)

5. 印文



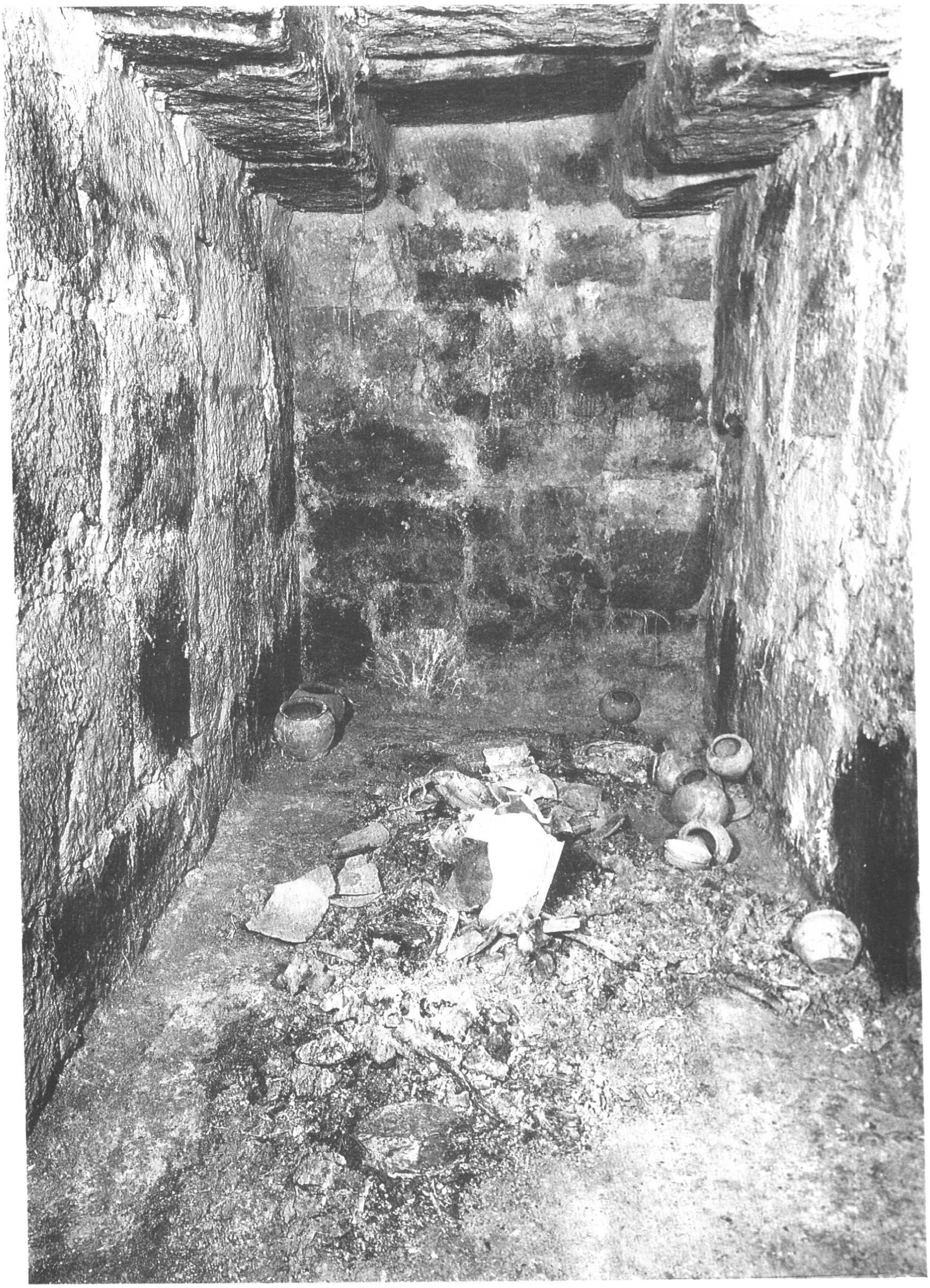
6. 象牙六博子(E112、E114)



7.“衍”封泥
(E85－1)

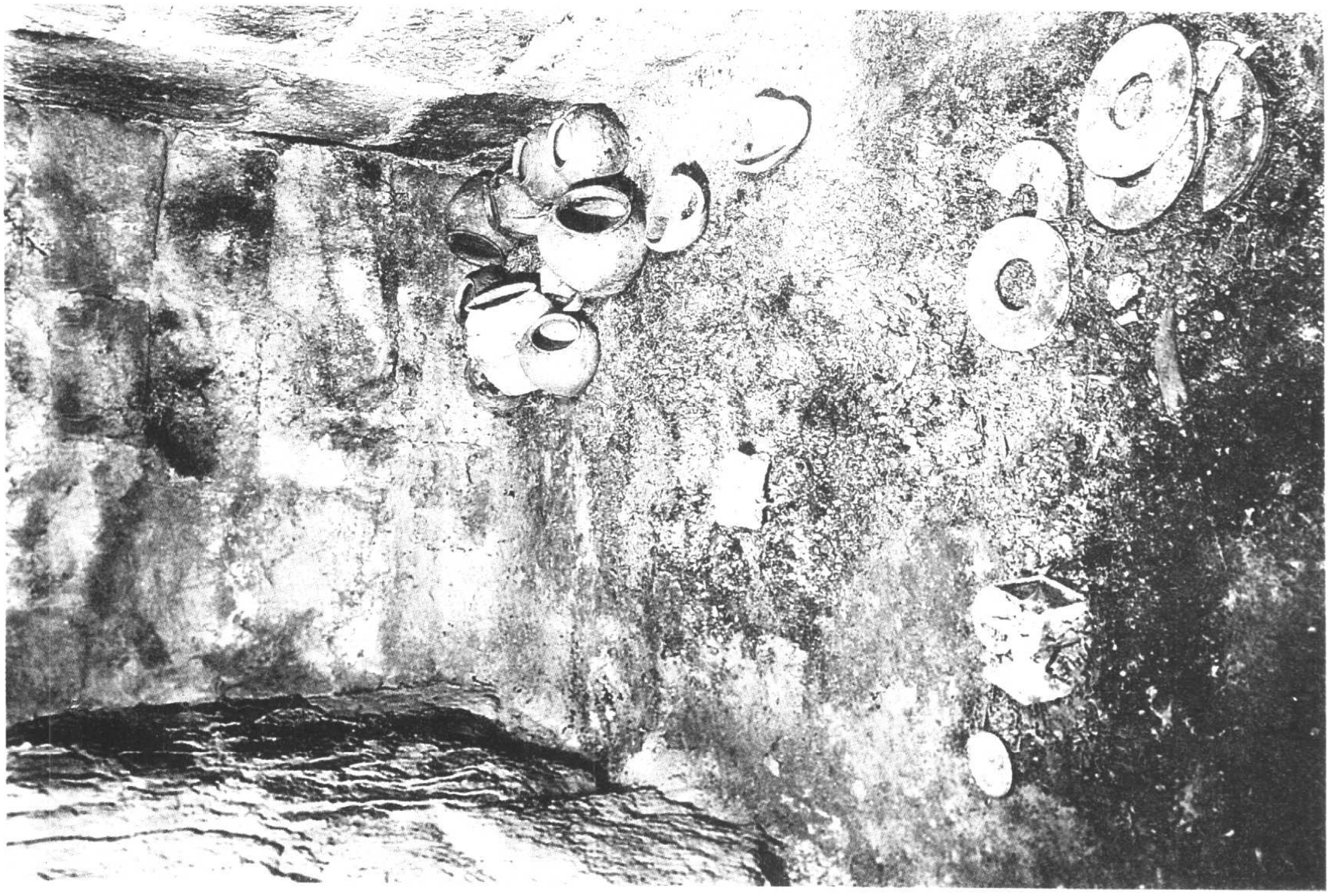
8. 封泥背面

东侧室器物



室内结构及随葬遗物

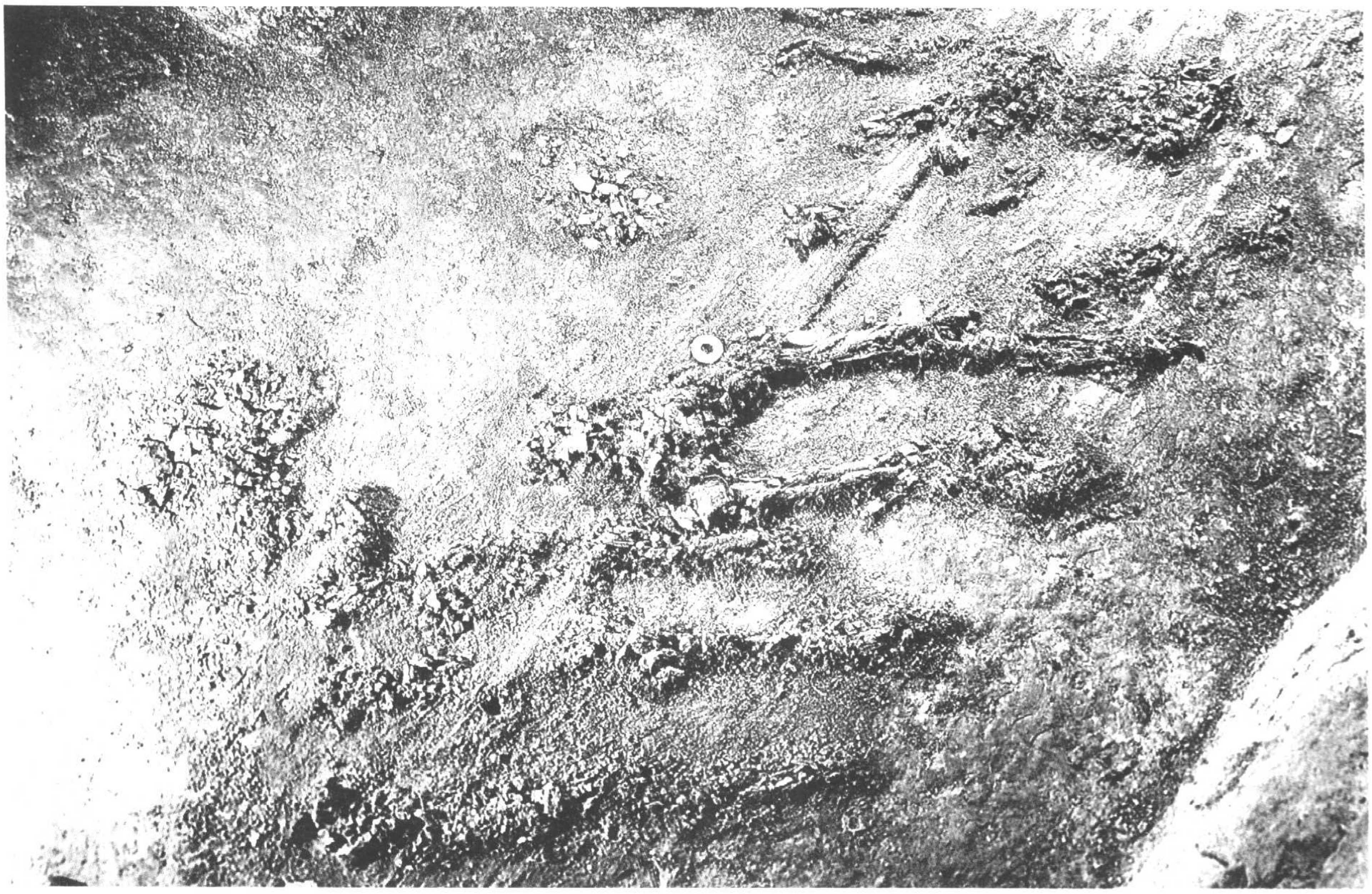
西侧室发掘情景



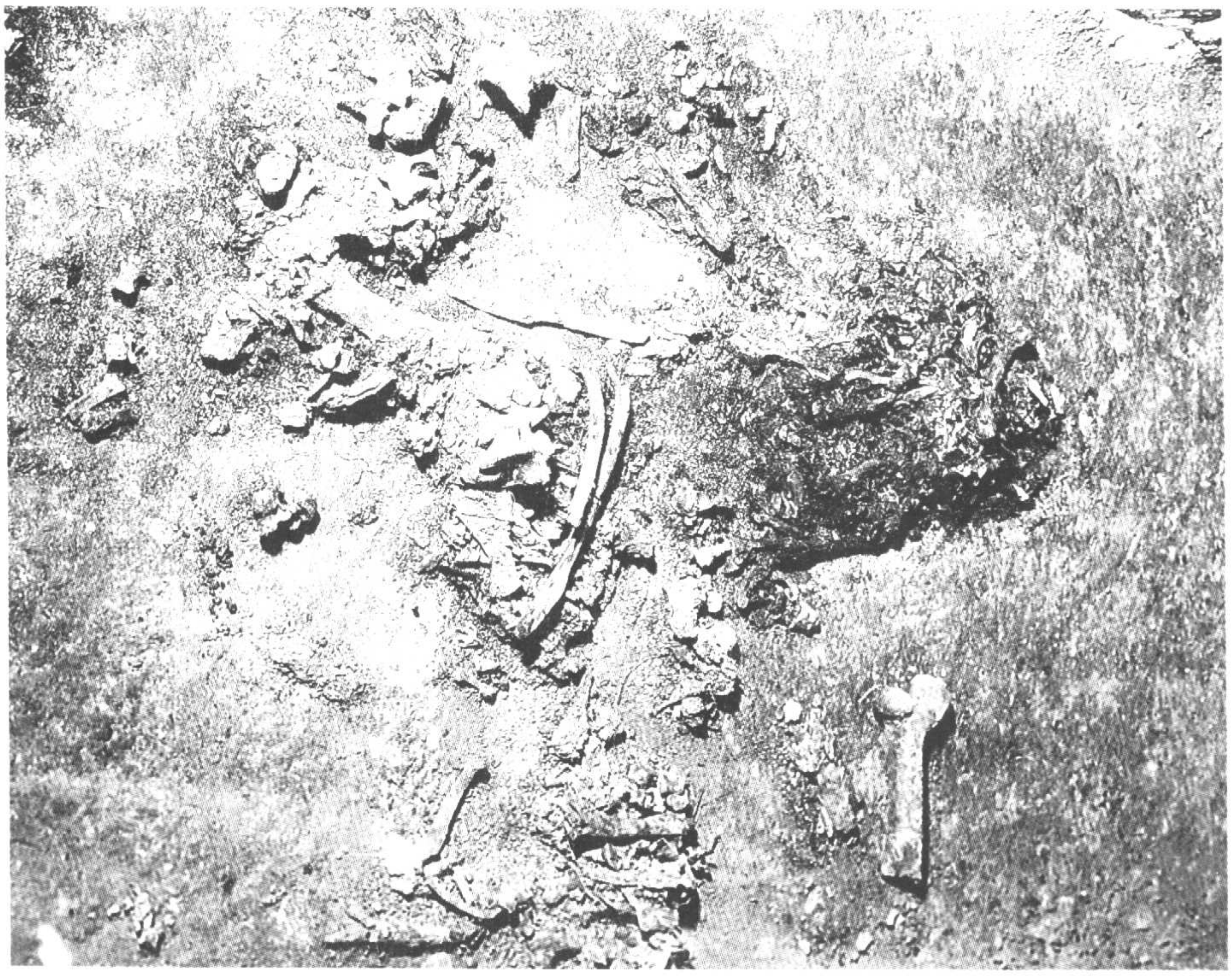
1. 室内中部、南部出土遗物

2. 过道

西侧室发掘情景

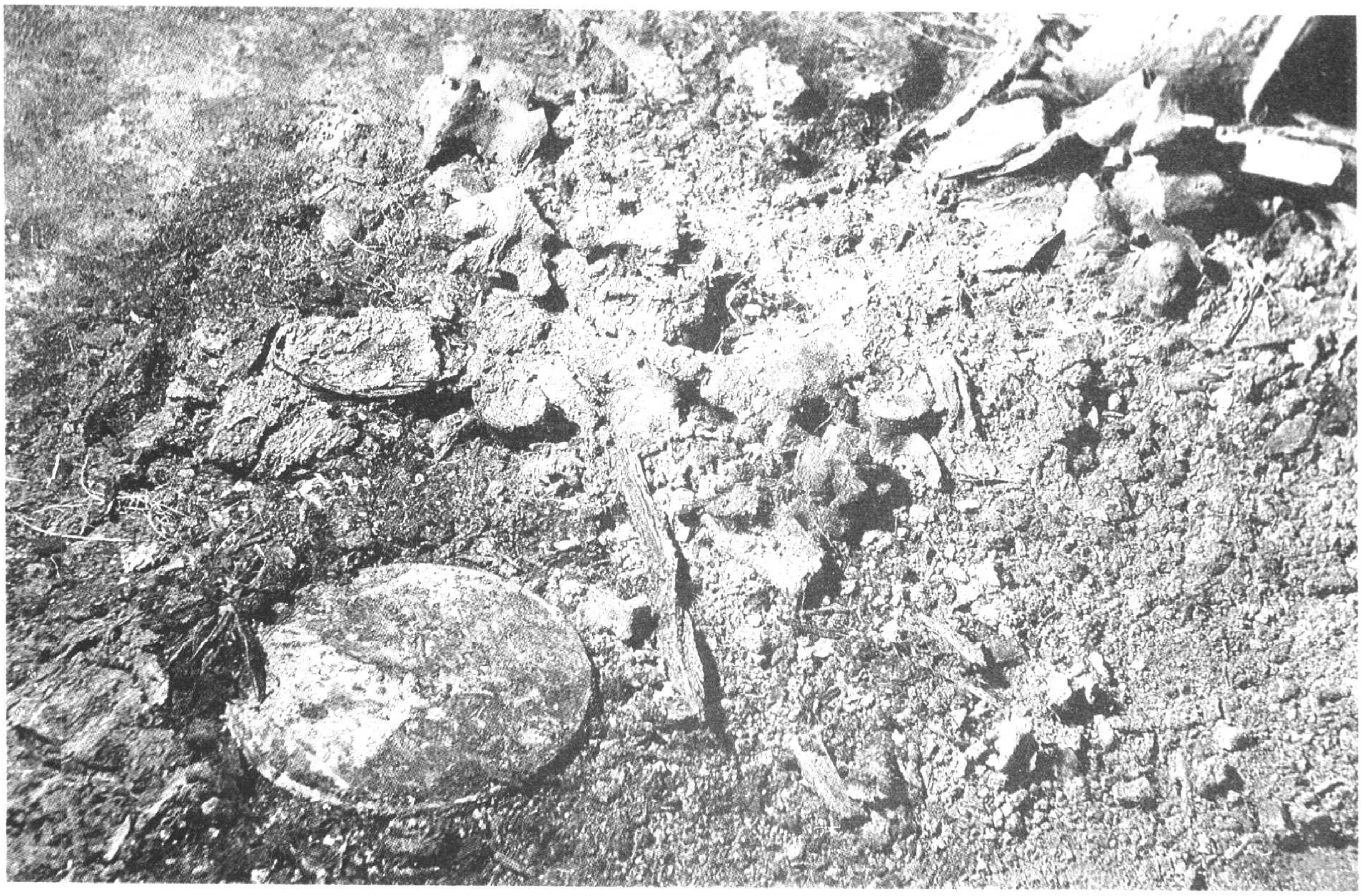


1. 5具殉人遗骸



2. 北部的祭牲残骨

西侧室发掘情景



1. 六山纹镜(F32)
与殉人遗骸的出土情形

2. Ⅲ②(F32)

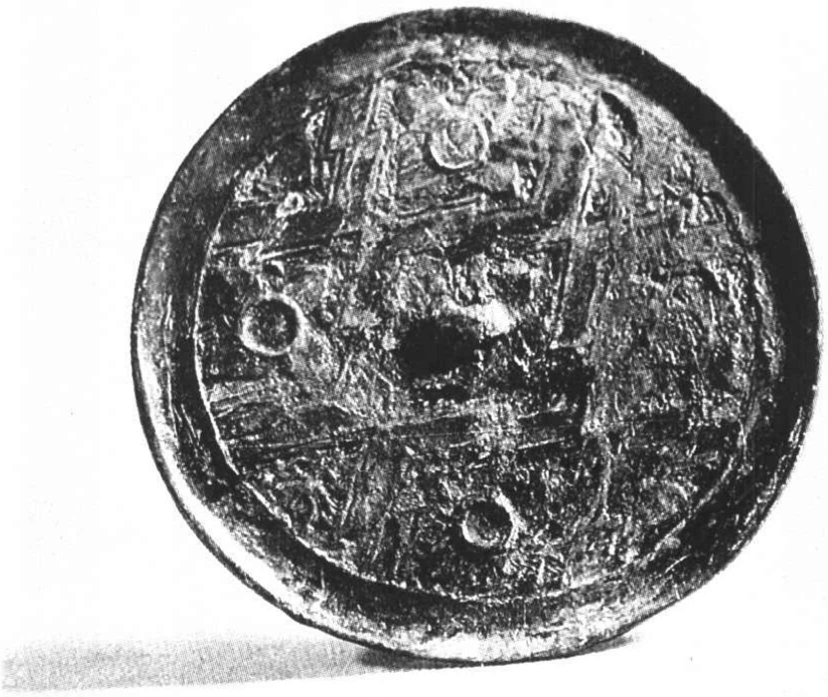
西侧室铜镜

1. Ⅲ①(F75)

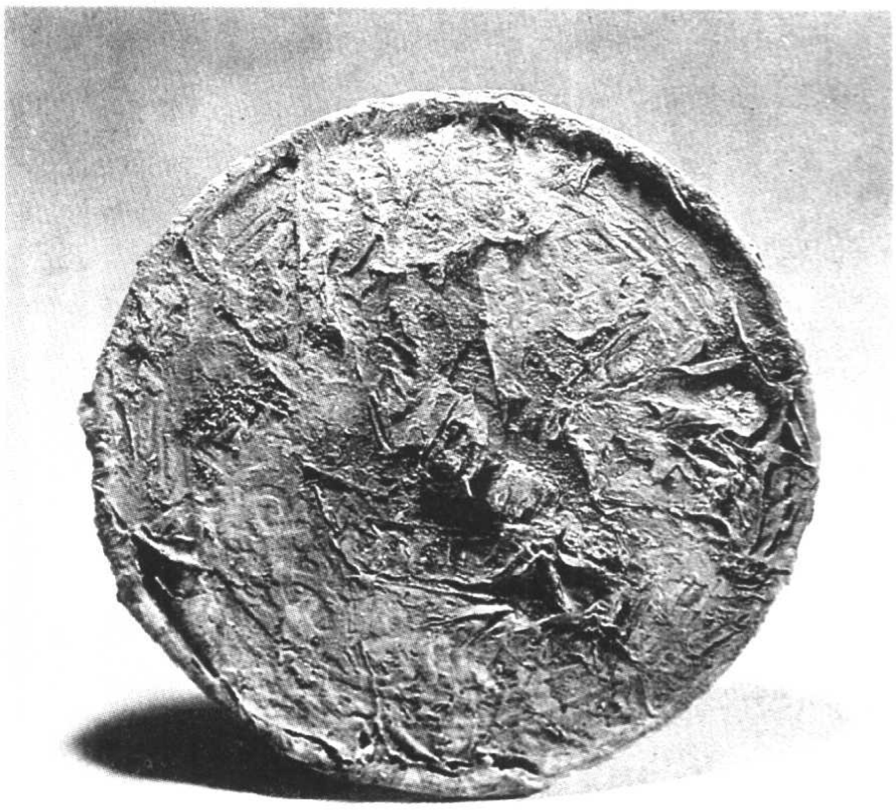
2. 正面的丝绢裹缠情形

3. 背面

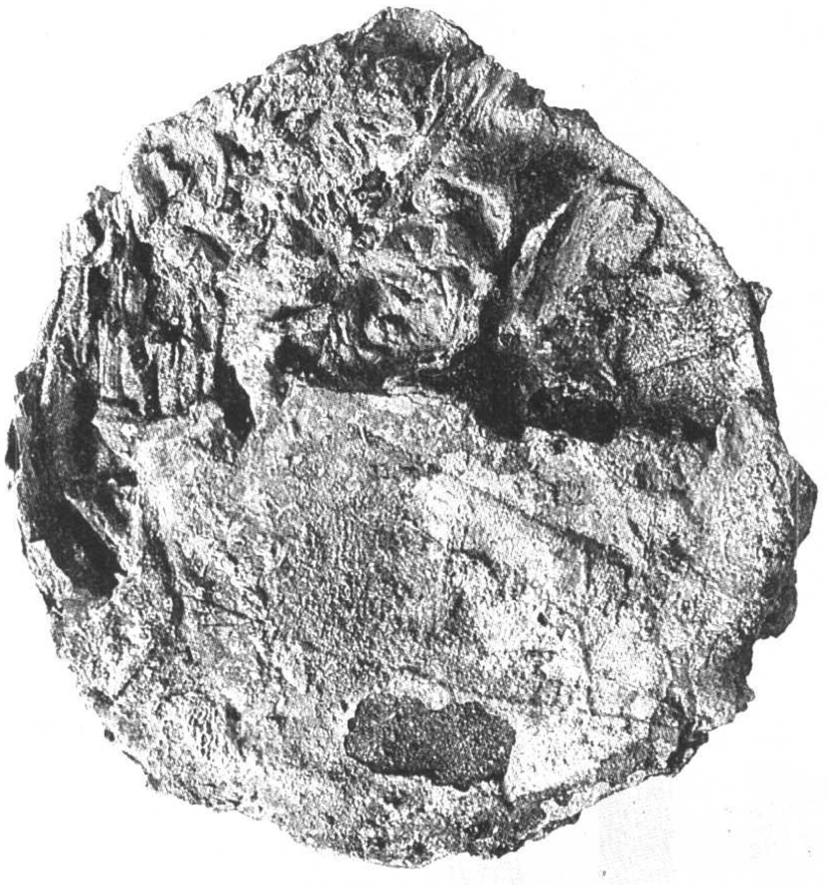
西侧室铜镜



1. Ⅳ(F66)



2. Ⅵ②(F29)



3. 正面的丝绢裹缠情形(F66)

4. 背面

西侧室铜镜

1. Ⅵ①(F17)

2. Ⅵ①(F33)

西侧室铜镜

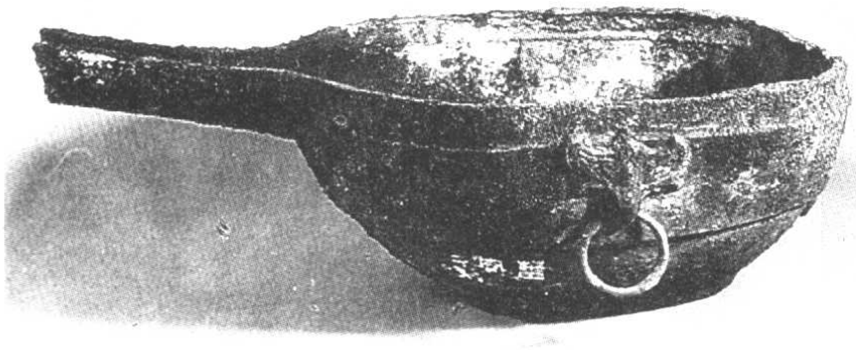
1. Ⅶ①(F68)

2. Ⅶ①(F71)

3. Ⅵ①(F31)

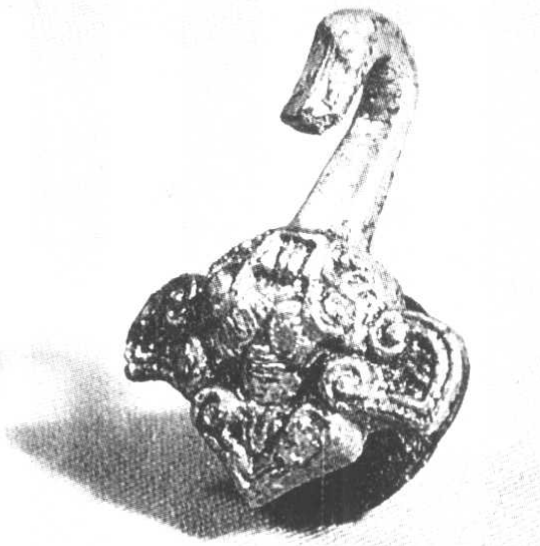
西侧室铜镜

图版一六七(CLXVII)

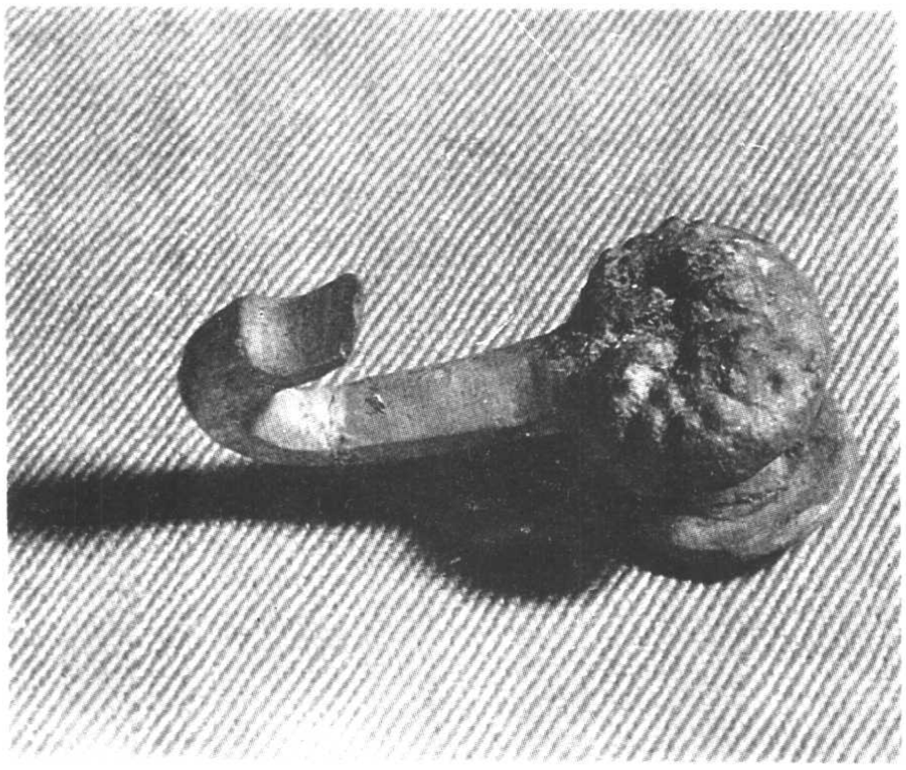


1. 匜Ⅰ②(F56)

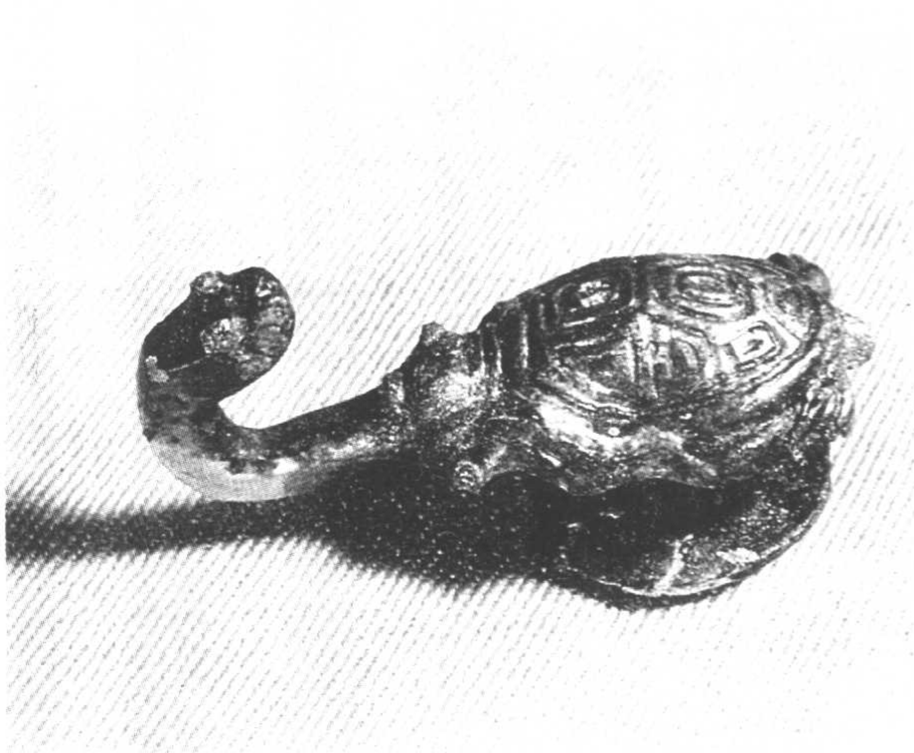
2. 熏炉Ⅰ①(F20)



3. 带钩Ⅰ①(F36)



4. 带钩Ⅰ②(F70)



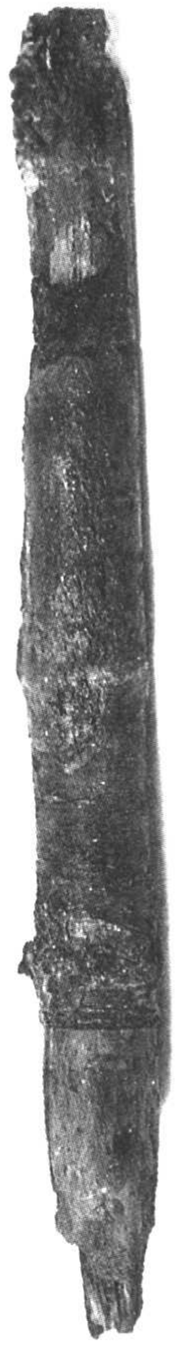
5. 带钩Ⅱ(F78)

西侧室铜器

图版一六八(CLⅩⅧ)

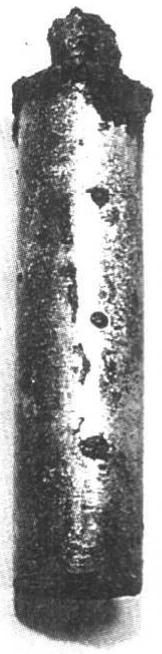
1.铜镞Ⅰ①(F27)

2.铜门环(F38、F39)



3.铁铍(F40)

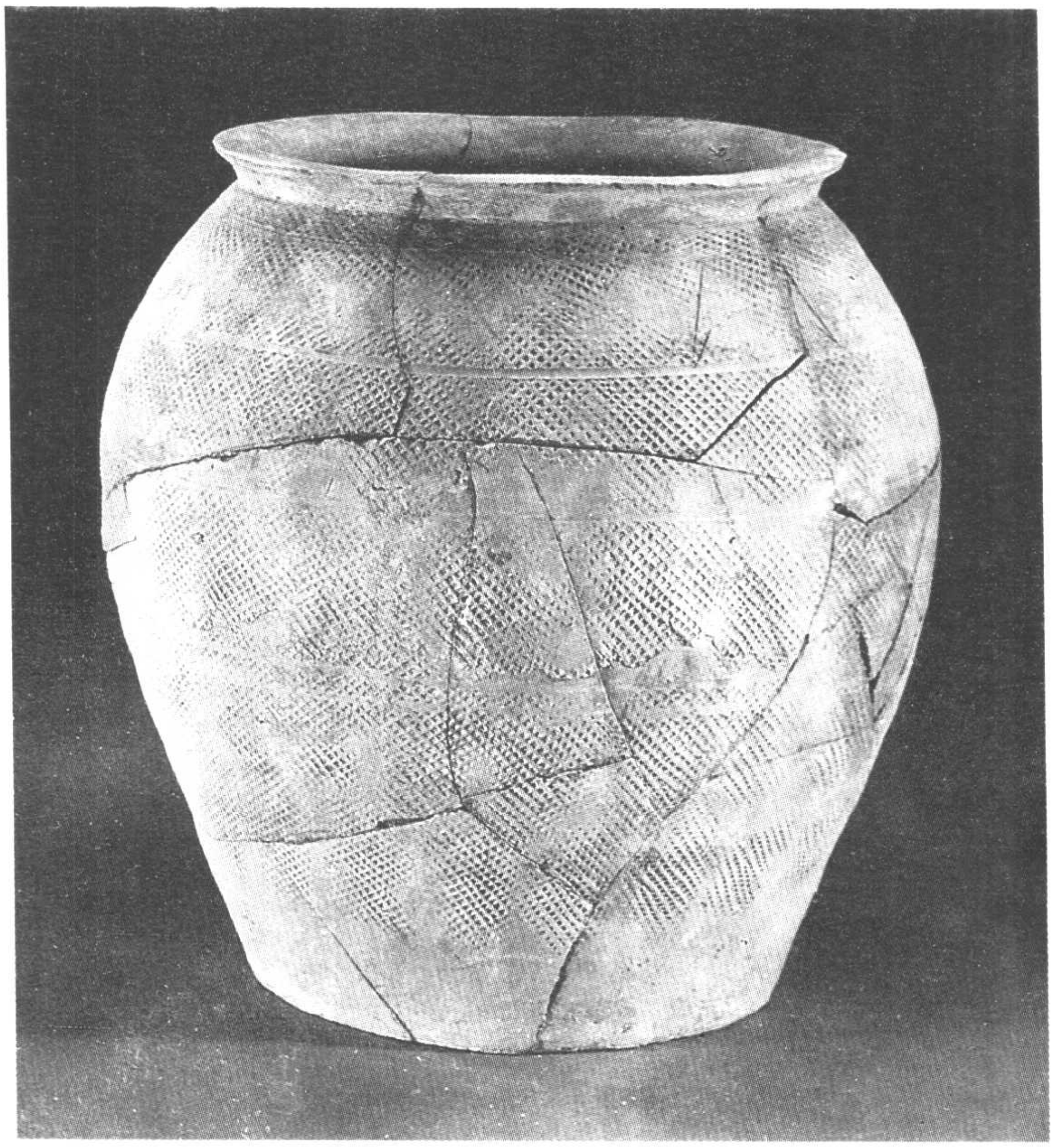
5.铁削Ⅰ①(F3)

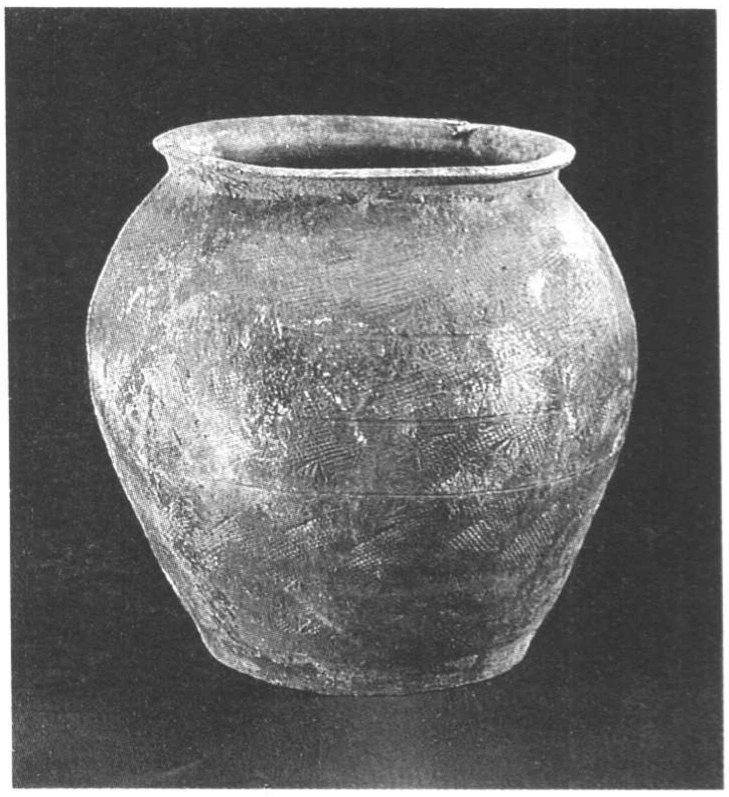


4.铜镦(F41)

6.铁鱼钩(F95)

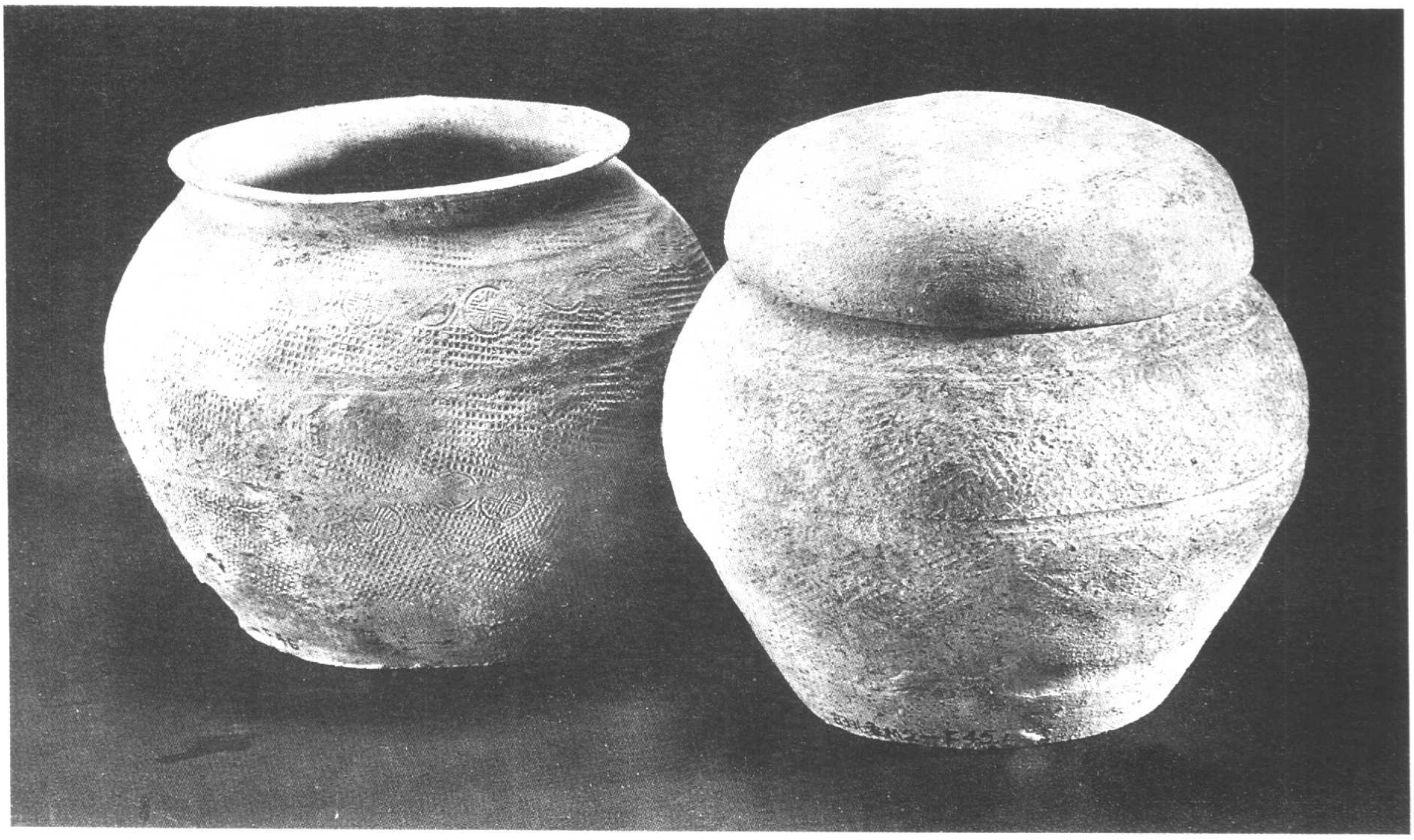
西侧室铜、铁器





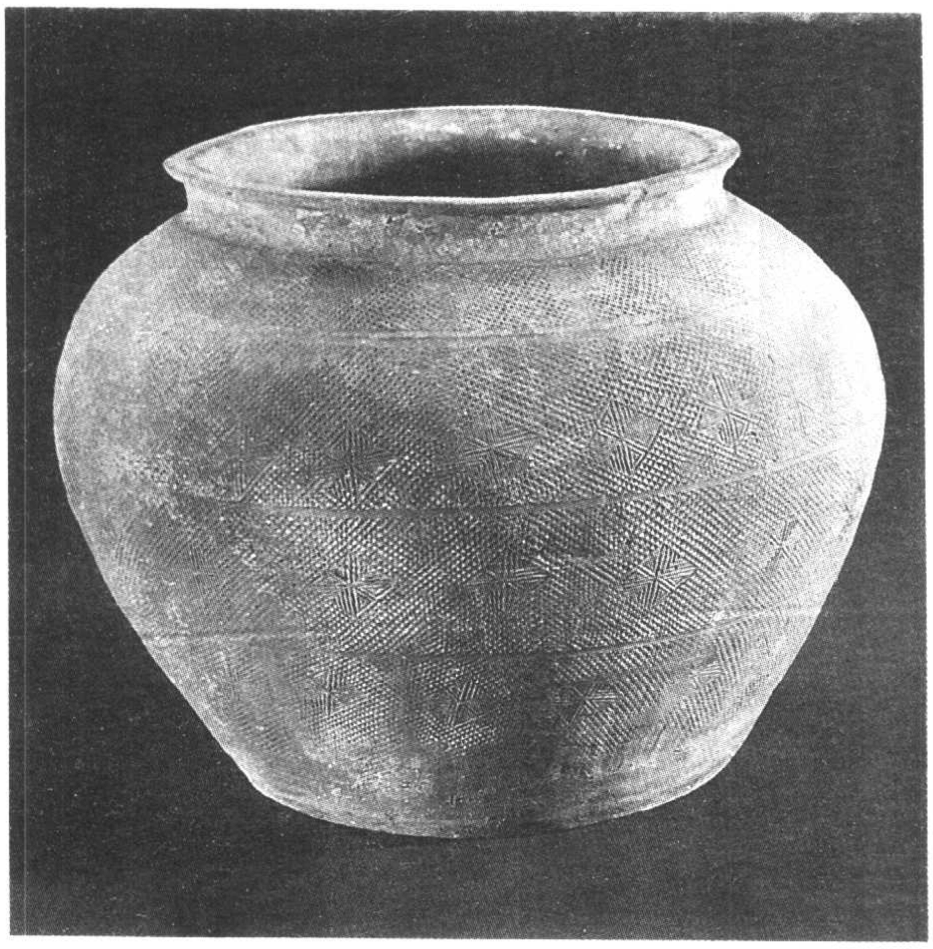
2. 罐Ⅰ②(F5)

1. 瓮Ⅱ(F62)

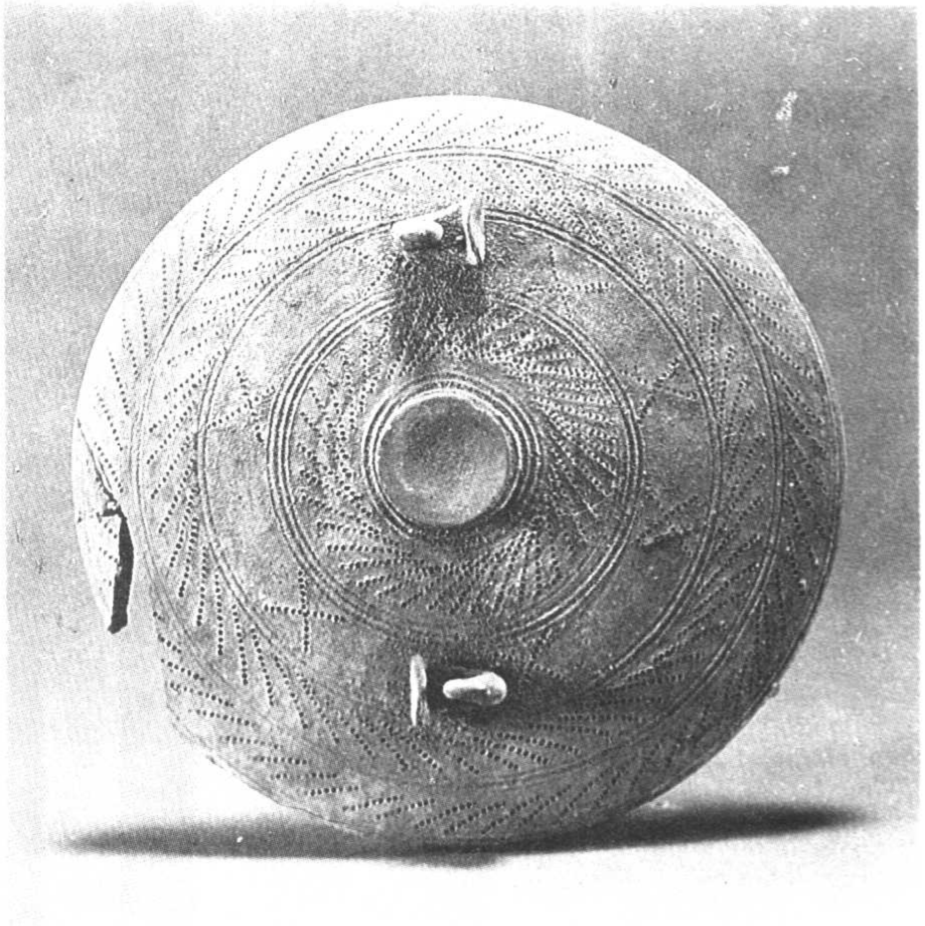


3. 罐Ⅰ④(F45、F47)

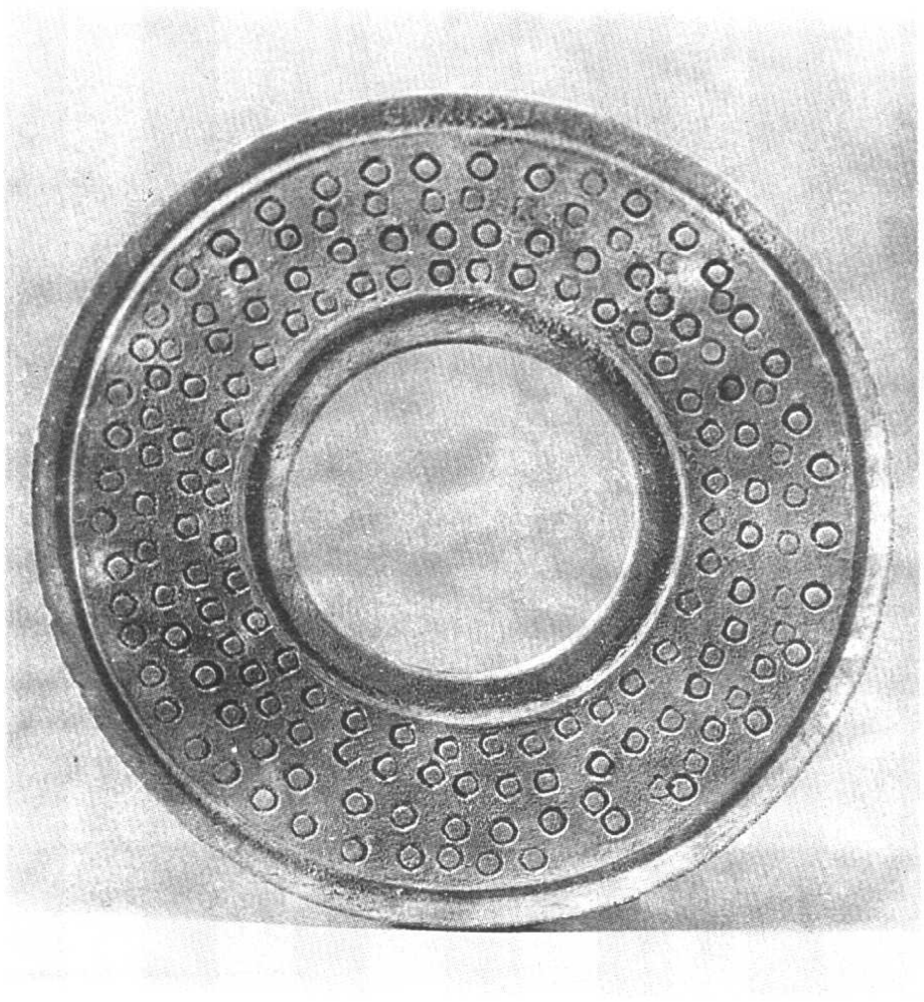
西侧室陶器



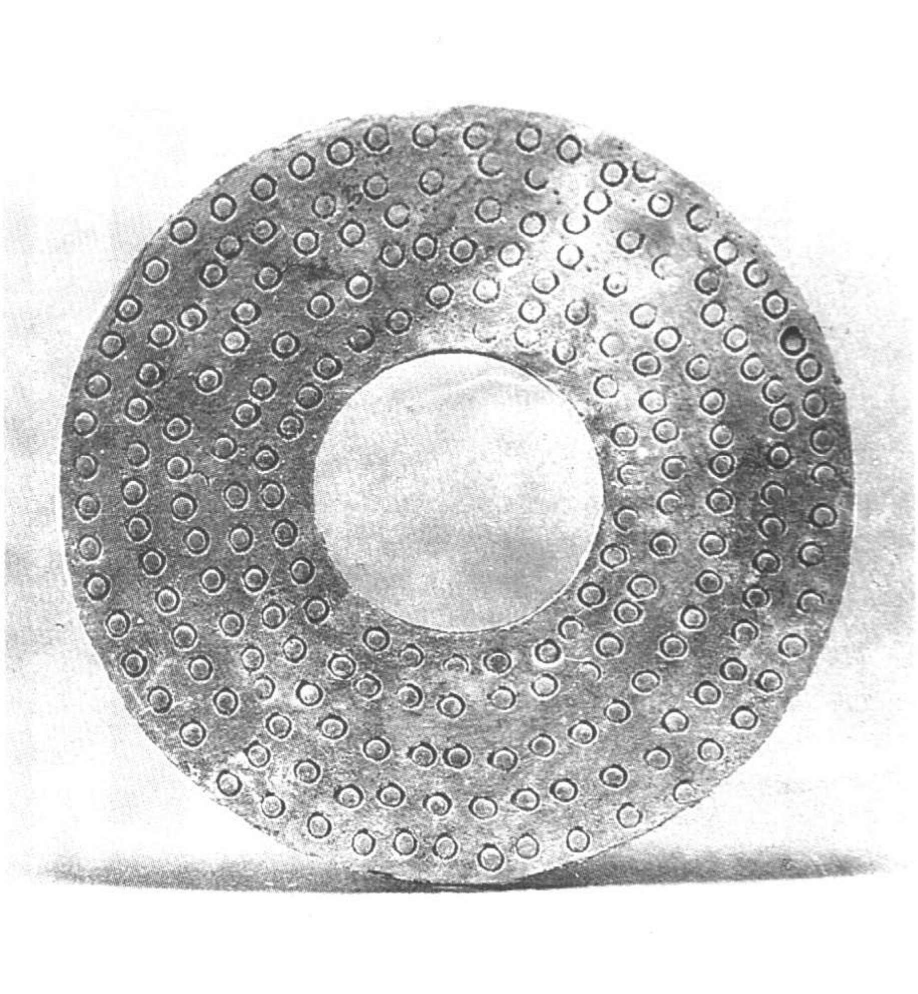
1. 罐Ⅰ③(F9)



2. 器盖(F77)



3. 璧Ⅰ(F25)

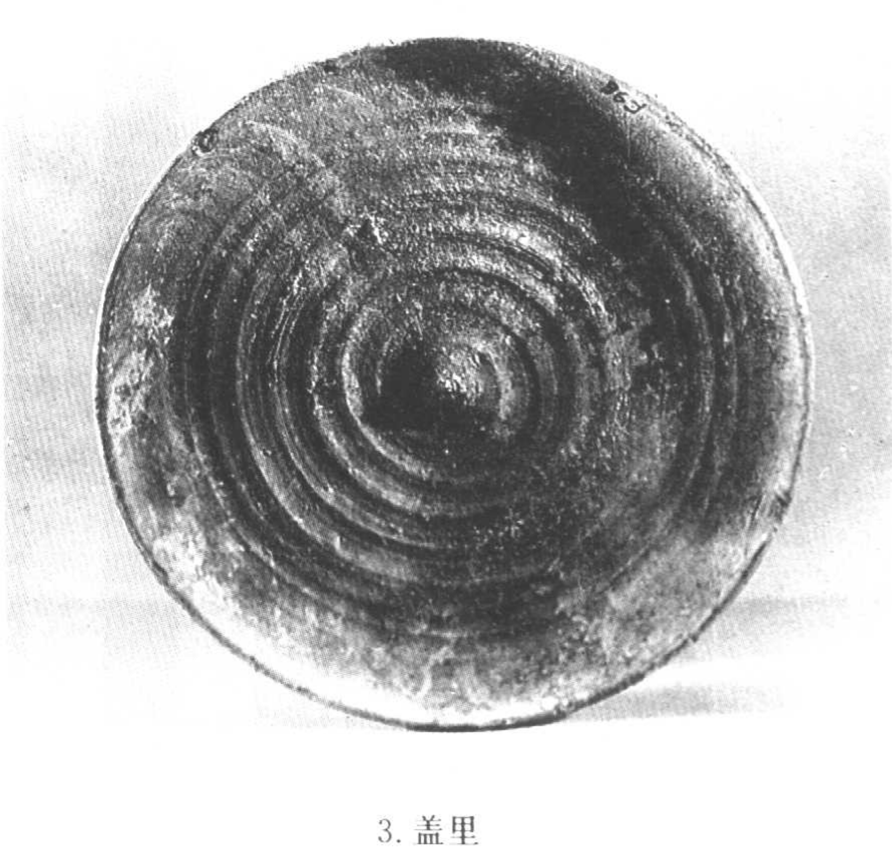


4.璧Ⅱ(F26)

西侧室陶器

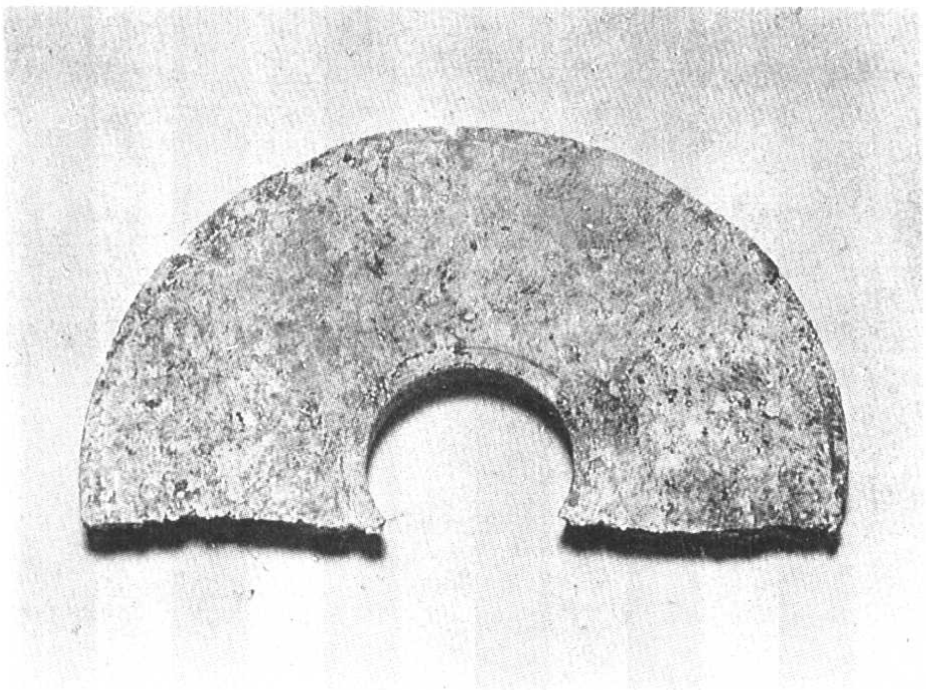
1. 熏炉(F19)

2. 器盖(F76)

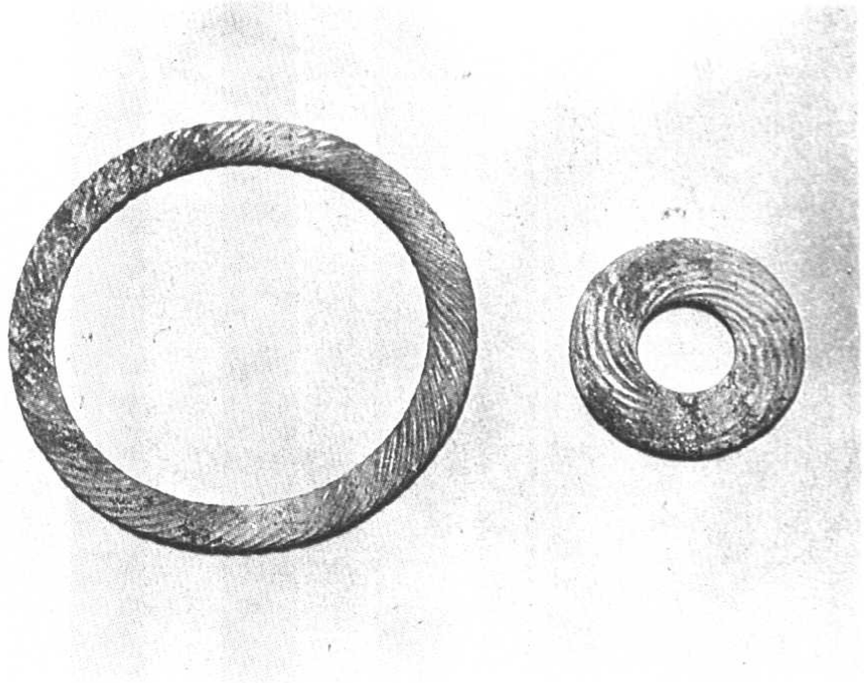


3. 盖里

西侧室陶器

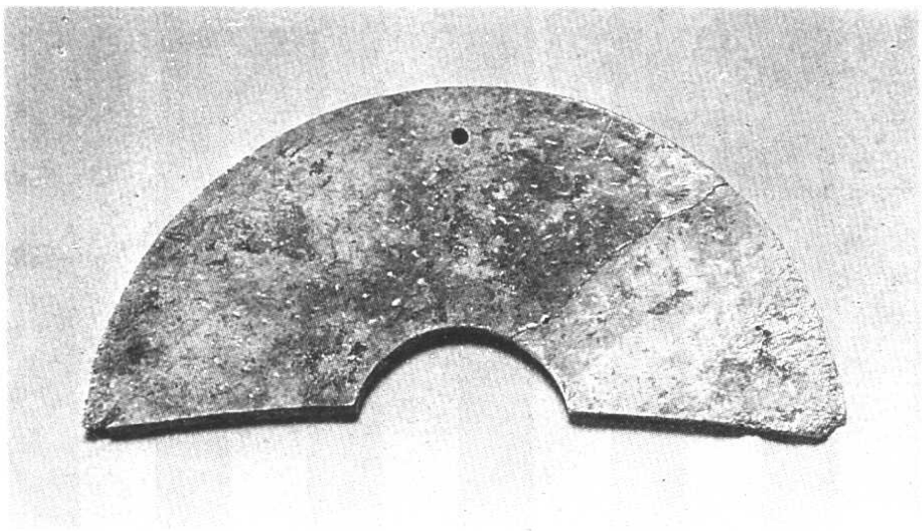


1. 璧Ⅲ①（F92）

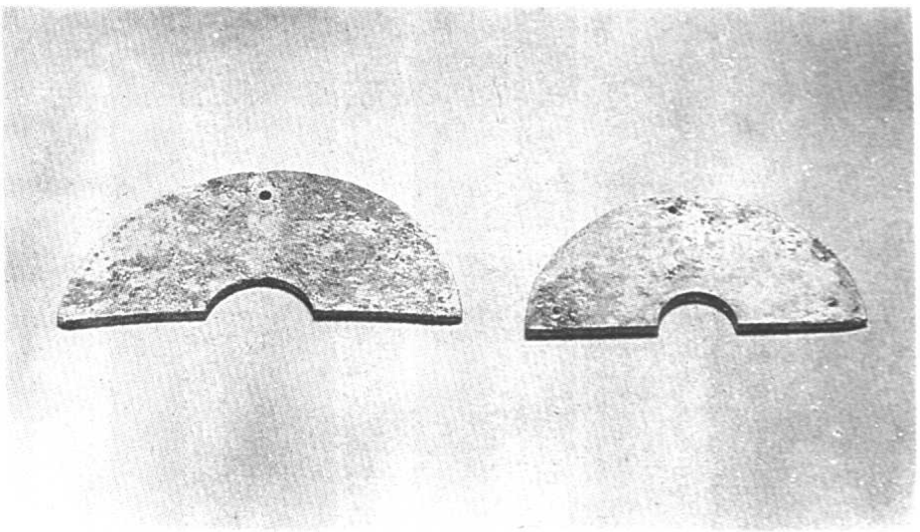


2. 环（F72、F79）

3. 璜Ⅲ（F60－2）

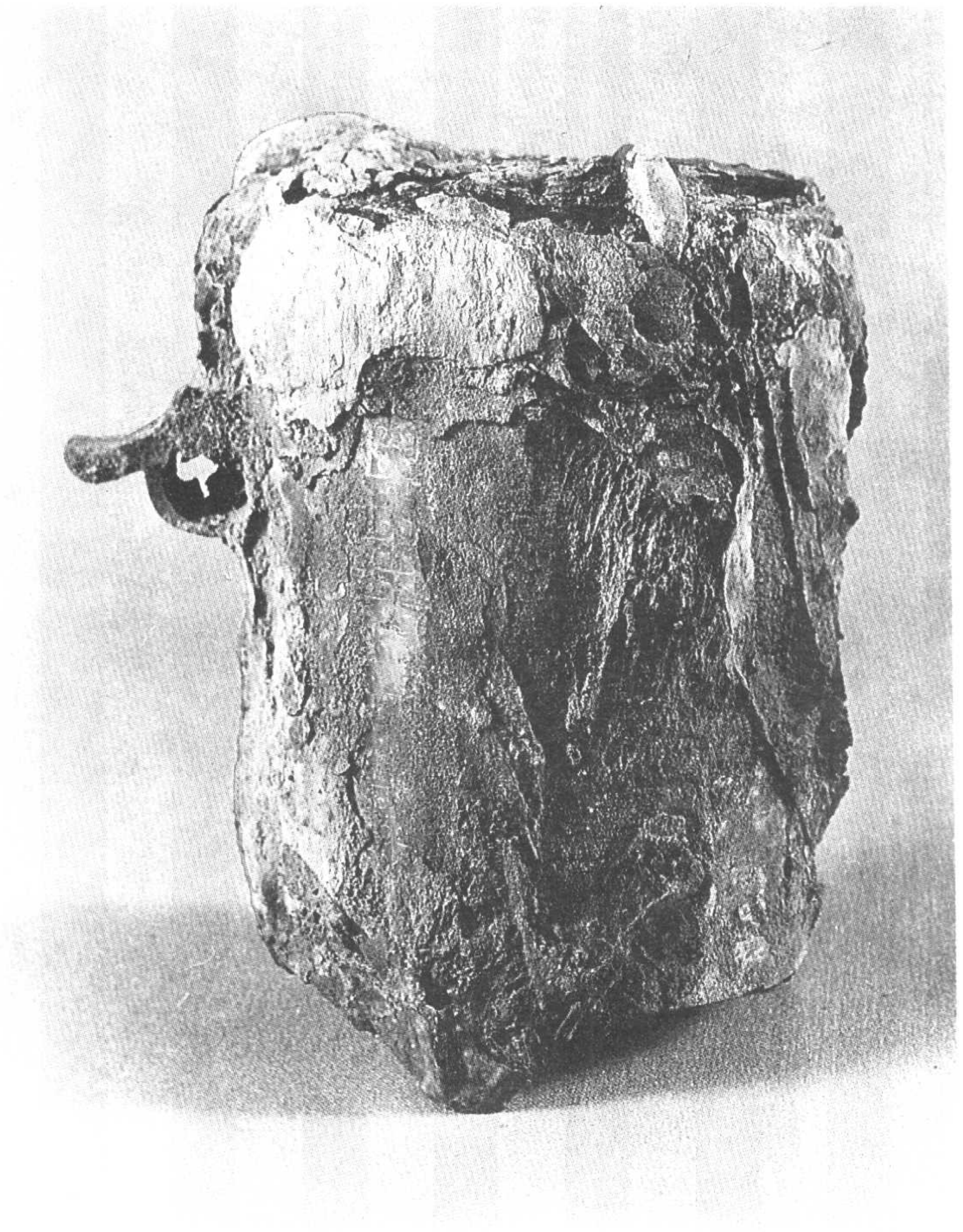


4. 璜Ⅰ（F60－3）

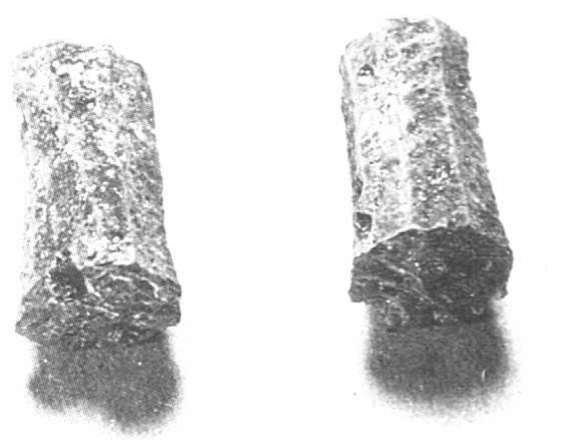


5. 璜（F91、F82）

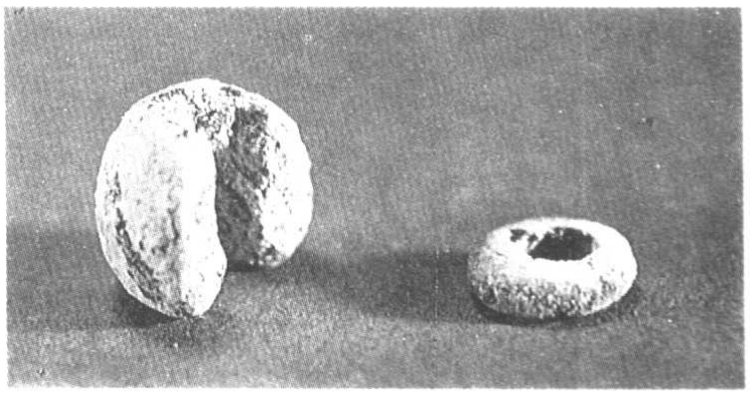
西侧室玉器



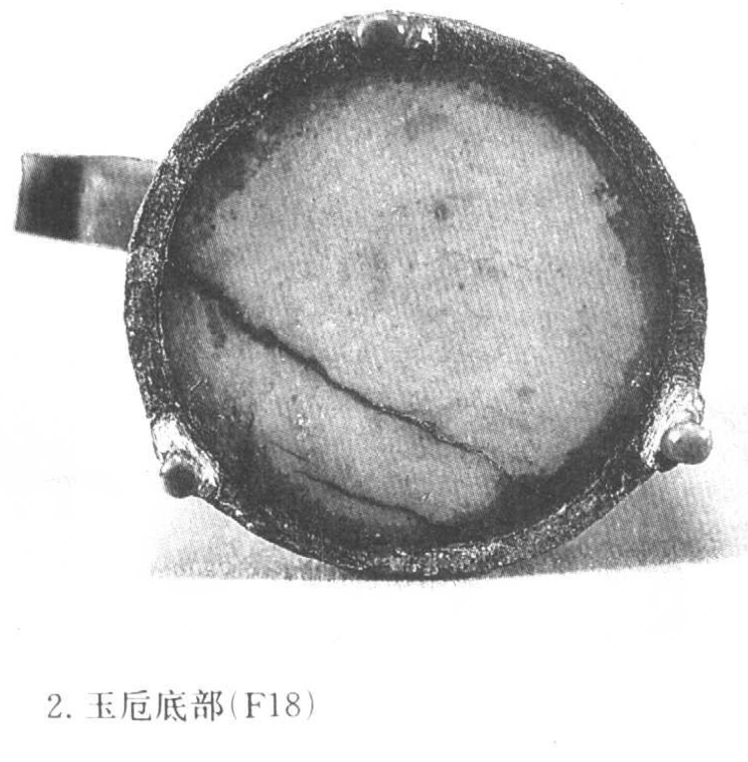
1. 玉卮出土情形(F18)



3. 玻璃鼻塞(F96)



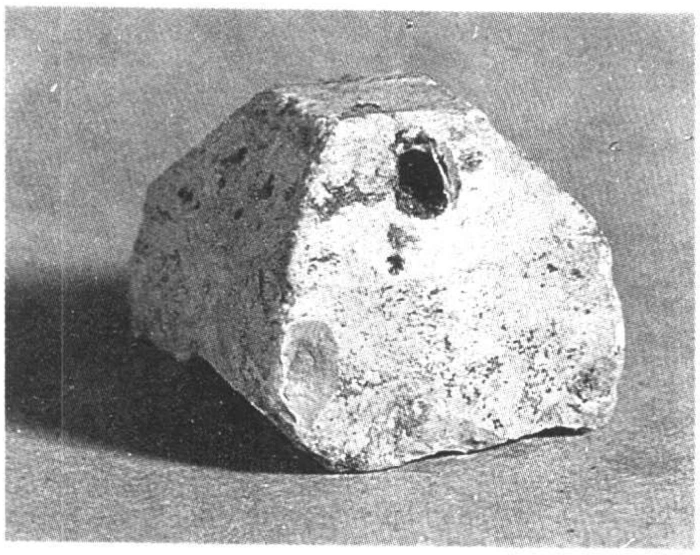
4. 玻璃珠(F84、F93)



2. 玉卮底部(F18)

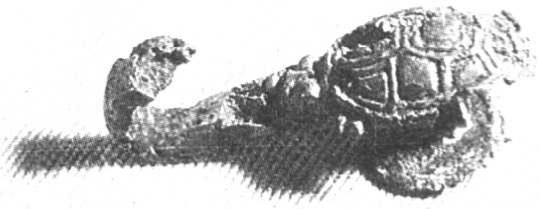
5. 兽纹玉珮(F64)

西侧室玉器、玻璃器



1. 玉印(F81)

2. 银带钩Ⅰ②(F90)



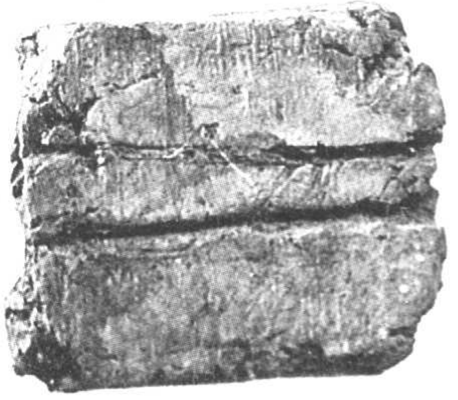
3. 银带钩Ⅱ(F85)

4. "厨丞之印"封泥(F15)

5. "厨丞之印"封泥(F12)

6. "厨丞之印"封泥(F14)

7. "泰官"封泥(F61-5)

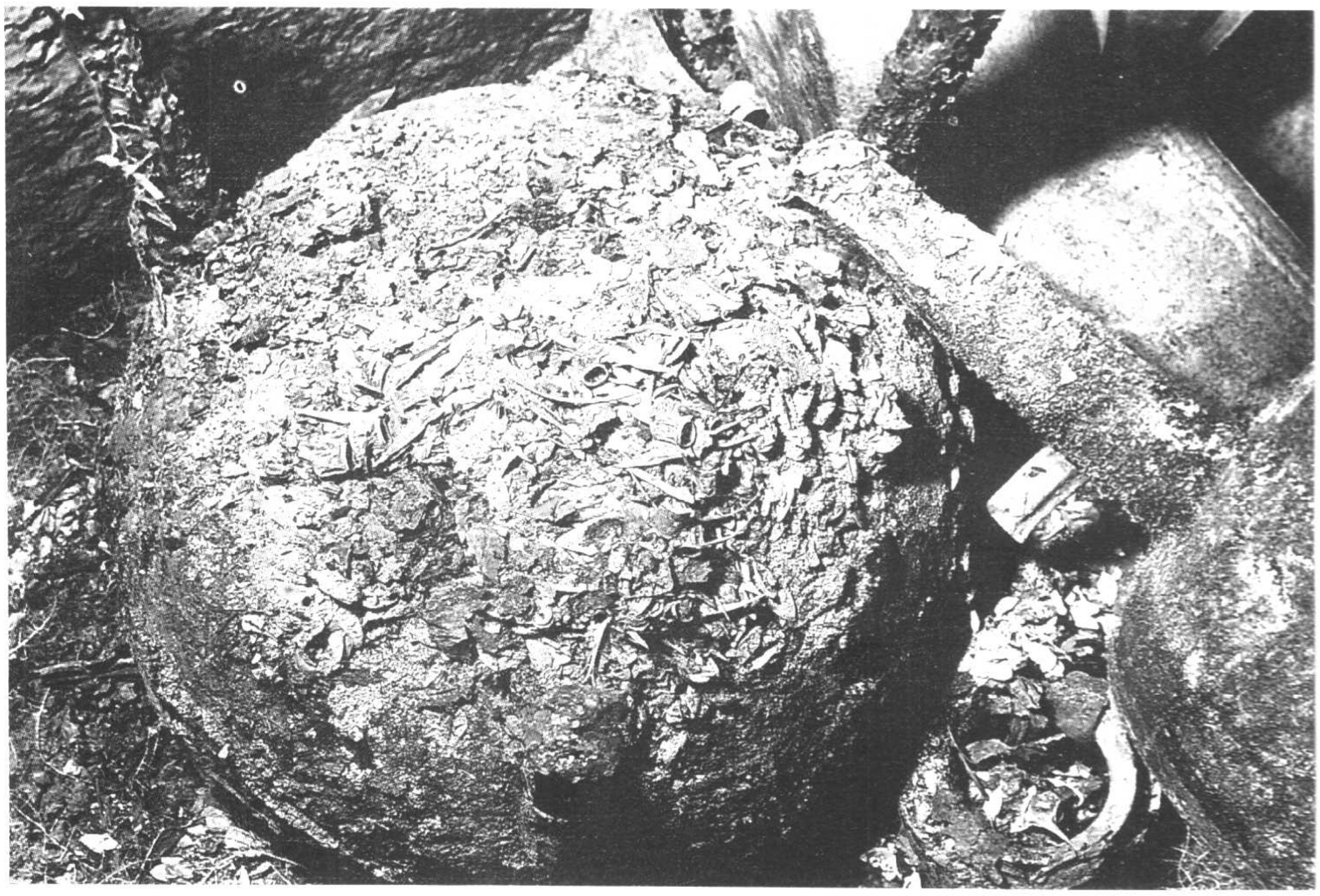


8. 背面

西侧室器物

后藏室全貌

1. 器物出土情形



2. 铁鼎(G2)上的鱼骨等物

后藏室发掘情景